Name: Mrs. Cherry		Grading Quarter: P3	Week Beginning: 3/1/2024
School Year: 2023-2024		Subject: Digital Photography I	
Monday	Notes:	Objective: Students will be able to analyze and differentiate between various genres of photography, including portrait, landscape, documentary, and macro, by identifying key characteristics, purposes, and examples of each. Lesson Overview: Genres of Photography (continued) Group Walk	Academic Standards: Standard 1- Anaylyze the Digital Photography Profession
Tuesday	Notes:	Objective: SWBAT analyze and differentiate between various genres of photography, including portrait, landscape, documentary, and macro, by identifying key characteristics, purposes, and examples of each. Lesson Overview: Genres of Photography (continued)	Academic Standards: Standard 1- Anaylyze the Digital Photography Profession
Wednesday	Notes:	Objective: SWBAT apply their understanding of studio lighting techniques in digital photography to achieve desired lighting effects in a controlled environment. Lesson Overview: Studio Lab Day: Studio Lighting Techniques Commercial Photo	Academic Standards: Standard 2, 3, 5, 6
Thursday	Notes:	Objective: SWBAT proficiently utilize Adobe LrC to enhance and manipulate their photographs, demonstrating an understanding of key post-processing tools such as exposure adjustment, color correction, cropping, and applying creative filters to achieve their desired visual effects. Lesson Overview: Lab/Studio Day: Utilizing Masking Layers	Academic Standards: Standard 2,4,6

Friday	Notes:	Objective: SWBAT critically evaluate and present their studio lighting project portfolio, demonstrating nan understanding of the principles, techniques, and creative choices made, throughout the project, while also providing constructive feedback to their peers Lesson Overview: Portfolio Review: Studio Lighting Commercial Photos	Academic Standards: Standard 1, 2, 3, 4,5,