

Name: David Petersen		Grading Quarter: 4	Week Beginning: 4/2/24
School Year: 23-24		Subject: Graphic Design 2	
Monday	Notes:	<p>Objective: Compose an Event Poster using elements in Photoshop</p> <p>Lesson Overview: TIPS- Do work faster, use shortcuts, make more money (select by not selecting) Using shift and option to add and subtract from selections Talk about in PS and how it is used (changing pixels by selecting what you want to change) Walk them through the first 4 selection tools Rectangular, Ellipse the move tool Lasso tools (3 of them and how they work) Quick Selection Tool and Magic Wand What is the image size? What is image resolution? What is image quality? (REVIEW)</p>	<p>Academic Standards:</p> <p>6.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size)</p> <p>7.1 Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes</p> <p>7.2 Identify demographic components for a target audience (e.g., gender, age, income, education, socioeconomic, ethnicity, and location)</p>

Tuesday	Notes:	<p>Objective: Utilize layer text masks and clipping masks</p> <p>Lesson Overview: go over the text tool and show them how to make a clipping mask Review what a layer mask is... have them go into ps and find a beach, then find an animal. show how to do a layer mask, refine edge, brushes including the big brush so it looks like the bottom of the animal is faded into the beach and talk about soft edges Go over layer text mask get a picture type put the picture on top command click on the T click on layer mask Clipping Mask same as above, but control click on Text Layer and then go to clipping mask (advantage is you can move it around) Then go to FX and let them play around Layers in Photoshop Review Opening Layers (look under window in menu) Adding a layer Renaming a layer Unlocking a layer Deleting Layers (Drag to trash can in bottom corner) Eye (what is visible or not) Highlighted layer (what is currently active) Stacking order of layers (what is on top...same on picture) changing order (click and drag) opacity and fill color FX - Effects</p>	Academic Standards:
Wednesday	Notes:	<p>Objective: Review layer Masks and Select and Mask</p> <p>Lesson Overview: Take the picture of Gollum from the internet and Hayden from pictures layer them in PS and then talk about using the brush to make the edges not as harsh talk about using select and Mask to refine the edges to make it better (possible feather or make subtract from the edge) blending two photos together</p>	Academic Standards:

Thursday	Notes:	<p>Objective: Create an event poster and critique prior examples</p> <p>Lesson Overview: Go over the criteria for the event poster. 11x17 Real Event if all possible Name, Date, Place, General Info, Cost, Contact</p>	<p>Academic Standards:</p> <p>10 Use brainstorming techniques to develop ideas for a design concept based on specified client need and target audience.</p> <p>11 Explain design rationale for the creative choices implemented during the design process, e.g., thumbnails, roughs, mockup, comprehensive layout (comp).</p> <p>6.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size)</p> <p>7.12 Identify the target audience for a project</p> <p>7.2 Identify the basic principles of Graphic Design (balance, emphasis, movement, unity, contrast, and simplicity)</p> <p>7.5 Collaborate with others to plan and execute a graphic work</p> <p>8.6 Apply nondestructive image editing techniques</p> <p>8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects</p> <p>8.8 Manipulate digital images using industry standard software</p> <p>9 Explain the "Design Thinking" six step process: 1. Understand, 2. Observe, 3. Define, 4. Ideate, 5.</p>
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			Prototype, and 6. Test.
Friday	Notes:	<p>Objective: Review Brush, History Brush, Clone, Eraser tools</p> <p>Lesson Overview: Crop Tool -Crops picture to a smaller area (click and drag to crop and hit enter)</p> <p>Eyedropper Tool- used to select certain colors in an image to make it your active color (click on area to pick up color)</p> <p>Spot Healing Brush- used to take out unwanted areas and combine it with its surrounding (click and paint over area then let go)</p> <p>Brush tool- Much like in AI, used to make strokes and placing symbols etc. (select size and type of brush from brush menu- ALT with pick up a selected color)</p> <p>Clone Stamp Tool- Used to pick up an image to copy it somewhere else (find image and use your ALT key to target the area to copy)</p> <p>Eraser- Erases completely (you can change the size in the control panel)</p> <p>Background Eraser Tool- Picks up the center and erases that color range (Adjust the target using the control panel to target what you want erased)</p> <p>Magic Eraser- Works the same as the magic wand and erases the color selection that is selected</p>	Academic Standards: