Name: Shannon Wright		Grading Quarter: 4	Week Beginning: 4/1
School Year: 23-24		Subject: ELA 12	
Monday	Notes:	Objective: Students will learn the elements of Romanticism and the life and significance of Mary Shelley. Lesson Overview: -direct instruction on Romanticism -Background of Mary Shelley and how Frankenstein came to be -assign vocabulary activity	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
Tuesday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -read Frankenstein -end of chapter comprehension quiz	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Wednesday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -read Frankenstein -end of chapter comprehension quiz	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
Thursday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -read Frankenstein -end of chapter comprehension quiz	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
Friday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -read Frankenstein -end of chapter comprehension quiz	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.