

Name: Blomstrand		Grading Quarter: 4	Week Beginning: 3/25/2024
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	<p>Objective: Students will set gain and high-pass filter when setting up a vocal channel</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Review channel strip purpose 2. Explanation of gain and high-pass (show on Audition) 3. Work in booth to practice setting these 	<p>Academic Standards:</p> <p>CTE MAP 2.3; 3.1</p>
Tuesday	Notes:	<p>Objective: Students will set gain and high-pass filter when setting up a vocal channel</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Continue work in booth 	<p>Academic Standards:</p> <p>CTE MAP 2.3; 3.1</p>
Wednesday	Notes:	<p>Objective: Students will use DAW software to edit and combine audio tracks</p> <p>Lesson Outline</p> <ol style="list-style-type: none"> 1. Demonstration of track editing using tools in Audition 2. Song editing/combining project 	<p>Academic Standards:</p> <p>CTE MAP 3.4</p>
Thursday	Notes:	<p>Objective: Students will use DAW software to edit and combine audio tracks</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Continue song editing/combining project 	<p>Academic Standards:</p> <p>CTE MAP 3.4</p>
Friday	Notes:	NO SCHOOL	<p>Academic Standards:</p>