Name: David Petersen	Grading Quarter: 3	Week Beginning: 2/17
School Year:24-25	Subject: Graphic Design 1	

Monday	Notes:	Objective: **Utilize the Gradient, Paint, Blur, and Dodge tools** Lesson Overview: Walk them through the basic toolbar. http://www.youtube.com/watch?v=R99YxGigroU (Crop, eye, spot, brush, clone and erasers) use the picture of the lighthouse and water) Use a landscape picture to review using the gradient tool Also touch on Gradient Paint Bucket Blur Sharpen Smudge Dodge Burn Sponge Break up the categories into the selection area, touch up area, and other tools (text etc.) Remind them to make these portrait style, they are to place the text themselves, make it look real, and try to find the best images possible for a match with their pictures so it looks good. Toolbar Basics Part 1 Pull up the picture of the car or the house with the ocean behind it and go over the different tools (make sure they are in the normal mode in the control panel and have them look at the different options in the control panel as they go along) Crop Tool -Crops picture to a smaller area (click and drag to crop and hit enter) Eyedropper Tool- used to select certain colors in an image to make it your active color (click on area to pick up color) Spot Healing Brush- used to take out unwanted areas and combine it with its surrounding (click and paint over area then let go) Brush tool- Much like in AI, used to make strokes and placing symbols etc. (select size and type of brush from brush menu- ALT with pick up a selected color) Clone Stamp Tool- Used to pick up an image to copy it somewhere else (find image and use your ALT key to target the area to copy) Eraser- Erases completely (you can change the size in the control panel) Background Eraser Tool- Picks up the center and erases that color range (Adjust the target using the control panel to target what you want erased) Magic Eraser- Works the same as the magic wand and erases the color selection that is selected **Guided- Independent Practice** Finish weeding and masking vinyl Introduction to Box Project and review setting up the document Magazine Cover	Academic Standards: 8.1 Differentiate among the color spaces (e.g., RGB, CMYK, Spot Color, L*a*b*, HSB, HSL, grayscale, and hex color) and how they relate to graphic design 5.3 Utilize correct software for the final product (i.e., page layout, photo manipulation, illustration, etc.) 5.4 Apply effective computer file management techniques (e.g., file naming, organization, storage, and backup) 5.5 Differentiate among graphic file formats based on compatibility, file size, resolution, color gamut, and medium (i.e., JPG, TIFF, RAW, PSD, PDF, INDD, AI, GIF, PNG, etc.)

Tuesday	Notes:	Objective: **Utilize the Hand, Rotate View, and Zoom Tools** Show Magazine cover exert Lesson Overview: Use picture of Grant in front of the ocean Brief on vector tools Show the time magazine designer video Hand rotate view zoom	Academic Standards: 5.3 Utilize correct software for the final product (i.e., page layout, photo manipulation, illustration, etc.) 5.4 Apply effective computer file management techniques (e.g., file naming, organization, storage, and backup) 5.5 Differentiate among graphic file formats based on compatibility, file size, resolution, color gamut, and medium (i.e., JPG, TIFF, RAW, PSD, PDF, INDD, AI, GIF, PNG, etc.)
Wednesday	Notes:	Objective: **Complete Colorization of a B/W Photo** Lesson Overview: go over the text tool and also show them how to make a clipping mask Review what a layer mask is… have them go into ps and find a beach, then find a animal. show how to do a layer mask, refine edge, brushes including the big brush so it looks like the bottom of the animal is faded into the beach and talk about soft edges Go over layer text mask get a picture type put the picture on top command click on the T click on layer mask Clipping Mask same as above, but control click on Text Layer and then go to clipping mask (advantage is you can move it around Then go to FX and let them play around Layers in Photoshop Review Opening Layers (look under window in menu) Adding a layer Renaming a layer Unlocking a layer Deleting Layers (Drag to trash can in bottom corner) Eye (what is visible or not) Highlighted layer (what is currently active) Stacking order of layers (what is on top...same on picture) changing order (click and drag) opacity and fill color FX - Effects	Academic Standards: 5.3 Utilize correct software for the final product (i.e., page layout, photo manipulation, illustration, etc.) 5.4 Apply effective computer file management techniques (e.g., file naming, organization, storage, and backup) 5.5 Differentiate among graphic file formats based on compatibility, file size, resolution, color gamut, and medium (i.e., JPG, TIFF, RAW, PSD, PDF, INDD, AI, GIF, PNG, etc.)

Thursday	Notes:	Objective: **Complete Colorization of a B/W Photo** Lesson Overview: Show how to change the mode to cmyk make a selection create a fill and adjustment layer use hue and saturation to change the color or something else change the blend mode change the fill opacity	Academic Standards: 8.1 Differentiate among the color spaces (e.g., RGB, CMYK, Spot Color, L*a*b*, HSB, HSL, grayscale, and hex color) and how they relate to graphic design
Friday	Notes:	**Utilize Blending Modes in a Photograph** Lesson Overview: Use blending modes found in the layers panel	Academic Standards: