Name: Dr. Theresa Dick		Grading Quarter: Semester 2 Q4	Week Beginning: March 25, 2024 Week 2
School Year: 23-24		Subject: BRHS Orchestra	
Monday	Notes: This week is continued from last week for concert research project.	Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began.	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance *Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art
Tuesday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began.	
Wednesday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began.	
Thursday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began.	

Friday		Objective: Begin identifying and understanding different aspects of higher-level music theory. Lesson Overview: Utilizing past theory knowledge, students will continue on a theoretical journey into music and where it began.	*Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding