

Name: Tasha Hunt		Grading Quarter:4	Week Beginning: April 15
School Year: 2024		Subject: US History	
Mon day	Notes:	<p>Objective: SWBAT identify & describe the main causes of WWI including militarism, alliances, imperialism, alliances, & nationalism</p> <p>Lesson Overview: 1.Warm-up: Assassination of Franz Ferdinand 2. Notes: Causes of WWI 3. Assignment: Events that led to WWI</p> <p>JUNIORS TESTING A-L</p>	<p>Academic Standards: HS.H2.2 Analyze approaches to conflict management and resolution. (Big Idea 2) HS.H2.4 Compare causes and effects of isolationism and globalism. (Big Idea 1) HS.H3.3 Compare the ways in which economic philosophies influenced political, economic, and social developments. (Big Ideas 3, 4, 5)</p>
Tues day	Notes:	<p>Objective: SWBAT identify & describe the main causes of WWI including militarism, alliances, imperialism, alliances, & nationalism</p> <p>Lesson Overview: 1.Warm-up: Assassination of Franz Ferdinand 2. Notes: Causes of WWI 3. Assignment: Events that led to WWI</p>	<p>Academic Standards: See Monday</p>

		JUNIORS TESTING M-Z	
Wed nesd ay	Notes:	<p>Objective: SWBAT understand the factors that led to America's entry into WWI & analyze the impact of this decision on the war & the US</p> <p>Lesson Overview:</p> <p>1.Warm-up 2.Notes: Technology, US enters WWI 3. Group: Mini posters/presentation Isolationism Lusitania Zimmermann Note Unrestricted Submarine Warfare Wilson Speech Newspaper Articles</p>	<p>Academic Standards: See Monday</p>
Thurs day	Notes:	<p>Objective: SWBAT understand President Woodrow Wilson's 14 Points & evaluate their impact on the Treaty of Versailles & the post World War I World Order</p> <p>Lesson Overview:</p>	<p>Academic Standards: See Monday</p>

		<ol style="list-style-type: none"> 1. Warm-up 2. Notes: End of War 3. Wilson's 14 Points Stations 4. Make-up Work 	
Friday	Notes:	<p>Objective: SWBAT Understand the origins of jazz and its cultural roots in African American communities. Identify key musicians and their contributions to the development of jazz, such as Louis Armstrong, Duke Ellington, and Miles Davis</p> <p>Lesson Overview: -History of Jazz -Louis Armstrong</p>	<p>Academic Standards: See Monday</p>