Name: Rebecca Evans		Grading Quarter: Q1 W3	Week Beginning: Aug. 19-23
School Year: 2024-25		Subject: Stagecraft	
Monday	Notes:	Objective: No School Lesson Overview:	Academic Standards:
Tuesday	Notes:	**Stagecraft 1, 2, 3** **Objective**: Students will learn how scripts are written and how to read them as a designer. We will discuss the various styles of set design and thumbnails. **Lesson Overview:** How to read a script with an eye for scenic design, props, costumes, lighting and audio cues. Above all, how do these components help us tell a story	Academic Standards: Stagecraft: Stagecraft: 5.1, 1.1, 1.2, 1.4, 2.2
Wednesday	Notes:	**Class 1, 2, 3** **Objective**: Students will work together read “Alice” to get a quick understanding of the story **Lesson Overview:** As a class read “Alice in Wonderland”.	Academic Standards: Stagecraft: 5.1, 1.1, 1.2, 1.4, 2.2

Thursday	Notes:	**Class 1, 2, 3** **Objective**: Students will work as teams to read through the script again, taking notes on scenes/sets and props noted in the script. **Lesson Overview:** Divide into teams of 3 or 4 and together slowly read the script. While doing so, take notes on all the scene changes in the show and components of the scene that need to be included in the set design. Take notes of all props noted as well	Academic Standards: Stagecraft: 5.1, 1.1, 1.2, 1.4, 2.2
Friday	Notes:	**Class 1, 2, 3** **Objective**: Students will work as teams to read through the script again, taking notes on scenes/sets and props noted in the script. **Lesson Overview:** Teams of 3 continue to work together slowly read the script. While doing so, take notes on all the scene changes in the show and components of the scene that need to be included in the set design. Take notes of all props noted as well	Academic Standards: Stagecraft: 5.1, 1.1, 1.2, 1.4, 2.2