

STRING SECTIONAL CONCERT

Tuesday 4th November, 2025
7.00pm

Auditorium, Anniversary Halls

The audience is kindly reminded that we request that no photography or video footage is taken during the concert. Should you wish to take photographs after the concert, we ask that everyone be mindful that images may include other girls. If other girls feature, the footage should not be shared on the internet or on social media, but should be reserved for family albums or electronic folders at home.

Harp Ensemble

The Swallow – Darquin

Alice (violin)

Romance in F Op. 50 – Beethoven

Chloe (’cello)

Burlesque – Kapustin

Landia (violin)

Sonata in E major: Adagio; Allegro – Handel

Beatrice (violin)

Hungarian Dance Op. 196 No. 5 – Nölck

Fiona (violin)

Sonata No. 6 K.306: Allegro con spirito – Mozart

Francesca (’cello)

Sonata in G minor Op. 65: Largo – Chopin

Sophie (violin)

Elfentanz – Price

Piano Trio

Norwegian Dance Op. 35 – Grieg arr. Stent

Bella & Jamie (harp)

Concerto for Two Mandolins: Andante – Vivaldi arr. Dearnley

Cello Orchestra

Phantom of the Opera – Lloyd Webber arr. Muirhead/Calvo

Interval

15 minutes

String Orchestra

French Connection – arr. Martin

I. *Le Tambourin – Rameau*

II. *Les Moissonneurs – Couperin*

III. *Le Coucou – Daquin*

Zeiza (violin)

Hungarian Dance No. 7 – Brahms

Gabriella (’cello)

Adagio and Allegro Op. 70 – Schumann

Irene (violin)

Sonata in F K.376: Allegro – Mozart

Hannah (’cello)

Cello Concerto in C major: Moderato – Haydn

Bella (harp)

Nocturne – Glinka

Camerata

Serenade for Strings Op. 20 – Elgar

I. *Allegro piacevole*
II. *Larghetto*
III. *Allegretto*

Accompanists:
Mrs Esther Knight, Mr Sin-seock Kim, Mr Mitchell Farquharson

Head of Strings:
Mrs Silja Loya

Assistant Head of Strings:
Mr Miguel Calvo

Our retiring collection is in aid of the Music in Secondary Schools Trust (registered charity no. 1151662) who work in schools that serve disadvantaged and often challenging communities by providing not only funding for classical instruments, but also support in the form of regular tuition, opportunities to perform and a programme of excellence that is unrivalled in the UK.

Since its launch in 2013, MiSST has helped over 20,000 students benefit from classroom-based instrumental learning. At the moment, MiSST operates in 29 schools. MiSST has high-profile patrons including cellist Julian Lloyd-Webber, violinist Nicola Benedetti and saxophonist Jess Gillam.

MiSST cannot do its work without the support of their donors. Every pound donated makes a difference, enabling more young people and families to participate in learning an instrument and transforming their lives through music.

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