

Name: Blomstrand		Grading Quarter: 4	Week Beginning: 3/18/2024
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	Objective: Lesson Overview: NO SCHOOL	Academic Standards:
Tuesday	Notes:	Objective: Students will be able to describe the purpose of a channel strip Lesson Overview: 1. Why do we have sound systems? 2. Review basics of a mixing console (its place in the signal flow, its purpose) – lead into channel strip 3. In groups of three, with time pressure, inspect channel strip of console to hypothesize what adjustments you can make with it. 4. We will be spending time learning what each section of the channel strip does. Starting with the mute button and fader. 5. Hand out Basic Sound Board Operation for the Auditorium instruction sheet. This quarter – several events for us to gain actual experience.	Academic Standards: CTE MAP 2.3
Wednesday	Notes:	Objective: Students will activate the sound system of the auditorium for a basic event. Lesson Overview: 1. Review channel strip purpose 2. Walk through BSBO sheet and go to auditorium for demo and practice.	Academic Standards: CTE MAP 2.3
Thursday	Notes:	Objective: Students will activate the sound system of the auditorium for a basic event. Lesson Overview: 1. Continue to practice BSBO procedures.	Academic Standards: CTE MAP 2.3

Friday	Notes:	<p>Objective: Students will correctly set gain and high-pass filter for a vocal microphone.</p> <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Next section of a channel strip: gain and high-pass filter 2. Discuss purpose of each and give goals for proper setting. 3. Practice in booth. 	<p>Academic Standards: CTE MAP 2.3</p>
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