

Name: Dr. Theresa Dick		Grading Quarter: Semester 2 Q4	Week Beginning: April 1, 2024, Week 3
School Year: 23-24		Subject: BRHS Harmonies	
Monday	Notes: This week and our following weeks are focused on the end of the year concert.	Objective: Begin identifying and understanding different jazz applications in compositions. Lesson Overview: Finish music writing for jazz choir and perform for the class. Then discuss the elements of jazz that students incorporated and how they wrote it in.	Academic Standards: The standards used are on a daily basis. *Anchor Standard 1 -Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Begin identifying and understanding different jazz applications in compositions. Lesson Overview: Finish music writing for jazz choir and perform for the class. Then discuss the elements of jazz that students incorporated and how they wrote it in.	artistic ideas and work *Anchor Standard 3 -Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Begin identifying and understanding different jazz applications in compositions. Lesson Overview: Finish music writing for jazz choir and perform for the class. Then discuss the elements of jazz that students incorporated and how they wrote it in.	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Begin identifying and understanding different jazz applications in brand new concert music. Lesson Overview: Start new concert music.	Interpret intent and meaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday		<p>Objective: Begin identifying and understanding different jazz applications in brand new concert music.</p> <p>Lesson Overview: Start new concert music.</p>	<p>Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
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