

Name: Dr. Theresa Dick		Grading Quarter: Semester 2 Q4	Week Beginning: April 29, 2024 Week 8
School Year: 23-24		Subject: BRHS Orchestra	
Monday	Notes: This week is continued from last week for concert research project.	Objective: Continue identifying and understanding different aspects of higher-level music history. Lesson Overview: Continue studying where music began and the different styles of music.	Academic Standards: The standards used are on a daily basis. *Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Continue identifying and understanding different aspects of higher-level music history. Lesson Overview: Continue studying where music began and the different styles of music.	artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Continue identifying and understanding different aspects of higher-level music history. Lesson Overview: Continue studying where music began and the different styles of music.	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Continue identifying and understanding different aspects of higher-level music history. Lesson Overview: Continue studying where music began and the different styles of music.	Interpret intent and meaning in artistic work *Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday		<p>Objective: Continue identifying and understanding different aspects of higher-level music history.</p> <p>Lesson Overview:</p> <p>Continue studying where music began and the different styles of music.</p>	<p>Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
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