Name: Dr. Theresa Dick		Grading Quarter: Semester 2 Q4	Week Beginning: April 8, 2024 Week 4
School Year: 23-24		Subject: BRHS Orchestra	
Monday	Notes: This week is continued from last week for concert research project.	Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Continue theory work and individual practicing. Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.	*Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding