Name: David Petersen		Grading Quarter: 4	Week Beginning: 4/2/24
School Year: 23-24		Subject: Graphic Design 1	
Monday	Notes:	Objective: **Utilize Text and FX in Photoshop** Lesson Overview: Go through all of the text tools ways to put in text color change size (control t to transform or click on move tool) warp text panel Text layer (created itself and named itself) command t to transform look at the control bar for changes, especially the t with the curve underneath, also the one on the right that toggles the character and paragraph panels highlight to make changes then commit control or command click on layer to change style drop shadow and emboss etc. Go over adding Text and FX that you can make to text. Have them take pictures of themselves for the magazine cover.) they may use their own pictures as we Typing freely or text box (checking to commit or not) click on T to manipulate text double click on the layer to go to layer styles highlight to change font	Academic Standards: 8.10 Produce single- and multi-color graphic works using industry standard software

Tuesday	Notes:	Objective: **Utilize the Crop, Frame, Healing Brushes** Lesson Overview: Use picture of in front of the ocean and cover crop frame healing brushes	Academic Standards: 6.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 6.2 Identify principles of design (e.g., contrast, repetition, alignment, proximity, hierarchy, balance, movement, emphasis, harmony, and unity 8.4 Use a digital camera to demonstrate composition techniques (i.e., rule of thirds, diagonals, framing, balance, leading lines, repeating patterns/texture, symmetry, etc.) 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software

Wednesday	Notes:	Objective: **Utilize the Crop tool by understanding the Rule of Thirds** Lesson Overview: Break up the categories into the selection area, touch up area, and other tools (text etc.) Remind them to make these portrait style, they are to place the text themselves, make it look real, and try to find the best images possible for a match with their pictures so it looks good. Toolbar Basics Part 1 Pull up the picture of the car or the house with the ocean behind it and go over the different tools (make sure they are in the normal mode in the control panel and also have them look at the different options in the control panel as they go along) Crop Tool -Crops picture to a smaller area (click and drag to crop and hit enter) Eyedropper Tool- used to select certain colors in an image to make it your active color (click on area to pick up color) Spot Healing Brush- used to take out unwanted areas and combine it with its surrounding (click and paint over area then let go) Brushtool- Much like in AI, used to make strokes and placing symbols etc. (select size and type of brush from brush menu- ALT with pick up a selected color) Clone Stamp Tool- Used to pick up an image to copy it somewhere else (find image and use your ALT key to target the area to copy) Eraser- Erases completely (you can change the size in the control panel) Background Eraser Tool- Picks up the center and erases that color range (Adjust the target using the control panel to target what you want erased) Magic Eraser- Works the same as the magic wand and erases the color selection that is selected	Academic Standards:
Thursday	Notes:	Objective: **Utilize the Hand, Rotate View, and Zoom Tools** Lesson Overview: Brief on vector tools Show the time magazine designer video Hand rotate view zoom	Academic Standards:

Friday	Notes:	Objective: **Practice touching up an old photograph** Lesson Overview: review the tools (toolbar challenge) and use the landscape picture on the desktop to show how to make it into a raster image and select the different objects Use the picture of the Standard sawmill and have them touch it up.	Academic Standards: