

Name: Dr. Theresa Dick		Grading Quarter: Semester 2 Q4	Week Beginning: April 1, 2024 Week 3
School Year: 23-24		Subject: BRHS Orchestra	
Monday	Notes: This week is continued from last week for concert research project.	<p>Objective: Begin identifying and understanding different aspects of higher-level music theory.</p> <p>Lesson Overview:</p> <p>Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.</p>	<p>Academic Standards: The standards used are on a daily basis.</p> <p>*Anchor Standard 1 - Generate and conceptualize artistic ideas and work</p> <p>*Anchor Standard 2 - Organize and develop</p>
Tuesday		<p>Objective: Begin identifying and understanding different aspects of higher-level music theory.</p> <p>Lesson Overview:</p> <p>Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.</p>	<p>artistic ideas and work</p> <p>*Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p> <p>*Anchor Standard 4 - Select, analyze, and interpret artistic work for performance</p>
Wednesday		<p>Objective: Begin identifying and understanding different aspects of higher-level music theory.</p> <p>Lesson Overview:</p> <p>Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.</p>	<p>*Anchor Standard 5 - Develop and refine artistic work for presentation</p> <p>*Anchor Standard 6 - Convey meaning through the presentation of artistic work</p> <p>*Anchor Standard 7 - Perceive and analyze artistic work</p> <p>*Anchor Standard 8 -</p>
Thursday		<p>Objective: Begin identifying and understanding different aspects of higher-level music theory.</p> <p>Lesson Overview:</p> <p>Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.</p>	<p>Interpret intent and meaning in artistic work</p> <p>*Anchor Standard 9 - Apply criteria to evaluate artistic work</p> <p>Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art</p>

Friday		<p>Objective: Begin identifying and understanding different aspects of higher-level music theory.</p> <p>Lesson Overview:</p> <p>Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began. They will also be dividing their time in class between theory and practicing and working on mastering their work on their specific instrument.</p>	<p>Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
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