Name: Tasha Hunt		Grading Quarter:4	Week Beginning: May 6
School Year: 2024		Subject: US History	
Mon day	Notes:	Objective: SWBAT explain the importance events and groups associated with the Black Civil Rights Movements Lesson Overview: 1.Warm-up 2. Notes: History of Discrimination (Jim Crow, Plessy v. Ferguson, etc.) 3 Civil Rights Day 1 & 2 Packet	Academic Standards: HS.H3.1 Analyze how societies, leaders, institutions, and organizations respond to societal needs and changes. (Big Idea 5) HS.H4.1 Examine how historically marginalized groups have affected change on political and social institutions.
Tues day	Notes:	Objective: SWBAT explain how other groups were inspired by the Black Civil Rights Movement. Lesson Overview: 1.Warm-up 2. Notes: Integration(Little Rock 9, Bus Boycott, Nonviolence) 3 Civil Rights Day 1 & 2 Packet	Academic Standards: See Monday

Wednesday	Notes:	Objective: SWBAT explain what counterculture was and how it impacted American society Lesson Overview: 1.Warm-up 2.Notes: Women's Right, Counterculture, Woodstock 3. Assignment: Women's Rights Stations	Academic Standards: See Monday
Thursday	Notes:	Objective: SWBAT describe significant reforms and legislation that were passed in response to the civil rights movements after WWII. Lesson Overview: 1.Warm-up 2.Notes: Protest Movements, Legislation, Malcolm x, Black Panther 3. Assignment: Civil Rights Day 4 Packet	Academic Standards: See Monday

Friday	Notes:	Objective: SWBAT Research and analyze key events, trends, and cultural developments of the 1920s, such as the Jazz Age, Prohibition, and the Harlem Renaissance Lesson Overview: 1920's Life size person project Presentations	Academic Standards: HS.H2.2 Analyze approaches to conflict management and resolution. (Big Idea 2) HS.H2.4 Compare causes and effects of isolationism and globalism. (Big Idea 1) HS.H3.3 Compare the ways in which economic philosophies influenced political, economic, and social developments