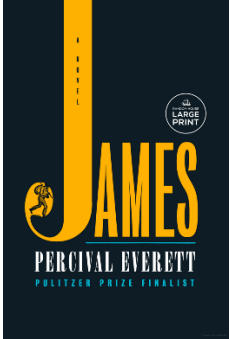


Proposed Core Literature Titles

The following Summary is provided by the California Department of Education's "Recommended Literature List". And the top three Google searches of the book title and author name (e.g., title by author) that produced a description of the title.

JAMES Proposed Grade Level: 11 CP	
	Title: James Author: Everett, Percival First Published: 2024 Proposed Grade Level: 11CP Lexile Measurement: 1050 – 1300L
California Department Education, Recommended Literature List: 2023 Updates California Department of EDU Not on current lists.	
Descriptions From Top 3 Google Searches:	
https://www.amazon.com/James-Novel-Percival-Everett/dp/0385550367 A brilliant, action-packed reimagining of <i>The Adventures of Huckleberry Finn</i>, both harrowing and ferociously funny, told from the enslaved Jim's point of view. When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond. While many narrative set pieces of <i>The Adventures of Huckleberry Finn</i> remain in place (floods and storms, stumbling across both unexpected death and unexpected treasure in the myriad stopping points along the river's banks, encountering the scam artists posing as the Duke and Dauphin...), Jim's agency, intelligence and compassion are shown in a radically new light. Brimming with the electrifying humor and lacerating observations that have made Everett a "literary icon" (<i>Oprah Daily</i>), and one of the most decorated writers of our lifetime, <i>James</i> is destined to be a major publishing event and a cornerstone of twenty-first century American literature.	

<https://www.goodreads.com/book/show/173754979-james>

A brilliant reimagining of *Adventures of Huckleberry Finn*—both harrowing and satirical—told from the enslaved Jim's point of view

When Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he runs away until he can formulate a plan. Meanwhile, Huck has faked his own death to escape his violent father. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and unreliable promise of the Free States and beyond.

Brimming with nuanced humor and lacerating observations that have made Everett a literary icon, this brilliant and tender novel radically illuminates Jim's agency, intelligence, and compassion as never before. *James* is destined to be a major publishing event and a cornerstone of twenty-first-century American literature.

<https://www.pulitzer.org/winners/22691>

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • A brilliant, action-packed reimagining of *Adventures of Huckleberry Finn*, both harrowing and darkly humorous, told from the enslaved Jim's point of view

NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR • SHORTLISTED FOR THE BOOKER PRIZE • KIRKUS PRIZE WINNER • A LOS ANGELES TIMES BEST FICTION BOOK OF THE LAST 30 YEARS

In development as a feature film to be produced by Steven Spielberg • A Best Book of the Year: The New York Times Book Review, LA Times, The New Yorker, The Atlantic, The Economist, TIME, and more.

"Genius"—The Atlantic • "A masterpiece that will help redefine one of the classics of American literature, while also being a major achievement on its own."—Chicago Tribune • "A provocative, enlightening literary work of art."—The Boston Globe • "Everett's most thrilling novel, but also his most soulful."—The New York Times

When Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he runs away until he can formulate a plan. Meanwhile, Huck has faked his own death to escape his violent father. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and unreliable promise of the Free States and beyond.

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