Name: David Petersen		Grading Quarter: 4	Week Beginning: 3/25
School Year: 2023-24		Subject: Graphic Design 2	
Monday	Notes:	Objective: **Evaluate Commercial Applications and tools necessary to complete work** Lesson Overview: Describe the technique of layering multicolored vinyl with registration marks and write down the way that it could be done more accurately. Or how do you think you could layer your vinyl on your signs on top of each other so that it fits perfectly. How do you think stop signs and freeway signs are made? talk about commercial uses of making signs, show them the MDOT video Talk about how they will recognize a lot of the things they are doing and as you go down the road you will know how things are made.	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software
Tuesday	Notes:	Objective: **Explore Different ways of cutting multicolored vinyl layers** Lesson Overview: Review using the cutter, include, live trace (ignore white) putting things in layers, changing the force Layers only select what you want to cut multiple pages with each having its own color cut everything then weed delete and cut- undo	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software

Wednesday	Notes:	Objective: **Demonstrate placement of vinyl on a sign board (multicolored)** Lesson Overview: Go to the SIGN DEMO and show them how to separate colors into different layers and then put in another layer for registration marks and leave it open for each color as you cut them out. Review the vinyl project emphasizes making it useful, possible gift, multicolored etc. Go over the signs on the board and talk about what looks good and doesn't look good. Go over making a line, then increasing the stroke, and showing them that you will still need to expand. Go over what makes a line. Show them how to expand and merge (adjust tolerance) (pick a picture from the internet (HOUSE) and show them how they can use search features in google to help narrow down what will look better and help with the results..... then that will not and will trace good and show as a demo) Show how to convert a picture. Show them the blob brush in the end Go over live trace and setting up the cutters to cut the vinyl. Talk about loading it, making sure the rollers are on the marks, saving vinyl, pressure, and trimming the sheets. Cover deleting unwanted square around image.	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software
Thursday	Notes:	Objective: **Use Color separations/ Layer Vinyl with registration marks and explore Commercial Applications -** Lesson Overview: Watch a layering demonstration and talk about how this was done. Pause it during the demonstration so that you can explain the steps. Show them how to make registration marks in AI	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software

Friday	Notes:	Objective: **Evaluate Commercial Applications and tools necessary to complete work** Lesson Overview: Go over commercial uses of making signs, show them the MDOT video Talk about how they will recognize a lot of the things they are doing and as you go down the road you will know how things are made.	Academic Standards: