

FHS Mainstage Performance Season

2025-2026

● POPS ●

POPS (12/01/25-2/14/26): Fairview's talent/variety show!

- *Join the POPS Info & Auditions Google Classroom! Class Code: **kmx4bwkw***

- **Contacts**

- Director: Mrs. Chandler (talise.chandler@bvsd.org)
- Asst. Director: Mr. Keller (travis.keller@bvsd.org)
- Tech Theatre Coordinator: Robi (mia.robichaud@bvsd.org)

- **Auditions Dec. 1st, 2nd & 3rd, cast list posted Dec. 5th**

- Process:

- Any Fairview Student is allowed to participate, given that at least one person in the group is enrolled in a Fairview performing arts CLASS for the entire year.
 - *If there is a tie between groups, consideration would be given to the group with a greater number of students enrolled in performing arts classes.*
- All acts are entirely designed, organized, rehearsed, and costumed by the students. We encourage students in the various departments to work together.
- *PLEASE consider the massive repertoire of music at your disposal! We love a variety of styles, time periods, etc!*
- No "canned" or recorded music is allowed in the show, even for dance
- **Accompaniment/instrumentals must be live!!!**
- Any *appropriate* act will be considered (vocals, instrumentals, dance, monologue, comedy, magic, etc)
- All information and details will be posted on the bulletin board in the choir hallway and on the GOOGLE CLASSROOM
- Acts **MUST** know their tech needs prior to audition sign ups! (This includes the number of handheld microphones, mic stands, lavs, amps, etc. that are needed).
- Students must sign up (online) for an audition slot. Auditions will either take place on the stage.
- **Acts must be well-rehearsed for the auditions** (don't throw something together, we are looking for as much polish and show-readiness as possible)

- **Audition results will be posted in early December.** Once an act is selected the involved students will have several weeks to fine tune before rehearsals start, which includes getting “notes” from directors.
- **Rehearsals:** are *mandatory for all members of the act.* Since these acts are student-driven, we will have limited rehearsals designed to add technical elements and finalize show order. This will not be the time for individual acts to rehearse. Any acts not prepared at this point will be cut. The show is divided into four quarters. You will only need to attend rehearsal during your “quarter” and “act” rehearsals, HOWEVER you must plan availability for the duration of each rehearsal!
 - Jan 22 Quarter 1 (4-8:30pm)**
 - Jan 26 Quarter 2 (4-8:30pm)**
 - Jan 27 Quarter 3 (4-8:30pm)**
 - Feb 2 Quarter 4 (4-8:30pm)**
 - Feb 4 Act 1 (Quarters 1 & 2) (4-8:30pm)**
 - Feb 9 Act 2 (Quarters 3 & 4) (4-8:30pm)**
 - Feb 10 Dress Rehearsal (everyone, 4-8:30pm)**
 - Feb 11 Final Dress Rehearsal (everyone, 4pm-TBD)**
- **Performances: Feb 12th, 13th, and 14th at 7:00pm and a Saturday matinee at 2:00pm on Feb 14th.**
- **Mandatory POPS Strike:** POPS strike will take place Saturday Feb 14th directly after the closing show. ALL are expected to participate until completion.

Audition Instructions- complete all steps below:

1. JOIN the Google Classroom: kmx4bwkw (all performers)
2. READ the audition information (in stream and here...)
3. Each act's LEADER completes the GOOGLE FORM with complete information
 - a. BEFORE completing the form or selecting a slot, make sure to have gathered the following information (incomplete registration is not allowed):
 - b. Title of act/song
 - c. Composer/arranger
 - d. COMPLETE names of all group members
 - e. List of equipment you will be using
 - f. Microphone needs
 - g. Tempo and key signature
4. Each act's LEADER signs up for an AUDITION SLOT (acts over 4:30 should take 2 slots)
5. Each act thoroughly PREPARES for their audition
6. Each PERFORMER completes the AUDITION CONTRACT and brings it to their audition (can be turned in early to choir hall)

7. Each act arrives EARLY for their audition time
8. Each act slays their AUDITION!

- **POPS Technical Theatre:**

- All FHS students are welcome to attend
- Participation on build crew is 100% commitment free and voluntary, come participate whenever you can
- **Leadership/apprenticeship position interviews** are **November 20th and 21st** after school, students must sign up on the Tech Theatre callboard outside of the auditorium
 - Students must bring a resume to the interview for consideration
- Run crew does not interview, but is selected based on build attendance, work ethic, teamwork, seniority, and etc.



- **POPS Practice space and borrowing instruments:**

- Do not make assumptions that spaces are available!
 - Try your best to rehearse at your homes or other locations
 - If larger spaces at FHS are needed for group rehearsals an adult must supervise that rehearsal space and must be scheduled in advance
- Practice spaces will need to use a sign up system (to be designed at a later date)
- Fairview instruments (drums, keyboards, etc) may be borrowed, but they REQUIRE a sign out system. ***They are not freely available for you to take and use at your convenience.***

You may not under any circumstances take instruments or equipment from the band or orchestra rooms without Mr. Keller's or Mr. Anderson's permission PRIOR to the need of it! Please practice respect, professionalism, and good planning!