Name: Shannon Wright		Grading Quarter: 4	Week Beginning: 4/1
School Year: 23-24		Subject: ELA 9	
Monday	Notes:	Objective: After reading the excerpt from Romiette and Julio, students will write a short response that demonstrates their understanding of how setting and medium affect the way new people interact. Lesson Overview: -watch Romeo and Juliet summary to gain an understanding of the play -studysync lesson	Academic Standards: 9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
Tuesday	Notes:	Objective: After an initial reading and discussion of the drama excerpt, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the plot. Lesson Overview: -studysync lesson -compare and contrast the two versions	Academic Standards: 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
Wednesday	Notes:	Objective: After rereading and discussing a model of close reading, students will be able to analyze how dramatic elements and structure function to reveal conflict, emphasize moral dilemmas, and build tension and suspense in The Tragedy of Romeo and Juliet (Act II, Scene II). Lesson Overview: -discuss elements within the play -studysync lesson	Academic Standards: 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Thursday	Notes:	Objective: After rereading and discussing a model of close reading, students will be able to analyze how a modern-day text, Romiette and Julio, draws from and alludes to the source material, Shakespeare's The Tragedy of Romeo and Juliet. Lesson Overview: -discuss allusions and their purpose -studysync lesson	Academic Standards: 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work.
Friday	Notes:	Objective: After rereading and discussing a model of close reading, students will be able to analyze characteristics of two different mediums' treatments of a drama in order to to better understand The Tragedy of Romeo and Juliet (Act II, Scene II). Lesson Overview: -go back to compare and contrast activity from 4:10 -studysync lesson	Academic Standards: 9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.