

Name: Blomstrand		Grading Quarter: 4	Week Beginning: April 29, 2023
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	<p>Objective: Students will summarize the sound of different frequency ranges in the human voice.</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Watch video of different frequency ranges (Home Studio Corner “5 tips to nail vocal EQ” 2. Write summary of each range’s sound 3. Next week’s test: Hearing problem areas in voice eq; identifying effects by sound 	Academic Standard: CTE MAP 3.2
Tuesday	Notes:	<p>Objective: Students will identify imbalanced frequencies in vocal recording</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Experiment with exaggerating frequencies in vocal recording. Write descriptions to help memorize the sounds. 2. Prep for rest of week by showing how to add effect slot in track. 	Academic Standard: CTE MAP 3.2
Wednesday	Notes:	<p>Objective: Students will describe and use effects to change recorded sounds: reverb</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Watch video on reverb 2. Use reverb effect in Audition and submit altered sound 	Academic Standards: CTE MAP 3.2
Thursday	Notes:	<p>Objective: Students will describe and use effects to change recorded sounds: delay</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Watch video on delay 2. Use delay effect in Audition and submit altered sound 	Academic Standards: CTE MAP 3.2
Friday	Notes:	<p>Objective: Students will describe and use effects to change recorded sounds: chorus</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Watch video on chorus 2. Use chorus effect in Audition and submit altered sound 	Academic Standards: