

Name: Mrs. Cherry		Grading Quarter: P2	Week Beginning: 9/23/2024
School Year: 2024-2025		Subject: Digital Photography I	
Monday	Notes:	<p>Objective: Students will be able to demonstrate their understanding of Adobe Photoshop's basic tools and functions and apply them to enhance and manipulate digital photographs.</p> <p>Lesson Overview:</p> <p>Comp Book Cover Adobe PS Review</p>	Academic Standards: Standard 2- Manage Photographic Equipment and Software, Standard 6- Implement Digital Workflow Processes
Tuesday	Notes:	<p>Objective: SWBAT demonstrate their ability and apply their knowledge of creating a visually appealing composition book cover using Adobe Photoshop.</p> <p>Lesson Overview:</p> <p>Design Comp Book Cover Adobe PS (Continued)</p>	Academic Standards: Standard 2, 6
Wednesday	Notes:	<p>Objective: SWBAT identify, analyze, and apply key compositional elements in visual arts, demonstrating their ability to create visually compelling and effective compositions.</p> <p>Lesson Overview:</p> <p>Compositional Elements (Continued)</p>	Academic Standards: Standard 3-Apply the elements and Principles of Design and Composition
Thursday	Notes:	<p>Objective: SWBAT apply their knowledge of compositional elements in photography (such as leading lines, rule of thirds, symmetry, and framing) to capture visually compelling photographs in real-world settings.</p> <p>Lesson Overview:</p> <p>Lab/Studio Day: Composition and Space</p>	Academic Standards: Standard 3

Friday	Notes:	<p>Objective: SWBAT critically assess and synthesize their aperture works, showcasing an understanding of effective depth of field. And demonstrate their ability to apply constructive feedback and refine their skills, resulting in an enhanced portfolio that highlights their master of light painting techniques and creative expression.</p> <p>Lesson Overview:</p> <p>Portfolio Review: Composition and Space</p>	Academic Standards: Standard 1, 2, 3, 4,5,
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