

Name: Blomstrand		Grading Quarter: 4	Week Beginning: 3/18/2024
School Year: 2023-2024		Subject: Mixed Choir	
Monday	Notes:	NO SCHOOL	Academic Standards:
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use formula to create major scales in standard notation 2. Students will demonstrate technical accuracy while learning song repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Demonstration of major scale formula and relationship to solfege 2. Listen to arrangement of A Million Dreams. Discuss characteristics and begin working on melody. 	<p>Academic Standards:</p> <p>Cr.2.b Pr.5.a Pr.6.a</p>
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use formula to create major scales in standard notation 2. Students will demonstrate technical accuracy while learning song repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Review and practice major scale creation 2. Work through AMD next section (pitch/rhythm/lyrics) 	<p>Academic Standards:</p> <p>Cr.2.b Pr.5.a Pr.6.a</p>
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use formula to create major scales in standard notation 2. Students will demonstrate technical accuracy while learning song repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Review and practice major scale creation 2. Work through AMD next section (pitch/rhythm/lyrics) 	<p>Academic Standards:</p> <p>Cr.2.a Pr.5.a Pr.6.a</p>
Friday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use formula to create major scales in standard notation 2. Students will demonstrate technical accuracy while learning song repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Major Scale creation test 2. Work through AMD next section (pitch/rhythm/lyrics) 	<p>Academic Standards:</p> <p>Cr.2.a Pr.5.a Pr.6.a</p>

