



Greenwich Public Schools Curriculum Overview

Grade 6 Visual Art

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description:

Grade 6 Visual Art

Semester Course

Grade 6 Visual Art is a semester-long course that meets on an A/B schedule. Students will transition from the Grade 5 curriculum and build on their prior knowledge, advancing their skills in a variety of media and techniques to visually communicate personal ideas and experiences through original artworks.

The course emphasizes artistic thinking by supporting independent, creative idea generation and the development of personal concepts. Students will learn to see themselves as artists, taking increasing responsibility for managing materials, tools, and studio processes.

Content explores *why* people make art, incorporating artworks from a range of styles, cultures, and historical periods. Throughout the semester, students will prepare work for a student-curated art show. Each student will select one completed work of art to display, accompanied by a written artist statement.

Assessment is ongoing and performance-based, including regular 1:1 check-ins with the teacher and peer feedback opportunities. Students will engage in self-assessments and summative assessments using rubrics to identify strengths and areas for growth. Video resources for skill building and independent extension work are available through Google Classroom.

The course will address the following skills: following directions, book skills, geography skills, quantitative skills, media skills, language skills and writing skills.

Unit Guide:

1. Two Dimensional Experience: Painting and Drawing
2. Mixed Media Experience: Collage
3. Three Dimensional Experience: Clay Exploration
4. Digital Experience: Digital Art

Enduring Understandings

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Visual imagery influences understanding of and responses to the world.
- People evaluate art based on various criteria.

Performance Tasks: (Assured Experiences)

- Mix colors to create tints, tones, and shades
- Select a variety of materials that demonstrate color harmony
- Understand the basic concepts of how selected technology works
- Choose specific techniques for creating and assembling clay to communicate the intended meaning
- Practice and plan multiple solutions by sketching
- Develop and plan a work of art that has a personal connection

Standards

[National Core Arts Standards: Visual Art](#)

Resources

Drawing materials & tools

Painting materials & tools

Clay materials & tools

Mixed media materials & tools

Digital materials & tools