Name: Dr. Theresa Dick		Grading Quarter: Q3 W1	Week Beginning: January 6, 2025
School Year: 24-25		Subject: BRHS and BRJHS Orchestra	
Monday	Notes: Please note that our weekly work is changing due to differences in the learning speeds of students.	Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: • Welcome back to school. • Begin learning notes, rhythms etc. in self-chosen audition music. • Begin learning notes, etc. on audition music for regionals.	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: • Welcome back to school. • Begin learning notes, rhythms etc. in self-chosen audition music. • Begin learning notes, etc. on audition music for regionals.	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: • Welcome back to school. • Begin learning notes, rhythms etc. in self-chosen audition music. • Begin learning notes, etc. on audition music for regionals.	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: • Welcome back to school. • Begin learning notes, rhythms etc. in self-chosen audition music. • Begin learning notes, etc. on audition music for regionals.	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday		Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: • Welcome back to school. • Begin learning notes, rhythms etc. in self-chosen audition music. • Begin learning notes, etc. on audition music for regionals.	*Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding