



Greenwich Public Schools Curriculum Overview

Grade 8 Visual Art

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description:

Grade 8 Visual Art

Semester Course

Grade 8 visual art is a semester-long course that meets on an A/B pattern. Through exploration with a variety of media, students will develop advanced knowledge and skills to visually communicate personal ideas and experiences in original artwork.

By engaging in aesthetic discussions, students will develop peer feedback and critique strategies to analyze their own and others' work. College and career readiness will be embedded as preparation for transitioning to high school.

Content of the course includes artwork of various styles and historical periods. Students will demonstrate the use of technology as a tool for acquiring knowledge, art making, and/or accessing content. Throughout the semester, students will prepare work for a student-curated art show. Each student will select one completed work of art to display, accompanied by a written artist statement.

Assessment is ongoing and performance-based, including regular 1:1 check-ins with the teacher and peer feedback opportunities. Students will engage in self-assessments and summative assessments using rubrics to identify strengths and areas for growth. Video resources for skill building and independent advanced work are available through Google Classroom.

Students may or may not have had previous middle school art experience.

Unit Guide:

1. Two Dimensional Experience: Alternative Media
2. Mixed Media Experience: Fiber Art
3. Digital Experience: Digital Collage/Photography
4. Three Dimensional Experience: Alternative Sculpture Media

Enduring Understandings

- Creativity and innovative thinking are essential life skills that can be developed.
- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Performance Tasks: (Assured Experiences)

- Select the media, techniques and procedures to use in art making
- Combine different techniques/media to create a unique solution
- Creates a work that selects specific fiber art techniques.
- Demonstrate use of technology as a tool for acquiring knowledge, art making, and/or accessing content
- Create a work that selects specific sculpture techniques

Standards

[National Core Arts Standards: Visual Art](#)

Resources

Drawing materials & tools

Painting materials & tools

Printmaking materials & tools

Sculpture materials & tools

Mixed media materials & tools

Digital materials & tools