Name: Rebecca Evans		Grading Quarter: Q1 W2	Week Beginning: Aug. 12-16
School Year: 2024-25		Subject: Stagecraft	
Monday	Notes:	**Class: 1** **Objective**: Students will be able to understand the technical terminology for a proscenium stage. **Lesson Overview:** Types of Stages Names of curtains Proscenium stage map Students will finish their pretests **Class: 2,3** Objective: Students will review how to safely drop the electric and switch lenses. They will review light positions and focus. **Lesson Overview:** Remove Show Low lenses from lights and put in 19 degree. Practice washing the stage with light and adjust focus	Academic Standards: Stagecraft - 7.2 Stagecraft - 7.3 Stagecraft – 6.1, 8.8
Tuesday	Notes:	**Class: 1** Objective: Students will be able to understand the technical aspects of a theatrical production including the theatre hierarchy, the jobs in tech theater and how they work together. **Lesson Overview:** Technical aspects of theatrical production Strategies, implementation and execution Theatre hierarchy Stage Directions **Class: 2,3** Objective: Students will learn and demonstrate how to insert, adjust and focus	Academic Standards: Stagecraft - 1.1 Stagecraft - 1.2 Stagecraft - 1.3 Stagecraft – 8.9

		through lighting accessories such as gobos and iris'. **Lesson Overview:** Learn about Iris and how to insert, adjust and focus it. Learn about Gobos and how to insert, adjust and focus them.	
Wednesday	Notes:	**Class: 1** Objective: Students will be able to understand and communicate using correct stage terminology. Students will be able to demonstrate how to properly care for stage curtains and tie back properly. **Lesson Overview:** Stage terminology and vocabulary Curtain care and tie backs **Class 2,3** Objective: **Lesson Overview:** Create your own gobos using pie pans	Academic Standards: Stagecraft 1.5 Stagecraft 7.4 Stagecraft – 8.9
Thursday	Notes:	**Class: 1** Objective: Students will learn and understand basic terminology of the set. They will be able to identify various styles of set design **Lesson Overview:** Set / Scenery terminology and vocabulary Different styles of sets Set design considerations **Class 2,3** **Objective**: Objective: Students will learn and demonstrate how to insert, adjust and focus through lighting accessories such as gobos and iris'.	Academic Standards: Stagecraft 1.5 Stagecraft: 8.9, 8.8

		Lesson Overview: Try out students' gobos and see if they work. Students can make adjustments to fine tune their design. Discuss what works and what doesn't work in their gobos	
Friday	Notes:	**Class: 1** Objective: Students will demonstrate their understanding of stages by taking a quiz **Lesson Overview:** Stages Quiz **Class 2,3** Objective: Students will demonstrate their ability to focus beams through their created gobos by making a lighting design. **Lesson Overview:** Create a lighting design using some of the students gobos and iris.	Academic Standards: Stagecraft: 1.5 Stagecraft: 8.9, 8.8