| Name: Blomstrand | | Grading Quarter: 4 | Week Beginning: 4/29/2024 |
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| School Year: 2023-2024 | | Subject: Mixed Choir | |
| Monday | Notes: | Objective:<br>1. Students will decipher solfege from key signatures<br>2. Students will demonstrate technical accuracy while learning song repertoire<br><br>Lesson Overview:<br>1. Warmups<br>2. Practice solfege decoding<br>3. Work through song repertoire in sectionals and whole group | Academic Standards:<br>Cr.2.b<br>Pr.5.a<br>Pr.6.a |
| Tuesday | Notes: | Objective:<br>1. Students will decipher solfege from key signatures<br>2. Students will demonstrate technical accuracy while learning song repertoire<br><br>Lesson Overview:<br>1. Warmups<br>2. Practice solfege decoding<br>3. Work through song repertoire in sectionals and whole group | Academic Standards:<br>Cr.2.b<br>Pr.5.a<br>Pr.6.a |
| Wednesday | Notes: | Objective:<br>1. Students will decipher solfege from key signatures<br>2. Students will demonstrate technical accuracy while learning song repertoire<br><br>Lesson Overview:<br>1. Warmups<br>2. Practice solfege decoding<br>3. Work through song repertoire in sectionals and whole group | Academic Standards:<br>Cr.2.b<br>Pr.5.a<br>Pr.6.a |
| Thursday | Notes: | Objective:<br>1. Students will decipher solfege from key signatures<br>2. Students will demonstrate technical accuracy while learning song repertoire<br><br>Lesson Overview:<br>1. Warmups<br>2. Part Checks on repertoire | Academic Standards:<br>Cr.2.a<br>Pr.5.a<br>Pr.6.a |

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| Friday | Notes: | Objective:<br>1. Students will decipher solfege from key signatures<br>2. Students will demonstrate technical accuracy while learning song repertoire<br><br>Lesson Overview:<br>1. Warmups<br>2. Practice solfege decoding<br>3. Work through song repertoire in whole group with accompanist | |