| Name:<br>Dr. Theresa Dick | | Grading Quarter:<br>Semester 2 Q4 | Week Beginning:<br>April 8, 2024 Week 4 |
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| School Year: 23-24 | | Subject: BRHS Sprezzas | |
| Monday | Notes:<br><br>The following weeks are working on new end of the year concert music. | Objective: Begin identifying and understanding different styles in brand new concert music.<br><br>Lesson Overview:<br><br>Begin new concert music | Academic Standards:<br>The standards used are on a daily basis.<br>*Anchor Standard 1 -Generate and conceptualize artisticideas and work<br>*Anchor Standard 2 - Organize and develop artistic ideas and work<br>*Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal.<br>*Anchor Standard 4 - Select, analyze, and interpret artistic work for performance<br>*Anchor Standard 5 -Develop and refine artistic work for presentation<br>*Anchor Standard 6 - Convey meaning through the presentation of artisticwork<br>*Anchor Standard 7 - Perceive and analyze artistic work<br>*Anchor Standard 8 - Interpret intent andmeaning in artistic work<br>*Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art |
| Tuesday | | Objective: Begin identifying and understanding different styles in brand new concert music.<br><br>Lesson Overview:<br>Begin new concert music | |
| Wednesday | | Objective: Begin identifying and understanding different styles in brand new concert music.<br><br>Lesson Overview:<br><br>Begin new concert music. | |
| Thursday | | Objective: Begin identifying and understanding different styles in brand new concert music.<br><br>Lesson Overview:<br><br>Start new concert music. | |

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| Friday | | Objective: Begin identifying and understanding different styles in brand new concert music.<br><br>Lesson Overview:<br><br>Start new concert music. | *Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding |