Name: Blomstrand		Grading Quarter: 4	Week Beginning: 4/8/2024
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	Objective: Students will use DAW software to edit and combine audio tracks Lesson Outline 1. Demonstration of track editing using tools in Audition 2. Introduce song editing/combining project	Academic Standards: CTE MAP 3.4
Tuesday	Notes:	Objective: Students will use DAW software to edit and combine audio tracks Lesson Outline 1. Demonstration of track editing using tools in Audition 2. Song editing/combining project	Academic Standards: CTE MAP 3.4
Wednesday	Notes:	Objective: Students will use DAW software to edit and combine audio tracks Lesson Outline 1. Song editing/combining project	Academic Standards: CTE MAP 3.4
Thursday	Notes:	Objective: Students will use DAW software to edit and combine audio tracks Lesson Overview: 1. Demonstrate loop-based composition using Audition 2. Begin loop composition project	Academic Standards: CTE MAP 3.4
Friday	Notes:	Objective: Students will use DAW software to edit and combine audio tracks Lesson Overview: 1. Continue loop composition project	Academic Standards: CTE MAP 3.4