

To See the Stars



FHMS & EAS Annual School Play Registration Packet

Open to ALL Finn Hill Middle School and Environmental and Adventure School students, as well as students whose neighborhood school is Finn Hill Middle School and are homeschooled.

REGISTRATION OPENS:

8th Grade: Monday, December 1st, 2025

6th & 7th Grade: Tuesday, December 2nd, 2025

REGISTRATION DEADLINE:

All Grades: Friday, December 5th, 2025

SYNOPSIS:

It's 1909 and the shirtwaist industry in New York is making profits of \$50 million. But the young girls who work in the factories earn barely enough to live on, and their working conditions are brutal. When their pleas for help are rejected by the male-dominated union, the young girls who work at Johanssen's Shirtwaist Factory band together to fight for a better life. They endure beatings, starvation and even prison but ultimately prevail, as the shirtwaist girls win the first industry-wide strike in American labor history. However, the girls' real victory is in changing the way they see themselves—not as victims, but as fighters—and in discovering the power of sisterhood.

REGISTRATION LIMIT & PROCESS:

- Participation this year is limited to **30 actors/on-stage participants**, and **10 production team members**.
- The first 30 on-stage participants, and first 10 production team participants to register are guaranteed spots in the play. **We will create a wait-list, if necessary.**
- Due to the increased popularity of our program, we are opening up registration for 8th graders one day earlier than 6th & 7th graders.
- A student is not considered "registered" until we have both a completed registration form turned in and have received payment or a scholarship request.
 - A completed registration form requires both sides of the form to be filled in.
 - This includes the t-shirt size request (*actors/on-stage & production team*) and costume measurements (*actors/on-stage only*).

FEES:

Please note that there is a cost to participate in this production - \$80 for on-stage participants, and \$50 for production team members. This cost includes T-shirts for all participants. *EAS and other non-Finn Hill students will also need to pay the FHMS \$35 ASB fee if you have not already done so this year.* **A limited number of scholarships are available – we do not want this to be a cost prohibitive activity for anyone.** The fees collected go towards sets, costumes, posters, and other technical elements of our production. The fee is payable to Finn Hill Middle School.

TIME COMMITMENT:

- **On-Stage Participants:** It is important that each cast member be able to attend all rehearsals (*see production calendar attached to this packet*).
- **Production Team:** The Production Team will work behind the scenes on sets, props, lighting, and sound, as well as running tech for each performance. Production Team will meet every **Tuesday** and **Thursday** once rehearsals begin, but then must attend daily starting Feb. 23rd when evening rehearsals begin. At that point in time, Production Team will be assisting with lights, sound, and scene changes.
- **All:** Very limited conflicts are allowed, *but not encouraged* during the rehearsal period. ***These conflicts must be communicated in advance.*** **NO CONFLICTS** are allowed between February 23rd (the start of evening rehearsals) and our closing performance.

AUDITIONS & CASTING:

Auditions will be conducted on **Tuesday, December 9th**, and **Thursday, December 11th** to determine what role each registered on-stage participant will play. **All on-stage participants must attend both days of auditions.** **Production Team Members DO NOT attend auditions.** Roles will be announced by Monday, December 15th and will be posted outside Ms. Morais' room that morning. *Please note that in the past there have been slight casting changes required after the initial cast lists were posted.*

ABSENCES:

Because our rehearsal time is limited, we ask that you avoid scheduling appointments during rehearsal if at all possible. As stated before, very limited conflicts with the rehearsal schedule are allowed, but not encouraged. **If your child is ill or absent from school, please contact Ms. Morais (*in addition to contacting the office*) to let her know they will not be attending rehearsal.** Multiple unexcused absences from rehearsal may result in re-casting.

PARENT/GUARDIAN TIME COMMITMENT:

We can't make this happen without you! Each participating family is asked to put in 4 hours of adult volunteer time. Volunteer time can involve everything from helping to put up posters around the community, selling concessions during performances, supervising backstage during the performances, taking home costume pieces to sew, or coming to our Saturday workdays to help with props & sets. More information will be available about volunteer opportunities during our **mandatory parent meeting on Tuesday, December 9th, 6:00pm to 6:30pm.**

If you decide that this commitment is right for your family, please make note of the important dates on the attached production calendar.

Thank you, and please contact me if you have any questions!

Ingrid Morais,
imorais@lwsd.org

Production Calendar

Important Dates prior to Winter Break

Tuesday, December 9th:

- Auditions, 2:30-4:30 PM (in Pod 2) – mandatory for all on-stage participants (both days)
- Parent meeting, 6:00-6:30 PM (in the Library) – mandatory for at least one parent/guardian for each participating family

Thursday, December 11th:

- Auditions, 2:30-4:30 PM (in Pod 2) – mandatory for all on-stage participants (both days)

Tuesday, December 16th:

- 1st Read Through, 2:30-4:30 PM (in Pod 2) – mandatory for ALL participants (on-stage & production team)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1.12 Act 1: Sc. 1 2:30-4:30 PM	1.13 PTs/ Act 1: Sc. 2, 3, & 4 2:30-4:30 PM	1.14	1.15 PTs/Act 1: Sc. 5,6, & 7 2:30-4:30 PM	1.16 Act 2: Sc. 1, 2, & 4 2:30-4:30 PM	1.17	1.18
1.19 No School – MLK Jr. Day	1.20 PTs/Act 2: Sc. 3 2:30-4:30 PM	1.21	1.22 PTs/Act 2: Sc. 5, 6, & 7 2:30-4:30 PM	1.23 Act 1: Sc. 1 2:30-4:30 PM	1.24	1.25
1.26 Act 1: Sc. 2, 3, & 4 2:30-4:30 PM	1.27 PTs/ Act 1: Sc. 5,6, & 7 2:30-4:30 PM	1.28	1.29 PTs/ Act 2: Sc. 1, 2, & 4 2:30-4:30 PM	1.30 Act 2: Sc. 3 2:30-4:30 PM	1.31 Saturday Set Day, 12-4	2.1
2.2 Act 2: Sc. 5, 6, & 7 2:30-4:30 PM	2.3 PTs/ Act 1 Run-Through (all scenes) 2:30-4:30 PM	2.4	2.5 PTs/ Act 2 Run-Through (all scenes) 2:30-4:30 PM	2.6 Act 2 Run- Through (all scenes) 2:30-4:30 PM	2.7	2.8
2.9 Act 1 Scene Work (all scenes) 2:30-4:30 PM	2.10 PTs/Act 2 Scene Work (all scenes) 2:30-4:30 PM	2.11	2.12 No School – Mid-Winter Break	2.13 No School – Mid-Winter Break	2.14	2.15
2.16 No School – Presidents Day	2.17 PTs/Act 1 Scene Work (all scenes) 2:30-4:30 PM	2.18	2.19 PTs/Act 2 Scene Work (all scenes) 2:30-4:30 PM	2.20 Full Run- Through, both acts 2:30-4:30 PM	2.21 Saturday Set Day, 12-4	2.22
2.23 Evening Rehearsals Begin (all actors & PTs every day) 5:30-8:30 PM	2.24 Evening Rehearsals (all actors & PTs) 5:30-8:30 PM	2.25 Evening Rehearsals (all actors & PTs) 5:30-8:30 PM	2.26 Evening Rehearsals (all actors & PTs) 5:30-8:30 PM	2.27 Evening Rehearsals (all actors & PTs) 5:30-8:30 PM	2.28 Final Saturday Set Day (if needed), 12-4	3.1
3.2 1 st Dress Rehearsal 5:30-8:30 PM	3.3 Dress Rehearsal 5:30-8:30 PM	3.4 Final Dress Rehearsal 5:30-8:30 PM	3.5 Performance, 7pm	3.6 Performance, 7pm	3.7 Performance, 7pm	3.8 Strike (take down set), 12-1 Cast & Crew Party, 1-3

Audition Information

All On-Stage participants must prepare one of the following monologues – please pick one to memorize for the 1st day of auditions! There are several monologues in this show and I do need to see who is capable of memorizing longer chunks of dialogue.

CLARA

White lung they call it. Tuberculosis. That's what the doctor at the charity hospital said I have. He said it strikes people when their living is hard. When the body doesn't get enough nourishment. He said the only cure is fresh air and healthy food and a good, long rest in the country. He might as well have told me to fly to the moon.

My father has a pushcart, he sells fruit. He says it's fresh, but it's not. (*Quickly.*) But it's not bad! Just a day old usually. Or maybe two ... We take in boarders sometimes. We put mattresses on the floor in the bedroom, wall to wall. That's where the boarders sleep. The family just piles up in the kitchen. Our water comes from a spigot outside, six floors down. The toilets are down there, too. When I get sick to my stomach, it's a long way to walk.

When my father has a good day, and my brothers sell a lot of papers, and I can put in a few pennies, we go to the moving pictures. The flickers we call them! They don't last very long. Sometimes you can hardly make out what the people are doing, they move so fast! But still, they're wonderful! And funny! Or sad sometimes. You can watch them over and over. And pretend you're somewhere else.

BRIDGET

My family's still back in County Monahan. We've got a farm there, a piddling poor thing to raise a family on. I loved a boy back home. But didn't he get in too thick with the rebels, and start blowing things up? They shipped him right away to Australia; the bloody English did. Five years he'll be there. I visited him in jail on his last day in Ireland. "Will you wait for me?" he says. I looked into those eyes, I got the shivers up and down my spine. And I said- (*A beat.*) "Not on your life!" (*Scoffing.*) Sure, and I would've joined the rebels, if I'd been born a man. It's what the lads do, to prove how fine and strong they are. But I was born a female, thank the Blessed Mother. And it's women have to be the practical ones in *this* world, isn't it? For it's women now, isn't it, have to drag the babies on our hips and peg out the wash.

DAVID

The sun was warm on my arms that day. The day the Cossacks came. Maybe it was the sun that gave me courage. That burned away my fear. Always before when we got word the Cossacks were coming, we'd run down into the cellar. Run like animals and hide like animals.

Face down in the dirt. (*With wonder.*) But that day ... I went from house to house, gathering the men. That day, we took our pitchforks and we stood up!

We heard the horses' hooves like thunder. I was shaking with fear. But still, I stood there.

When the Cossacks were so close we could hear their breathing, I ran toward them! My heart was bursting with fear, but I ran at them! I ran and I threw my pitchfork.

I saw it pierce a man's belly. And then they were on us. Eyes red with rage--they were on us. We tried to fight. And then we ran ... And when it was all over, when most of us were dead, and the rest of us were hiding, I said, "Why did we do it? Why did we even try?"

ROTH

All we had was each other. Rosie was the one person in this whole world I could count on. The one person who never kicked me in the teeth. I ran away from the orphanage a dozen times-the last time I made it. I lived on the streets then, I worked for some punks then, runnin' numbers. I started doin' bigger jobs for better crooks, started makin' some real money. I took Rosie out of the home. We got our own little place. Rosie got a job in a factory. I told her she didn't have to work. I liked supportin' her-! liked bein' able to support her! But she said she couldn't live on stolen money. Said she wouldn't live on money other folks were cryin' over.

I went to see Ma once ... you never shoulda give me and Rosie away." That's what I told her. I said; "I woulda found a way for us all to stay together." She didn't shed a tear. Hell, she didn't even blink. "I did what I had to." That's what she said. That's all she said. She had a new husband by then, a bunch of new brats. She wasn't much interested in the old ones.

To See the Stars Registration Form

Complete BOTH Sides of this form.

Turn in this form and your registration fee to the ASB Window in the FHMS Front Office.

Dates & Fees	Registration Limits
Registration Opens: • 8th Grade: Monday, December 1st, 2025 • 6th & 7th Grade: Tuesday, December 2nd, 2025 Deadline: Friday, December 5 th , 2024 On-Stage Participant (Actors) Fee: \$80.00 Production Team Fee: \$50.00 Fees if Scholarship Requested: \$15.00 <i>All Participants (including EAS and other non-Finn Hill students) will also need to pay the FHMS \$35 ASB fee if they have not already done so this year.</i>	Remember participation is limited to the first 30 on-stage/actor registrants and the first 10 production team registrants. You are not considered 'registered' without <u>both sides</u> of this form completed (signed by both parent and student) AND payment or scholarship request submitted.

Student Name: _____

Grade: _____

I am registering to be:

_____ an ACTOR/On-Stage Participant

_____ a PRODUCTION TEAM member

Please provide any possible conflicts you have with our rehearsal schedule – it is very important for us to have this information in advance!

_____ Please check here if you would like to **request a scholarship** in order to participate in the play. Those awarded scholarships are still asked to pay \$15 to cover the cost of T-shirts.

_____ Please check here if you would like to make a **DONATION** towards our scholarship fund. **Amount:** _____

By signing this sheet, I am saying that I agree to fulfill the time commitment required, and to accept whatever role I am awarded as part of the cast, or job I am assigned as part of the production team.

Student Signature: _____ Date: _____

By signing this sheet, I am saying that I have reviewed the production schedule and understand the time commitment required of my child. I also agree to fulfilling the time commitment required for parents of participants.

Parent Signature: _____ Date: _____

Please fill out the other side of this form as well – both sides must be complete in order to register.

Student Name (again): _____

Primary Parent Contact Name: _____

Phone: (____) _____ - _____ Email: _____

Secondary Parent Contact Name: _____

Phone: (____) _____ - _____ Email: _____

Which parent/guardian should I contact if your child does not show up at an assigned rehearsal?

How would you like me to contact you if your child does not show up at an assigned rehearsal?

- ☐ Text
☐ ParentSquare Message
☐ Email

We have had a hard time getting T-shirt Sizes & Costume Measurements turned in in a timely manner in the past, so we are making them a required part of the registration form this year.

T-Shirt Size (cast/on-stage & production team)

Please circle the T-shirt size you would like to order. *The registration fee covers a show T-shirt for each participant.*

Youth Sizes			Adult Sizes				
Youth Medium	Youth Large	Youth X-Large	Adult Small	Adult Medium	Adult Large	Adult X-Large	Adult 2-XL

Costume Measurements (cast/on-stage only)

Please fill out this size/measurement form for your child.

Height _____

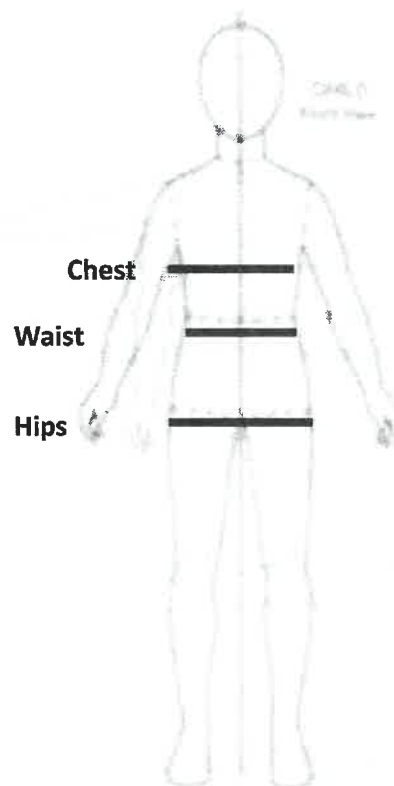
Shirt Size _____ (YOUTH or ADULT)

Pant Size _____ (YOUTH or ADULT)

Chest Measurement _____ (in inches)

Waist Measurement _____ (in inches)

Hip Measurement _____ (in inches)



*Make sure your child is not wearing bulky clothing when measuring.
Measurements are for all the way around the chest, waist, and hips. Hold the tape measurer as parallel to the ground as possible.*