

Name: Blomstrand		Grading Quarter: 1	Week Beginning: 1 8/5/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will receive planners</p> <p>Lesson Overview: Attendance Pass out planners and first-day sheets</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: Students will gain an understanding of what to expect from this class</p> <p>Lesson Overview: Introduce myself Go through syllabus Placement auditions and Song Lyrics Replacement project</p>	Academic Standards: Pr.6.a Pr.5.b
Wednesday	Notes:	<p>Objective: Students will demonstrate prior knowledge and skill level</p> <p>Lesson Overview: Placement auditions and Song Lyrics Replacement project</p>	Academic Standards: Pr.6.a Pr.5.b
Thursday	Notes:	<p>Objective: Students will demonstrate prior knowledge and skill level</p> <p>Lesson Overview: Placement auditions and Song Lyrics Replacement project</p>	Academic Standards: Pr.6.a Pr.5.b

Friday	Notes: NO SCHOOL		
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Name: Blomstrand		Grading Quarter: 1	Week Beginning: 2 8/12/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will demonstrate prior knowledge and skill level</p> <p>Lesson Overview: PRE-TEST Placement auditions and Song Lyric Replacement project</p>	<p>Academic Standards:</p> <p>Pr.6.a Pr.5.b</p>
Tuesday	Notes:	<p>Objective: Students will demonstrate prior knowledge and skill level</p> <p>Lesson Overview: Placement auditions and Song Lyrics Replacement project</p>	<p>Academic Standards:</p> <p>Pr.6.a Pr.5.b</p>
Wednesday	<p>Notes:</p> <p>SKIP DUE TO ASSEMBLY</p>	<p>Objective: Students will demonstrate prior knowledge and skill level</p> <p>Lesson Overview: Placement auditions Assembly Song Brainstorming assignment</p>	<p>Academic Standards:</p> <p>Pr.6.a Pr.5.b Pr.4.a</p>
Thursday	Notes:	<p>Objective: Students will perform in a group with matching rhythms</p> <p>Lesson Overview: Perform Song Lyrics Replacement project for grading (not in front of class) Finish Assembly Song Brainstorming</p>	<p>Academic Standards:</p> <p>Pr.6.a Pr.5.b Pr.4.a</p>

Friday	Notes:	<p>Objective: Students will demonstrate vocal range and pitch-matching skills through singing</p> <p>Lesson Overview: Warmups – learn outline of skills addressed Whole group presentation of song brainstorming results</p>	<p>Academic Standards:</p> <p>Pr.6.a Pr.4.a</p>
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Name: Blomstrand		Grading Quarter: 1	Week Beginning: 3 8/19/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes: NO SCHOOL		
Tuesday	Notes:	<p>Objective: Students will sing with tall “aw” vowels</p> <p>Lesson Outline: Warmups – include solfege scale and vowel instruction: oo, oh, aw Ah Poor Bird – learn tune. Where are “aw” vowels? Practice them. TEST ON FRIDAY Fly Away Home (pinkzebra) – Introduce song through listening to performance. Review letter names on staff</p>	<p>Academic Standards:</p> <p>Pr.6.a Pr.5.b Pr.4.a</p>
Wednesday	Notes:	<p>Objective: Students will sing with attention to pitch matching while learning repertoire</p> <p>Lesson Outline: Warmups – include solfege scale and vowel practice: oo, oh, aw Ah Poor Bird – Review “aw” vowels. Practice them together and in trios. Fly Away Home (pinkzebra) – begin learning in whole group. Discuss procedure and expectations to make experience smooth. Instruction on piano key letters</p>	<p>Academic Standards:</p> <p>Pr.6.a Pr.5.b Pr.4.a</p>

Thursday	Notes:	<p>Objective: Students will sing with attention to pitch matching while learning repertoire</p> <p>Lesson Outline: Warmups – include solfege scale and vowel practice: oo, oh, aw Ah Poor Bird – Review “aw” vowels. Practice them together and in trios. Fly Away Home (pinkzebra) – begin learning in whole group. Discuss procedure and expectations to make experience smooth. Piano key letters exercises on Canvas.</p>	<p>Academic Standards: Pr.6.a Pr.5.b Pr.4.a</p>
Friday	Notes:	<p>Objective: Students will sing with tall “aw” vowels</p> <p>Lesson Outline: Ah Poor Bird – vowel test in trios Complete practice exercises on Canvas</p>	<p>Academic Standards: Pr.6.a Pr.5.b Pr.4.a</p>

Name: Blomstrand		Grading Quarter: 1	Week Beginning: 4 8/26/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with tall “aw” vowels</p> <p>Lesson Outline: Warmups – include solfege ladder exercise. Finish trio tests of Ah Poor Bird Ah Poor Bird on piano – due on Thursday Fly Away Home – introduce sectional rehearsals strategy and practice tracks</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>
Tuesday	Notes:	<p>Objective: Students will sing with attention to pitch matching while learning repertoire</p> <p>Lesson Outline: Warmups – include solfege ladder Introduce Bonse Aba. Introduce pronunciation. Sectionals on Fly Away Home</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>
Wednesday	Notes:	<p>Objective: Students will sing with attention to pitch matching while learning repertoire</p> <p>Lesson Outline: Warmups – include solfege ladder Sectionals on Bonse Aba Practice piano – Ah Poor Bird</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>
Thursday	Notes:	<p>Objective: Students will sing with attention to pitch matching while learning repertoire</p> <p>Lesson Outline: Warmups – include solfege ladder Ah Poor Bird test on piano Sectionals on repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>

Friday	Notes: NO SCHOOL		
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Name: Blomstrand		Grading Quarter: 1	Week Beginning: 5 9/2/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes: NO SCHOOL		
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, quarter/half rhythms – Test on Friday) Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, quarter/half rhythms – Test on Friday) Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>
Thursday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, quarter/half rhythms – Test on Friday) Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>

Friday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Test Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>

Name: Blomstrand		Grading Quarter: 1	Week Beginning: 6 9/9/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, quarter/half rhythms – Test on Friday in partners) Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, quarter/half rhythms – Test on Friday in partners) Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, quarter/half rhythms – Test on Friday) Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a
Thursday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, quarter/half rhythms – Test on Friday)</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a

		Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)	
Friday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Test Sectional and Whole Group rehearsal of repertoire (Bonse, Fly)</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>

Name: Blomstrand		Grading Quarter: 1	Week Beginning: 7 9/16/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, add eighth notes – Test on Friday in partners) Final prep for Regional Auditions (My Country Tis of Thee and scale) Begin work on Count On Me for friday assembly</p>	
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, add eighth notes – Test on Friday in partners) Auditions for Regional choir Practice piano skills Sectional and Whole Group rehearsal of repertoire (Bonse, Fly, Count)</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, add eighth notes – Test on Friday in partners) Auditions for Regional choir Practice piano skills Sectional and Whole Group rehearsal of repertoire (Bonse, Fly, Count)</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a

Thursday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice (Stepwise, add eighth notes – Test on Friday in partners) Auditions for Regional choir Practice piano skills Sectional and Whole Group rehearsal of repertoire (Bonse, Fly, Count)</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>
Friday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Overview: Sightsinging Test Practice Count On Me for assembly</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a</p>

Name: Blomstrand		Grading Quarter: 1	Week Beginning: 8 9/23/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will refine the technical and expressive elements of their repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice – stepwise with eighth notes Whole group rehearsal or repertoire. Focus on expressive elements (dynamics, phrasing, etc.) and memorizing.</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will refine the technical and expressive elements of their repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice – stepwise with eighth notes Whole group rehearsal or repertoire. Focus on expressive elements (dynamics, phrasing, etc.) and memorizing.</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will refine the technical and expressive elements of their repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice – stepwise with eighth notes Whole group rehearsal or repertoire. Focus on expressive elements (dynamics, phrasing, etc.) and memorizing.</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

Thursday	Notes:	<p>Objective: Students will refine the technical and expressive elements of their repertoire</p> <p>Lesson Overview: Warmups Sightsinging Practice – stepwise with eighth notes Whole group rehearsal or repertoire. Focus on expressive elements (dynamics, phrasing, etc.) and memorizing.</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:	<p>Objective: Students will refine the technical and expressive elements of their repertoire</p> <p>Lesson Overview: Warmups Sightsinging Test Whole group rehearsal or repertoire. Focus on expressive elements (dynamics, phrasing, etc.) and memorizing.</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

Name: Blomstrand		Grading Quarter: 1	Week Beginning: 9 9/30/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will refine the technical and expressive elements of their repertoire</p> <p>Lesson Overview: Rehearse for concert</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will reflect on their performance, offering helpful critique</p> <p>Lesson Overview: Class discussion on concert</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will sightsing melodies with eighth notes</p> <p>Lesson Overview: Sightsinging Practice – stepwise with eighth notes</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	SCHOOL FUN DAY	
Friday	<p>Notes:</p> <p>NO SCHOOL</p>		

Name: Blomstrand		Grading Quarter: 2	Week Beginning: 1 10/14/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes: NO SCHOOL		
Tuesday	Notes:	<p>Objective: Students will read the treble clef staff to play a melody on piano</p> <p>Lesson Overview: Vocal Warmups Rose Red – learn round Discuss key signatures Review piano keyboard and treble clef letters – apply to Rose Red Meet with Regional Choir students</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will read the treble clef staff to play a melody on piano</p> <p>Lesson Overview: Vocal Warmups Rose Red – learn round Review key signatures Practice reading/playing melody on piano – Rose Red Begin learning Star Spangled Banner</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will perform rhythms with dotted quarter note/eighth note combinations</p> <p>Lesson Overview: Vocal Warmups Rose Red – sing as a round Draw and work through counting of rhythm tree Demonstrate dotted quarter/eighth note rhythmic combinations Rehearse Star Spangled Banner - sectionals</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

Friday	Notes:	<p>Objective: Students will perform rhythms with dotted quarter note/eighth note combinations</p> <p>Lesson Overview: Vocal Warmups Rose Red – finish piano assignment Practice dotted quarter/eighth note rhythmic combinations</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
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Name: Blomstrand		Grading Quarter: 2	Week Beginning: 2 10/21/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will read the treble clef staff to play a melody on piano</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Star Spangled Banner Continue Rose Red piano test Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert music Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will read the treble clef staff to play a melody on piano</p> <p>Lesson Overview: Sectional and whole-group rehearsal of Star Spangled Banner Work through SSB parts on piano keyboard</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert music Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:	Objective:	Academic Standards:

		<p>Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline:</p> <p>Warmups</p> <p>Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert music</p> <p>Practice regional choir music</p>	<p>Pr.5.a</p> <p>Pr.5.b</p> <p>Pr.6.a</p> <p>Pr.6.b</p>
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Name: Blomstrand		Grading Quarter: 2	Week Beginning: 3 10/28/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sightsinging practice Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert repertoire Practice regional choir music Announce Sightsinging test and part checks on Friday</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sightsinging practice Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert repertoire Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sightsinging practice Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert repertoire Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

		<p>Sightsinging practice</p> <p>Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert repertoire</p> <p>Practice regional choir music</p>	
Friday	Notes:	<p>Objective:</p> <p>Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline:</p> <p>Warmups</p> <p>Sightsinging test and part checks</p>	<p>Academic Standards:</p> <p>Pr.5.a</p> <p>Pr.5.b</p> <p>Pr.6.a</p> <p>Pr.6.b</p>

Name: Blomstrand		Grading Quarter: 2	Week Beginning: 3 11/4/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert repertoire Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert repertoire Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Star Spangled Banner and Q2 concert repertoire Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will perform memorized repertoire</p> <p>Lesson Outline: Perform Star Spangled Banner at Veteran's Day assembly</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:		<p>Academic Standards:</p>

	NO SCHOOL		Pr.5.a Pr.5.b Pr.6.a Pr.6.b
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Name: Blomstrand		Grading Quarter: 2	Week Beginning: 5 11/12/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	NO SCHOOL	Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire PART CHECK ON WINTER CANON ON FRIDAY Practice regional choir music</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire Practice regional choir music</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b
Thursday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire Practice regional choir music</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b
Friday	Notes: NO SCHOOL	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline:</p>	Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b

		Warmups PART CHECK ON WINTER CANON Practice regional choir music	
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Name: Blomstrand		Grading Quarter: 2	Week Beginning: 6 11/19/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire PART CHECK ON FA LA LA ON FRIDAY Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire Practice regional choir music</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes: NO SCHOOL	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b</p>

		Lesson Outline: Warmups PART CHECK ON FA LA LA	Pr.6.a Pr.6.b
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Name: Blomstrand		Grading Quarter: 2	Week Beginning: 7 11/26/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Sectional and whole group rehearsal of Q2 concert repertoire PART CHECK ON FA LA LA</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Performance standing order Whole group rehearsal of Q2 concert repertoire Discuss Elem choir combined rehearsal</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	NO SCHOOL	
Thursday	Notes:	NO SCHOOL	
Friday	Notes: NO SCHOOL	NO SCHOOL	

Name: Blomstrand		Grading Quarter: 2	Week Beginning: 8 12/2/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Whole group rehearsal of Q2 concert repertoire with accompanist</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will perform repertoire from memory with attention to technical accuracy</p> <p>Lesson Outline: Showcase/Combined rehearsal with Elementary Choir</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will sing with increasing pitch and rhythmic accuracy while learning repertoire</p> <p>Lesson Outline: Warmups Whole group rehearsal of Q2 concert repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will perform repertoire from memory with attention to technical accuracy</p> <p>Lesson Outline: Final rehearsal before evening concert</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:	<p>Objective: Students will evaluate their concert performance</p> <p>Lesson Outline: Class discussion of Q2 concert. Cover accuracy, expression, collaboration, audience behavior</p>	<p>Academic Standards: Pr.5.b Re.9.a</p>

Name: Blomstrand		Grading Quarter: 2	Week Beginning: 9 12/9/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will exercise creative judgment by picking a repertoire list for a Christmas concert</p> <p>Lesson Outline: Create a program of Christmas songs for a concert performance. Follow requirements and guidelines and describe reasoning for choices.</p>	Academic Standards: Re.7.a
Tuesday	Notes:	<p>Objective: Students will show an understanding of lyrical rhythm by replacing lyrics in a Christmas song.</p> <p>Lesson Outline: Replace lyrics in a Christmas song with lyrics that would fit another holiday</p>	Academic Standards: Cr.1.a
Wednesday	Notes:	<p>Objective: See previous two days</p> <p>Lesson Outline: Finish previous days' projects</p>	Academic Standards: Re.7.a Cr.1.a
Thursday	Notes:	<p>Objective: Students will demonstrate comprehensive knowledge of the semester's learning by taking a final exam</p> <p>Lesson Outline: Final exam review assignment</p>	Academic Standards: Pr 4-6
Friday	Notes:	<p>Objective: Students will demonstrate comprehensive knowledge of the semester's learning by taking a final exam</p> <p>Lesson Outline: Final exam review assignment</p>	Academic Standards: Pr 4-6

Name: Blomstrand		Grading Quarter: 2	Week Beginning: 10 12/16/24
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	Objective: Students will demonstrate comprehensive knowledge of the semester's learning by taking a final exam Lesson Outline: Final exam	Academic Standards: All previous
Tuesday	Notes:	Objective: Students will demonstrate singing progress through reviewing the semester's songs Lesson Outline: Review all songs Sightsinging exercise in small groups	Academic Standards:
Wednesday	Notes:	FUN DAY	
Thursday	Notes:	NO SCHOOL	
Friday	Notes:	NO SCHOOL	

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 10 1/7/25
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	NO SCHOOL	
Tuesday	Notes:	<p>Objective: Students will demonstrate prior knowledge and skill level</p> <p>Lesson Outline: Go through syllabus Take pre-test Returning students prepare to teach classmates some of semester 1 topics</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will demonstrate prior knowledge and skill level</p> <p>Lesson Outline: Placement auditions for new students Returning students will demonstrate singing skills by singing a previously learned song with a partner</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Returning students will prepare and deliver lessons for incoming students on a variety of topics</p> <p>Lesson Outline: Incoming students rotate through stations to get information on a variety of semester 1 topics</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:	<p>Objective: Students will sing in a group in unison and in rounds</p> <p>Lesson Outline: Sing through several rounds from beginner packet</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 1/13/25
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will demonstrate prior skill level in singing</p> <p>Lesson Outline: Placement auditions for new students Online music theory practice pages</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will correctly name letters of notes on the staff and piano keys</p> <p>Lesson Outline: Finish online music theory pages</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will sing with correct rhythm and pitches</p> <p>Lesson Outline: Review practice work Introductory round singing Introduce concert repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will sing with correct rhythm and pitches</p> <p>Lesson Outline: Practice letter names for test Rehearse rounds and concert repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:	<p>Objective: Students will sing in a group in unison and in rounds</p> <p>Lesson Outline: Letter names test (staff and piano) Rehearse concert repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 1/20/25
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	NO SCHOOL	
Tuesday	Notes:	<p>Objective: Students will identify the functions of different parts of the body involved in the vocal mechanism</p> <p>Lesson Outline: Introduce sightsinging with solfege scale Rehearse festival repertoire Vocal mechanism – introduce vocal cords</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will identify the functions of different parts of the body involved in the vocal mechanism</p> <p>Lesson Outline: Practice sightsinging with solfege scale Rehearse festival repertoire Vocal mechanism – introduce breathing muscles and onset types</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will identify the functions of different parts of the body involved in the vocal mechanism</p> <p>Lesson Outline: Practice sightsinging with solfege scale Rehearse festival repertoire Vocal mechanism – introduce soft palate</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:	<p>Objective: Students will identify the functions of different parts of the body involved in the vocal mechanism</p> <p>Lesson Outline: TEST – vocal mechanism</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 1/27/25
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Vocal Production TEST Rehearse festival repertoire Introduce key signatures and rule</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Warmup Rounds Rehearse festival repertoire Key signatures – “Sharps Up”</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Warmup Rounds Rehearse festival repertoire Key signatures – “Sharps Up”</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Thursday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Warmup Rounds Rehearse festival repertoire Key signatures – “Flats Back”</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Friday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Warmup Rounds</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>

		Rehearse festival repertoire Key signatures – “No C. One F”	
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Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/3/2025
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Practice key signatures Practice sightsinging Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Practice key signatures Practice sightsinging Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Rehearse festival repertoire Wayfaring Stranger writing assignment</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Thursday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Finish Wayfaring Stranger writing assignment Drawing assignment</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Friday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Finish writing and drawing assignments Practice Key signatures</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/10/2025
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will improve accuracy in pitch and rhythm while singing.</p> <p>Lesson Outline: Practice key signatures Practice sightsinging Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will improve accuracy in pitch and rhythm while singing.</p> <p>Lesson Outline: Practice key signatures Practice sightsinging Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will improve accuracy in pitch and rhythm while singing.</p> <p>Lesson Outline: Practice key signatures Practice sightsinging Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Thursday	Notes:	<p>Objective: Students will use key signatures to locate the tonic note of the solfege scale.</p> <p>Lesson Outline: Key Signature TEST Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Friday	Notes:	NO SCHOOL	

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/17/2025
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	NO SCHOOL	
Tuesday	Notes:	<p>Objective: Students will improve accuracy in pitch and rhythm while singing.</p> <p>Lesson Outline: Practice sightsinging Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	INTO THE WOODS - PREVIEW	
Thursday	Notes:	<p>Objective: Students will improve accuracy in pitch and rhythm while singing.</p> <p>Lesson Outline: Practice sightsinging Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Friday	Notes:	<p>Objective: Students will improve accuracy in pitch and rhythm while singing.</p> <p>Lesson Outline: Practice sightsinging Rehearse festival repertoire</p>	

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/24/2025
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will demonstrate diction and expressive elements in their repertoire (e.g. dynamics, phrasing)</p> <p>Lesson Outline: Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will demonstrate diction and expressive elements in their repertoire (e.g. dynamics, phrasing)</p> <p>Lesson Outline: Rehearse festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will demonstrate diction and expressive elements in their repertoire (e.g. dynamics, phrasing)</p> <p>Lesson Outline: Perform festival repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Thursday	Notes:	<p>Objective: Students will reflect on adjudicator's performance comments</p> <p>Lesson Outline: Performance reflection discussion</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Friday	Notes:	<p>Objective: Students will demonstrate diction and expressive elements in their repertoire (e.g. dynamics, phrasing)</p> <p>Lesson Outline: Rehearse concert repertoire</p>	

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 3/3/2025
School Year: 2024-2025		Subject: Junior High Choir	
Monday	Notes:	<p>Objective: Students will demonstrate diction and expressive elements in their repertoire (e.g. dynamics, phrasing)</p> <p>Lesson Outline: Rehearse concert repertoire with accompanist</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Tuesday	Notes:	<p>Objective: Students will choose future repertoire based on given criteria</p> <p>Lesson Outline: Begin 4th quarter repertoire project</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b</p>
Wednesday	Notes:	<p>Objective: Students will demonstrate diction and expressive elements in their repertoire (e.g. dynamics, phrasing)</p> <p>Lesson Outline: Rehearse concert repertoire</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Thursday	Notes:	<p>Objective: Students will choose future repertoire based on given criteria</p> <p>Lesson Outline: Continue 4th quarter repertoire project</p>	<p>Academic Standards: Pr.5.a Pr.5.b Pr.6.a Pr.6.b Re.8.a</p>
Friday	Notes:	<p>Objective: Students will choose future repertoire based on given criteria</p> <p>Lesson Outline: Continue 4th quarter repertoire project</p>	

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 3/18/25
School Year: 2024-2025		Subject: JH Choir	
Monday	Notes:	NO SCHOOL	
Tuesday	Notes:	<p>Objective: Students will select repertoire for 4th quarter performances</p> <p>Lesson Outline: Pick through round one of song suggestions Make up ITM work from Friday before break</p>	Academic Standards: R.7.a
Wednesday	Notes:	<p>Objective: Students will select repertoire for 4th quarter performances</p> <p>Lesson Outline: Listen to second round of song suggestions and write reasoning for selections</p>	Academic Standards: R.7.a
Thursday	Notes:	<p>Objective: Students will select repertoire for 4th quarter performances</p> <p>Lesson Outline: Listen to final repertoire selections and discuss programming considerations</p>	Academic Standards: R.7.a

Friday	Notes:	<p>Objective: Students will select songs for analysis project</p> <p>Lesson Outline: Discuss song analysis project</p>	Academic Standards: R.7.a
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Name: Blomstrand		Grading Quarter: 3	Week Beginning: 3/24/25
School Year: 2024-2025		Subject: JH Choir	
Monday	Notes:	<p>Objective: Students will identify musical details in the element of melody</p> <p>Lesson Outline: Sightsinging – use key signatures Work on concert repertoire Discussion of musical element of melody</p>	<p>Academic Standards:</p> <p>P.5.a P.5.b P.6.a P.6.b</p>
Tuesday	Notes:	<p>Objective: Students will identify musical details in the element of harmony</p> <p>Lesson Outline: Sightsinging – use key signatures Work on concert repertoire Discussion of musical element of harmony</p>	<p>Academic Standards:</p> <p>P.5.a P.5.b P.6.a P.6.b</p>
Wednesday	Notes:	<p>Objective: Students will identify musical details in the element of rhythm</p> <p>Lesson Outline: Sightsinging – use key signatures Work on concert repertoire Discussion of musical element of rhythm</p>	<p>Academic Standards:</p> <p>P.5.a P.5.b P.6.a P.6.b</p>
Thursday	Notes:	<p>Objective: Students will identify musical details in the element of timbre</p> <p>Lesson Outline: Sightsinging – use key signatures Work on concert repertoire Discussion of musical element of timbre</p>	<p>Academic Standards:</p> <p>P.5.a P.5.b P.6.a P.6.b</p>

Friday	Notes:	<p>Objective: Students will identify musical details in the element of timbre</p> <p>Lesson Outline: Work on song analysis project</p>	<p>Academic Standards:</p> <p>P.5.a P.5.b P.6.a P.6.b</p>
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