

Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: August 5, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: Assembly at the gym	<p>Objective: Review Planner/ Student Handbook.</p> <p>Lesson Overview: Orientation</p> <p>1. Teacher Introduction</p> <p>2. Planner/ Student Handbook Review:</p> <p>2nd Hour, English 7 Review Planner, pages 1, 4-7 Students will write their schedule on page 1</p> <p>3rd Hour English 7 Review Planner, pages 8-11</p> <p>5th Hour, Yearbook Review Planner, pages 19-69</p> <p>6th Hour, English 8 Review pages 70-95</p>	<p>Academic Standards:</p> <p>None</p>
Tuesday	Notes:	<p>Objectives:</p> <p>a. Review Student Handbook</p> <p>b. Discuss classroom rules and expectations</p> <p>Lesson Overview:</p> <p>Continuation of discussion for Student Handbook, familiarize pages/ parts</p> <p>Classroom rules and expectations (ELA 7 & 8)</p> <ul style="list-style-type: none"> - Discuss items on the handout distributed during the Back-to-School Night 	<p>Academic Standards:</p> <p>None</p>

Wednesday	Notes:	<p>Objective: Introduce oneself and others using a graphic organizer.</p> <p>Lesson Overview: ALL ABOUT ME</p> <p>Think-Pair-Share:</p> <ul style="list-style-type: none"> Students will complete/ fill-in a graphic organizer with 11 prompts in which they will be asked to share some of their favorite things, identify hobbies and areas of interest, and include other interesting tidbits about themselves. Then, they'll share their responses to a classmate/ seatmate; volunteers will share their answers to the class. 	<p>Academic Standards:</p> <p>None</p>
Thursday	Notes:	<p>Objective: Reflect on individual reading identities and set a realistic goal for reading.</p> <p>Lesson Overview: READING SURVEY (My Reading Goal)</p> <p>Discuss what "goal" means. Discussion on how to make clear and trackable reading goals. Students will answer a series of reflection questions about identities as readers and plan out individual reading goal.</p>	<p>Academic Standards:</p> <p>None</p>
Friday	Notes:	<p><i>NON- SCHOOL DAY</i></p> <p><i>TEACHER'S PROFESSIONAL DEVELOPMENT</i></p>	<p>Academic Standards:</p>

Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: August 12, 2024
School Year: 2023-2024		Subject: English 7	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> a. Know Reading Habits b. Encourage reflection on student's relationship with reading <p>Lesson Overview:</p> <p>Bell work: Introduce Ten-Minute Grammar</p> <ul style="list-style-type: none"> - Proofreading Marks <p>READING SURVEY</p> <p>Discuss and fill-in reading surveys</p> <ul style="list-style-type: none"> a. My Reading Habit b. My Reading Tracker c. My Reading Interests 	Academic Standards:
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> a. Learn common resource materials b. Search information in the resource material alphabetically <p>Lesson Overview:</p> <p>Bell work: Ten-Minute Grammar</p> <ul style="list-style-type: none"> - Proofreading Marks <p>USING REFERENCE MATERIALS</p> <p>Discussion and activities for the "Types of Common Resource Materials"</p> <ul style="list-style-type: none"> a. Dictionary b. Thesaurus c. Encyclopedia d. Internet 	Academic Standards:
Wednesday	Notes: Behavior Assembly, Shortened class time/ period	<p>Objective:</p> <ul style="list-style-type: none"> a. Learn (or review) dictionary guide words b. Look up definition of unfamiliar words <p>Lesson Overview: USING THE DICTIONARY</p> <p>Lesson discussion and practice activity</p>	Academic Standards:

Thursday	Notes:	Objective: Lesson Overview: DNA PRE-TEST	Academic Standards:
Friday	Notes:	Objective: Lesson Overview: DNA PRE-TEST (continuation)	Academic Standards:
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: August 19, 2024
School Year: 2024-2025		Subject: English 7	
Monday		NON-SCHOOL DAY (Holiday) NAVAJO CODE TALKER'S DAY	
Tuesday	Notes: Worksheets are from ereading.com	Objective: a. Draw inference from a text. b. Give implicit and explicit ideas from passages read. Lesson Overview: INFERENCES ➤ Lesson discussion with examples ➤ Answer activity worksheets (pair) ➤ Give implicit and explicit ideas from the short passages Bell work: Ten-Minute Grammar (Proofreading Marks)	Academic Standards: RI.7.1, RI.7.1
Wednesday	Notes: https://writing.upenn.edu/edutopia.com	Objective: a. Identify implicit and explicit ideas from passages read. b. Write a six-word memoir from the implicit ideas derived from a passage. Lesson Overview: SIX-WORD MEMOIR ➤ Lesson discussion with examples ➤ Writing activity Bell work: Ten-Minute Grammar (Proofreading Marks)	Academic Standards: RI.7.1, RI.7.1

Thursday	Notes:	Objective: Learn literary terms. Lesson Overview: Literary Terms ➤ Discussion of the definition and examples of literary terms (<i>protagonist/ antagonist, irony, summary, hero/ antihero, main idea, theme, plot</i>) ➤ Short quiz	Academic Standards: L.7.6
Friday	Notes:	Book Reading Day (Touching Spirit Bear) ➤ Read Chapters 3-5 ➤ Complete reading tracker ➤ Answer comprehension and vocab worksheet	Academic Standards:
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: August 26, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: Bell work: Ten-Minute Grammar https://www.k12reader.com/worksheets/character-description-characters-from-rikki-tikki-tavi/	Objective: Identify and describe characters and setting details as well as articulate events that are central to the story's plot. Lesson Overview: Rikki-Tikki-Tavi (StudySync) ➤ Elements of Short Story	Academic Standards: L.7.4a, L.7.4d, RL.7.4
Tuesday	Notes: Bell work: Ten-Minute Grammar https://www.k12reader.com/worksheets/context-clues-the-meaning-is-there/view/	Objective: Use context clues to determine the meaning of words and phrases as they are used in the text. Lesson Overview: Rikki-Tikki-Tavi (StudySync) ➤ Context Clues	Academic Standards: L.7.4a, L.7.4d, RL.7.4

Wednesday	<p>Notes:</p> <p>Bell work: Ten-Minute Grammar</p> <p>/https://www.paramount.k12.ca.us/Teachers/ELA/Grade_7_A/AP_Lesson-Rikki-Tikki-Ravi.pdf</p>	<p>Objective: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: Rikki-Tikki-Tavi (StudySync)</p> <ul style="list-style-type: none"> ➤ Textual Evidence 	<p>Academic Standards: RL.7.1</p>
Thursday	<p>Notes:</p>	<p>Objective: Analyze characters in a story</p> <p>Lesson Overview: Rikki-Tikki-Tavi</p> <ul style="list-style-type: none"> ➤ Discussion ➤ Activity: Character Cubes 	<p>Academic Standards: RL.7.3, RL.7.1, RL.7.3; SL.7.1.A, SL.7.1.C, SL.7.2</p>
Friday		NON-SCHOOL DAY	
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 3, 2024
School Year: 2024-2025		Subject: English 7	
Monday		No School- LABOR DAY	

Tuesday	Notes:	<p>Objective: Determine and analyze theme in a text.</p> <p>Lesson Overview: Theme (StudySync McGraw-Hill)</p> <ul style="list-style-type: none"> ➤ Discussion with lesson video https://www.ereadingworksheets.com/worksheets/reading/theme/theme-lesson-01/ ➤ https://www.youtube.com/watch?v=MAu3e5GZo4k ➤ Activity: Gallery Walk <p>Bell work: Ten-Minute Grammar (Proofreading Marks)</p>	<p>Academic Standards:</p> <p>RL.7.2, RL.7.1, RL.7.2; SL.7.1.A, SL.7.1.C, SL.7.2</p>
Wednesday	Notes:	<p>Objective: Identify and describe character traits and setting details as well as learn the conflict that is integral to the story's plot and theme.</p> <p>Lesson Overview: The Wise Old Woman (StudySync McGraw-Hill)</p> <ul style="list-style-type: none"> ➤ Lesson review on Theme ➤ Text reading and discussion ➤ Quiz and comprehension check <p>Bell work: Ten-Minute Grammar (Proofreading Marks)</p>	<p>Academic Standards:</p> <p>L.7.4.A, RL.7.1, RL.7.2, RL.7.3, RL.7.4, RL.7.6, RL.7.10; SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.4.A, L.7.4.C, L.7.4.D</p>
Thursday	Notes:	<p>Objective: Write a summary of the main events of a plot explaining the theme of a story.</p> <p>Lesson Overview: Theme Analysis Project</p> <ul style="list-style-type: none"> ➤ Discuss steps, goals, and grading rubric of the project ➤ Writing activity (will be due next week) <p>Bell work: Ten-Minute Grammar (Proofreading Marks)</p>	<p>Academic Standards:</p> <p>RL.2, W.3.c, W.4</p>
Friday	Notes:	<p>Novel Reading Day</p> <ul style="list-style-type: none"> ➤ Touching Spirit Bear (Chapter 3 reading with comprehension questions discussion and quiz) 	<p>Academic Standards:</p>

Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 9, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: Bell work: Ten-Minute Grammar- Homophones	Objective: a. Determine theme of a text and analyze its development over the course of the text; b. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Lesson Overview: Theme <ul style="list-style-type: none"> - Reading: The Wise Old Woman (quiz, discussion, StudySync) - Homework- Skill: Theme (StudySync) 	Academic Standards: 7.RL.2, 7.W.3.c
Tuesday	Notes: Bell work: Ten-Minute Grammar- Homophones	Objective: a. Determine theme of a text and analyze its development over the course of the text; b. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Lesson Overview: Theme <ul style="list-style-type: none"> - Common themes in children's literature (discussion with lesson video) - Activity: Using a graphic organizer, list five favorite books or movies with their corresponding theme. - Homework- Skill: Summarizing (StudySync) 	Academic Standards: 7.RL.2, 7.W.3.c
Wednesday	Notes: Bell work: Ten-Minute Grammar- Homophones	Objective: a. Determine theme of a text and analyze its development over the course of the text; b. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Lesson Overview: Theme Analysis Project <ul style="list-style-type: none"> - Short review/ discussion on summarizing - Students will choose a story that they have read and know well. - A paper printed instruction of the project and grading rubric will be distributed to students for them to follow. 	Academic Standards: 7.RL.2, 7.W.3.c

Thursday	Notes: Shorter class day. Friday schedule will be followed to cater the PT conferences.	Objective: a. Determine theme of a text and analyze its development over the course of the text; b. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Lesson Overview: Theme Analysis Project (continuation) - Students will continue working on the project following the instructions provided for them in paper.	Academic Standards: 7.RL.2, 7.W.3.c
Friday	Notes: Shorter class day. Friday schedule will be followed to cater the PT conferences.	Class Activity: - Reading: Touching Spirit Bear, chapter 3	Academic Standards:
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 16, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: Bell work: Homophones (Ten-Minute Grammar)	Objective: a. Determine theme of a text and analyze its development over the course of the text; b. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Lesson Overview: Theme Analysis Project (continuation) - Completion and submission of project	Academic Standards: 7.RL.2, 7.W.3.c
Tuesday	Notes: Bell work: Homophones (Ten-Minute Grammar)	Objective: Students will be able to provide an objective summary of a text. Lesson Overview: Summarizing (StudySync) a. Gallery Walk (pair or trio)- students will be reading short passages with questions leading them to understand the lesson on summarizing.	Academic Standards: RL.7.2, RL.7.3, RL.7.1, SL.7.1.A,

		b. Discussion c. Summarizing assignment (paper, individual) d. Homework: Summarizing (StudySync)	SL.7.1.C, SL.7.2
Wednesday	Notes: Bell work: Homophones (Ten-Minute Grammar)	Objective: Students will be able to provide an objective summary of a text. Lesson Overview: Summarizing- The Wise Old Woman (StudySync) - Students will write a summary of the text “The Wise Old Woman” using a graphic organizer to establish and arrange ideas.	Academic Standards: RL.7.2, RL.7.3, RL.7.1, SL.7.1.A, SL.7.1.C, SL.7.2, W.7.1.D, W.7.2.A, W.7.2.C,
Thursday	Notes: Bell work: Homophones (Ten-Minute Grammar)	Objective: Students will be able to identify and describe characters and setting details as well as articulate events that are central to the play’s plot. Lesson Overview: The Monsters Are Due on Maple Street (StudySync) a. Motivate students participation and interest on the text by brainstorming on the ideas of paranoia, anxiety, fear, and suspenseful stories. b. Share background information about the text and author. c. Text reading and comprehension questions, discussion. d. Answer assignment in StudySync.	Academic Standards: L.7.4.A, RL.7.1, RL.7.2, RL.7.3, RL.7.4, RL.7.10, W.7.5, W.7.6, W.7.7, SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2, L.7.4, L.7.4.A, L.7.4.D
Friday	Notes:	Class Activity: - Reading: Touching Spirit Bear, chapter 4 with comprehension discussion and activities	
Name: Charity Bermejo		Grading Quarter: 1	Week Beginning: September 23, 2024
School Year: 2024-2025		Subject: English 7	

Monday	Notes: Bell work: Ten-Minute Grammar	Objective: Plan and write a meaningful narrative essay. Lesson Overview: Definition and Importance of Narrative Writing <ul style="list-style-type: none"> - Class discussion with lesson video (Khan Academy) - Reread and analyze the narrative “Monsters Are Due on Maple Street” - Reflection journal writing (assessment) 	Academic Standards: 7.1, 7.3.A, 7.4, 7.5, 7.6, 7.10, 8.1.A, W.7.3.A, W.7.4, SL.7.1.A, SL.7.1.C, SL.7.2
Tuesday	Notes: Bell work: Ten-Minute Grammar	Objective: Plan and write a meaningful narrative essay. Lesson Overview: Narrative Writing (Prewriting and Brainstorming) <ul style="list-style-type: none"> - Freewriting and brainstorming activities - Complete a graphic organizer for narrative structure 	Academic Standards: 7.1, 7.3.A, 7.4, 7.5, 7.6, 7.10, 8.1.A, W.7.3.A, W.7.4, SL.7.1.A, SL.7.1.C, SL.7.2
Wednesday	Notes: Bell work: Ten-Minute Grammar	Objective: Plan and write a meaningful narrative essay. Lesson Overview: Writing Workshop <ul style="list-style-type: none"> - Students write their rough draft (six paragraphs) - Topics for narrative writing (sample) <ol style="list-style-type: none"> The Spookiest Night of my Life The Strangest Day of my Life The Worst Party Ever My Most Thrilling Experience - Rubric for grading 	Academic Standards: 7.1, 7.3.A, 7.4, 7.5, 7.6, 7.10, 8.1.A, W.7.3.A, W.7.4, SL.7.1.A, SL.7.1.C, SL.7.2
Thursday	Notes:	Objective: Plan and write a meaningful narrative essay. Lesson Overview: Writing Workshop <ul style="list-style-type: none"> - Students write their rough draft (six paragraphs) 	Academic Standards: 7.1, 7.3.A, 7.4, 7.5, 7.6, 7.10, 8.1.A, W.7.3.A, W.7.4, SL.7.1.A, SL.7.1.C, SL.7.2

Friday	Notes:	<p>Objective: Plan and write a meaningful narrative essay.</p> <p>Lesson Overview: Writing Workshop</p> <ul style="list-style-type: none"> - Peer review, feedbacking and editing 	<p>Academic Standards:</p> <p>7.1, 7.3.A, 7.4, 7.5, 7.6, 7.10, 8.1.A, W.7.3.A, W.7.4, SL.7.1.A, SL.7.1.C, SL.7.2</p>
Name: Charity Bermejo		Grading Quarter:1	Week Beginning: September 30, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes:	<p>Objective: Plan and write a meaningful narrative essay.</p> <p>Lesson Overview: Narrative Writing</p> <ul style="list-style-type: none"> - Editing and submission of work 	<p>Academic Standards:</p> <p>7.1, 7.3.A, 7.4, 7.5, 7.6, 7.10, 8.1.A, W.7.3.A, W.7.4, SL.7.1.A, SL.7.1.C, SL.7.2</p>
Tuesday	Notes:	<p>Objective: Plan and write a meaningful narrative essay.</p> <p>Lesson Overview: Narrative Writing</p> <ul style="list-style-type: none"> - Submission of work 	<p>Academic Standards:</p> <p>7.1, 7.3.A, 7.4, 7.5, 7.6, 7.10, 8.1.A, W.7.3.A, W.7.4, SL.7.1.A, SL.7.1.C, SL.7.2</p>
Wednesday	Notes:	<ul style="list-style-type: none"> - Submission or completion of any missing work/ assignment or project. - Signing of Student Planner 	
Thursday	Notes:	Last day of 1 st Quarter- FUN DAY	

Friday	Notes:	START OF FALL BREAK	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: October 14, 2024
School Year: 2024-2025		Subject: English 7	
Monday		Teachers' Professional Development PLC	
Tuesday	Notes: Bell work: Ten-Minute Grammar Introduce CommonLit (weekly reading assignment)	Objective: Identify and describe the text's key ideas and details. Lesson Overview: Woodsong by Gary Paulsen (StudySync McGraw-Hill) ➤ Pre-reading activities, discussion <ul style="list-style-type: none"> - Sentence structure - Vocabulary - Author's background 	Academic Standards: RI.7.1, RI.7.2, RI.7.4, RI.7.10, L.7.4.A, L.7.4.C, L.7.4.D, SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.6
Wednesday	Notes: Bell work: Ten-Minute Grammar	Objective: Identify and describe the text's key ideas and details. Lesson Overview: Woodsong by Gary Paulsen (StudySync McGraw-Hill) ➤ Pre-reading activities (continuation) <ul style="list-style-type: none"> - Dog sledding articles and questions 	Academic Standards: RI.7.1, RI.7.2, RI.7.4, RI.7.10, L.7.4.A, L.7.4.C, L.7.4.D, SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.6

Thursday	Notes: Bell work: Ten-Minute Grammar	Objective: Identify and describe the text's key ideas and details. Lesson Overview: Woodsong by Gary Paulsen (StudySync McGraw-Hill) ➤ Text reading, discussion ➤ StudySync assignment	Academic Standards: RI.7.1, RI.7.2, RI.7.4, RI.7.10, L.7.4.A, L.7.4.C, L.7.4.D, SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.6
Friday	Notes:	Activities: ➤ Completion of assignments/ reading tasks - StudySync - CommonLit	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: October 21, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: Bell work: Ten-Minute Grammar (Verbals) CommonLit reading assignment for the week: As Long as The Sun Shines	Objective: Determine the connotative and denotative meanings of words and phrases. Lesson Overview: Denotation and Connotation - Bell work - Introduce CommonLit assignment for the week - Connotation and Denotation lesson introduction with lesson video https://www.youtube.com/watch?v=MemK5a1M8gc	Academic Standards: RI.7.4; L.7.5.C RI.7.1, RI.7.4; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.2; L.7.5.C
Tuesday	Notes: Bell work: Ten-Minute Grammar (Verbals)	Objective: Determine the connotative and denotative meanings of words and phrases. Lesson Overview: Denotation and Connotation - Discussion - StudySync Assignment	Academic Standards: RI.7.4; L.7.5.C RI.7.1, RI.7.4; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.2; L.7.5.C

Wednesday	<p>Notes:</p> <p>Bell work: Ten-Minute Grammar (Verbals)</p>	<p>Objective: Determine the connotative and denotative meanings of words and phrases.</p> <p>Lesson Overview: Denotation and Connotation</p> <ul style="list-style-type: none"> - Discussion and activities: Positive and Negative Connotation 	<p>Academic Standards:</p> <p>RI.7.4; L.7.5.C RI.7.1, RI.7.4; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.2; L.7.5.C</p>
Thursday	<p>Notes:</p> <p>CommonLit reading assignment for the week: As Long as The Sun Shines</p>	<p>Objective: Determine the connotative and denotative meanings of words and phrases.</p> <p>Lesson Overview: Denotation and Connotation</p> <ul style="list-style-type: none"> - Continuation of lesson activities 	<p>Academic Standards:</p> <p>RI.7.4; L.7.5.C RI.7.1, RI.7.4; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.2; L.7.5.C</p>
Friday	<p>Notes:</p>	<p>Finishing up activities for the week:</p> <ul style="list-style-type: none"> - StudySync Assignment - Connotation and Denotation worksheets - Reading: Touching Spirit Bear, Chapter 4-5 	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: October 28, 2024
School Year: 2024-2025		Subject: English 7	

Monday	<p>Notes:</p> <p>Red Ribbon Week- let students watch a short video</p> <p>Bell work: Verbals</p>	<p>Objective: Determine an author's point of view or purpose in a text.</p> <p>Lesson Overview: Author's Purpose and Point of View</p> <ul style="list-style-type: none"> - Discussion, StudySync assignment - Little Women (excerpt) POV and Perspective worksheet 	<p>Academic Standards:</p> <p>RI.7.1, RI.7.6; SL.7.1.A, SL.7.1.C, SL.7.2</p>
Tuesday	<p>Notes:</p> <p>Bell work: Verbals</p> <p>CommonLit Assignment for the week: Watch Out: Cell Phones Can Be Addictive</p>	<p>Objective: Determine an author's point of view or purpose in a text.</p> <p>Lesson Overview: Author's Purpose and Point of View</p> <ul style="list-style-type: none"> - Gallery Walk (pair/ trio) - Author's purpose and POV lesson activity and exercise worksheets; Walk Two Moons (excerpt of Chapter 17) POV and Perspective worksheet 	<p>Academic Standards:</p> <p>RI.7.1, RI.7.6; SL.7.1.A, SL.7.1.C, SL.7.2</p>
Wednesday	<p>Notes:</p> <p>Bell work: Figures of Speech Trashketball (game)</p>	<p>Objective:</p> <ol style="list-style-type: none"> Identify and explain examples of figurative language; Demonstrate understanding of figurative language. <p>Lesson Overview: Figurative Language</p> <ul style="list-style-type: none"> - Lesson intro and discussion - Interactive/ Foldable Figurative Language flipbook - Gallery walk- figurative language 	<p>Academic Standards:</p> <p>7.L.5 7.L.5.a</p>
Thursday	<p>Notes:</p> <p>Bell work: Figures of Speech Trashketball (game)</p>	<p>Objective:</p> <ol style="list-style-type: none"> Identify and explain examples of figurative language; Demonstrate understanding of figurative language. <p>Lesson Overview: Figurative Language</p> <p>https://www.youtube.com/watch?v=WcqPQXqQXzI</p> <ul style="list-style-type: none"> - Discussion, comprehension check and activities 	<p>Academic Standards:</p> <p>7.L.5 7.L.5.a</p>

Friday	Notes:	Objective: <ol style="list-style-type: none"> Identify and explain examples of figurative language; Demonstrate understanding of figurative language. Lesson Overview: Figurative Language (The Raven by Edgar Allan Poe) <ul style="list-style-type: none"> Figurative language quiz 	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 4, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: ITM Day due to weather. ITM lesson was posted in Canvas. Monday lesson and tasks were done on Tuesday.	Objective: <ol style="list-style-type: none"> Understand the text's background; Identify and learn poetic devices. Lesson Overview: The Raven by Edgar Allan Poe <ul style="list-style-type: none"> Text and author's background Discussion: Poetic Devices used in the poem *Poetic Devices lesson handout from TPT *Poetic Devices PPT from ereadingworksheets.com	Academic Standards: 7.RL.5, 7.2, 7.4, 7.L.5
Tuesday	Notes: Bell work: Ten-Minute Grammar	Objective: <ol style="list-style-type: none"> Learn and understand important vocabulary used in the text; Annotate and summarize stanzas of the poem. Lesson Overview: The Raven by Edgar Allan Poe <ul style="list-style-type: none"> Vocab enrichment Text reading with annotating activity *Annotation worksheet from TPT *The Raven (video link) https://www.youtube.com/watch?v=WcqPQXqQXzI	Academic Standards: 7.RL.5, 7.2, 7.4, 7.L.5
Wednesday	Notes: Bell work: cards and coloring pages for Veterans	Objective: Identify theme and rhyme scheme used in a poem. Lesson Overview: The Raven by Edgar Allan Poe <ul style="list-style-type: none"> Theme and Rhyme Scheme discussion and activities 	Academic Standards: 7.RL.5, 7.2, 7.4, 7.L.5

Thursday	Notes:	Objective: Identify theme and rhyme scheme used in a poem. Lesson Overview: The Raven by Edgar Allan Poe - Theme and Rhyme Scheme discussion and activities (continuation)	Academic Standards: 7.RL.5, 7.2, 7.4, 7.L.5
Friday	Notes:	Non-School Day PD for Teachers	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 11, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes:	Holiday Veterans Day	
Tuesday	Notes:	Objective: Identify and determine meaning of figurative language on a poem. Lesson Overview: The Raven/ Figurative Language - Quiz (CommonLit) - Finishing up the figurative language activity worksheet of The Raven (internal rhyme, allusion, alliteration, onomatopoeia)	Academic Standards: RL.7.1, RL.7.4, RL.7.10
Wednesday	Notes:	Objective: a. Identify rhyme patterns in the poem; b. Discuss the effects of repetition in the poem. Lesson Overview: Annabel Lee (poetry)/ Poetic Devices - Text reading; vocab enrichment - Discussion of poem and answer comprehension questions; review poetic devices lesson - Rhyme scheme and repetition activities	Academic Standards: RL.7.1, RL.7.4, RL.7.10

Thursday	Notes:	Objective: Identify, learn, and explain poetic devices in a poem. Lesson Overview: The Bells (Edgar Allan Poe)/ Poetic Devices - Worksheet, individual work	Academic Standards: RL.7.1, RL.7.4, RL.7.10
Friday	Notes:	Task/Activity: CommonLit reading assignments	RL.7.1, RL.7.4, RL.7.10
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 18, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: *Teacher on leave* Bell work: Ten-Minute Grammar (subject-Predicate)	Objective: a. Demonstrate understanding of POV by writing a poem. b. Identify and learn poetic devices used in a poem. Lesson Overview: My Mother Pieced Quilts (Poetic Devices/ POV/Writing) - StudySync assignment	Academic Standards: RL.7.1, RL.7.4, RL.7.10, W.7.3, W.7.4, W.7.5, W.7.6, W.7.9.A, W.7.10, SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.2, SL.7.6, L.7.4.A, L.7.4.D, L.7.6
Tuesday	Notes:	Classroom Level Spelling Bee	Academic Standards:

Wednesday	Notes: Bell work: 10-Min Grammar	Objective: a. Learn the types of poetry. b. Write an original poem. Lesson Overview: Poetry - Lesson discussion: a. Poetry definition and examples b. Types of poetry: narrative and lyric c. Review on Rhyme, rhythm, figurative language, poetic devices d. Quiz	Academic Standards: RL.7.1-3 RL.7.5 W.7.3 W.7.5 L.7.1
Thursday	Notes:	Objective: a. Learn types of poetry. b. Write an original poem. Lesson Overview: Poetry - Poetry writing activity: a. Students can either choose to write a narrative or lyric poem. b. For each original composition, the poem will be presented with an illustration (pencil/ crayon drawing, collage, or another medium of illustration) c. Poem should be handwritten; illustration should at least be half a page in size.	Academic Standards: RL.7.1-3 RL.7.5 W.7.3 W.7.5 L.7.1
Friday	Notes:	Objective: a. Learn the types of poetry. b. Write an original poem. Lesson Overview: Poetry - Poetry writing activity: a. Students can either choose to write a narrative or lyric poem. b. For each original composition, the poem will be presented with an illustration (pencil/ crayon drawing, collage, or another medium of illustration) c. Poem should be handwritten; illustration should at least be half a page in size.	RL.7.1-3 RL.7.5 W.7.3 W.7.5 L.7.1
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: November 25, 2024
School Year: 2024-2025		Subject: English 7	

Monday	Notes:	Objective: Write three original poems. Lesson Overview: Poetry Writing - Continuation from last week's lesson and activity.	Academic Standards: W.7.4-5 W.7.3.D W.7.10
Tuesday	Notes:	Objective: Write and publish three original poems. Lesson Overview: Poetry Writing - Finalize/ submit poems - Extra credit: Read aloud poems in class	Academic Standards: W.7.4-5 W.7.3.D W.7.10
Wednesday	Notes:	THANKSGIVING BREAK	
Thursday	Notes:	THANKSGIVING BREAK	
Friday	Notes:	THANKSGIVING BREAK	
Name: Charity Bermejo		Grading Quarter: 2	Week Beginning: December 2, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes: Bell work: 10-Minute Grammar CommonLit reading assignment for the week: Finding the Best Evidence with "Social	Objective: a. Learn the structure of a well-written argumentative essay; b. Develop an argumentative essay draft by composing a clear thesis statement. Lesson Overview: Argumentative Essay - Discussion - StudySync assignment, practice and activities Sources: StudySync McGraw-Hill	Academic Standards: W.7.1.A RI.7.1; W.7.1.A, W.7.4, W.7.5, W.7.6; SL.7.1.A, SL.7.1.C, SL.7.2

	Media: What's Not to Like?"	https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/	
Tuesday	<p>Notes:</p> <p>Bell work: 10-Minute Grammar</p> <p>CommonLit reading assignment for the week: Finding the Best Evidence with "Social</p>	<p>Objective:</p> <ol style="list-style-type: none"> Learn the structure of a well-written argumentative essay; Develop an argumentative essay draft by composing a clear thesis statement. <p>Lesson Overview: Argumentative Essay-Thesis Statement</p> <ul style="list-style-type: none"> Discussion Thesis Statement writing practice and activities <p>Sources:</p> <p>StudySync McGraw-Hill</p> <p>https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/</p>	<p>Academic Standards:</p> <p>W.7.1.A RI.7.1; W.7.1.A, W.7.4, W.7.5, W.7.6; SL.7.1.A, SL.7.1.C, SL.7.2</p>
Wednesday	<p>Notes:</p> <p>Bell work: 10-Minute Grammar</p> <p>CommonLit reading assignment for the week: Finding the Best Evidence with "Social</p>	<p>Objective:</p> <ol style="list-style-type: none"> Learn the structure of a well-written argumentative essay; Develop an argumentative essay draft by composing a clear thesis statement. <p>Lesson Overview: Argumentative Essay-Thesis Statement</p> <ul style="list-style-type: none"> Discussion Thesis Statement writing practice and activities <p>Sources:</p> <p>StudySync McGraw-Hill</p> <p>https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/</p>	<p>Academic Standards:</p> <p>W.7.1.A RI.7.1; W.7.1.A, W.7.4, W.7.5, W.7.6; SL.7.1.A, SL.7.1.C, SL.7.2</p>
Thursday	<p>Notes:</p> <p>Bell work: 10-Minute Grammar</p> <p>CommonLit reading assignment for the week: Finding the Best Evidence with "Social</p>	<p>Objective:</p> <ol style="list-style-type: none"> Learn the structure of a well-written argumentative essay; Develop an argumentative essay draft by composing a clear thesis statement; Pre-write and draft an argumentative essay. <p>Lesson Overview: Argumentative Essay</p> <ul style="list-style-type: none"> Discussion Writing: Pre-writing and drafting <p>Sources:</p> <p>StudySync McGraw-Hill</p>	<p>Academic Standards:</p> <p>W.7.1.A RI.7.1; W.7.1.A, W.7.4, W.7.5, W.7.6; SL.7.1.A, SL.7.1.C, SL.7.2</p>

		https://mondaysmadeeasy.com/how-to-write-a-thesis-statement/ CommonLit	
Friday	Notes:	Tasks and activities: <ul style="list-style-type: none"> - Completing unfinished assignments, worksheets, CommonLit reading assignment 	
Name: Charity Bermejo		Grading Quarter: 2 nd	Week Beginning: December 9, 2024
School Year: 2024-2025		Subject: English 7	
Monday	Notes:	Objective: Write argumentative essay. Lesson Overview: Argumentative Essay <ul style="list-style-type: none"> - Essay writing - CommonLit reading assignment 	Academic Standards: W.7.1.A RI.7.1; W.7.1.A, W.7.4, W.7.5, W.7.6; SL.7.1.A, SL.7.1.C, SL.7.2
Tuesday	Notes:	Objective: Write argumentative essay. Lesson Overview: Argumentative Essay <ul style="list-style-type: none"> - Essay writing - CommonLit reading assignment 	Academic Standards: W.7.1.A RI.7.1; W.7.1.A, W.7.4, W.7.5, W.7.6; SL.7.1.A, SL.7.1.C, SL.7.2
Wednesday	Notes: Spelling Bee-school level	Lesson Overview: Mid-Year Assessment <ul style="list-style-type: none"> - Students will take the online assessment in DnA (ClassLink) 	Academic Standards:
Thursday	Notes:	Lesson Overview: Mid-Year Assessment <ul style="list-style-type: none"> - Students will take the online assessment in DnA (ClassLink) 	Academic Standards:

Friday	Notes:	Objective: Write argumentative essay. Lesson Overview: Argumentative Essay <ul style="list-style-type: none"> - Essay writing (cont.) - CommonLit reading assignment 	
Name:		Grading Quarter:	Week Beginning:
School Year:		Subject:	
Monday	Notes:	Objective: Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Lesson Overview:	Academic Standards:
Wednesday	Notes:	Objective: Lesson Overview:	Academic Standards:
Thursday	Notes:	Objective: Lesson Overview:	Academic Standards:

Friday	Notes:	Week Beginning:		
Name:		Grading Quarter:	Week Beginning:	
School Year:		Subject:		
Monday	Notes:	Objective: Lesson Overview:		Academic Standards:
Tuesday	Notes:	Objective: Lesson Overview:		Academic Standards:
Wednesday	Notes:	Objective: Lesson Overview:		Academic Standards:
Thursday	Notes:	Objective: Lesson Overview:		Academic Standards:

Friday	Notes:	Week Beginning:		
Name:		Grading Quarter:	Week Beginning:	
School Year:		Subject:		
Monday	Notes:	Objective: Lesson Overview:		Academic Standards:
Tuesday	Notes:	Objective: Lesson Overview:		Academic Standards:
Wednesday	Notes:	Objective: Lesson Overview:		Academic Standards:
Thursday	Notes:	Objective: Lesson Overview:		Academic Standards:

Friday	Notes:		
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