



Greenwich Public Schools Curriculum Overview

Grade 7 Visual Art

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description:

Grade 7 Visual Art

Semester Course

Grade 7 visual art is a semester-long course that meets on an A/B pattern. Through exploration with a variety of media, students will advance their knowledge and skills to expand their fine art abilities and develop artistic techniques in their original artworks.

There is an emphasis on collaborative discussions about cultural artifacts, artwork and objects when they are presented for viewing. Through an assured experience, students will develop an appreciation for the purpose of why people make, collect, and display art.

Content of the course includes studying artwork of various styles and historical periods. Throughout the semester, students will prepare work for a student-curated art show. Each student will select one completed work of art to display, accompanied by a written artist statement.

Assessment is ongoing and performance-based, including regular 1:1 check-ins with the teacher and peer feedback opportunities. Students will engage in self-assessments and summative assessments using rubrics to identify strengths and areas for growth. Video resources for skill building and independent advanced work are available through Google Classroom.

Students may or may not have had previous middle school art experience.

Unit Guide:

1. Two Dimensional Experience: Drawing
2. Mixed Media Experience: Printmaking
3. Digital Experience: Digital Art
4. Three Dimensional Experience: Clay

Enduring Understandings

- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- People gain insights into meanings of artworks by engaging in the process of art criticism.
- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Performance Tasks: (Assured Experiences)

- Use shading to model an object on a 2D surface
- Use light, medium, or heavy pressure to create value
- Demonstrate good craftsmanship by safely using art materials, tools, and equipment
- Plan, practice, and refine work using feedback as part of the design process
- Revise and refine works of art in response to peer and teacher feedback

Standards

[National Core Arts Standards: Visual Art](#)

Resources

Drawing materials & tools

Printmaking materials & tools

Clay materials & tools

Digital materials & tools