St Catherine's Presents...

TENEBRAE

in concert with the choirs of

St Catherine's, Bramley

and

George Abbot, Guildford



Thursday 13th November, 2025

7.30pm

Auditorium, Anniversary Halls

TENEBRAE
PASSION & PRECISION

Described as **"phenomenal" (The Times)** and **"devastatingly beautiful" (Gramophone Magazine)**, award-winning choir Tenebrae is one of the world's leading vocal ensembles, renowned for its passion and precision.

Under the direction of **Nigel Short**, Tenebrae performs at major festivals and venues across the globe, including the **BBC Proms, Wigmore Hall, Elbphilharmonie Hamburg, Rheingau Musik Festival** and **Sydney Festival**. The choir has earned international acclaim for its interpretations of choral music from the Renaissance through to contemporary masterpieces, and has commissioned new music from composers including Judith Bingham, Joanna Marsh, Owain Park, Josephine Stephenson, Joby Talbot and Roderick Williams.

Tenebrae has enjoyed collaborations with some of the UK's leading orchestras, including the **London Symphony Orchestra**, **Aurora Orchestra**, the **Academy of Ancient Music** and **Britten Sinfonia**. The choir also undertakes regular session work, having contributed the vocals for Max Richter's ***Voices*** (2020), Jean-Jacques Annaud's ***Notre Dame brûle*** (2022), and blockbuster sci-fi movie ***Avatar: The Way of Water*** (2022) among others. Its extensive recording catalogue comprises a wide range of music on labels including Signum, LSO Live and Warner Classics, and has earned the choir two **BBC Music Magazine Awards**, an **Edison Classical Music Award**, a **Grammy** nomination and an **Opus Klassik Award**.

Alongside its performance and recording schedule, the choir also runs a thriving **Learning & Connection** programme which encompasses partnerships with **Music Centre London** and **London Youth Choirs**, **Tenebrae Effect** workshops with amateur choirs, and its newest programme run in partnership with **Ealing Music Service**. **Tenebrae Schools** aims to embed a long-lasting singing culture in local primary schools which might otherwise face barriers to music-making. Through its **Associate Artist** programme Tenebrae also provides talented young professional singers with vital experience and support in the early stages of their careers.

www.tenebrae-choir.com

Nigel Short, Artistic Director

Victoria Meteyard, Soprano
Anna Semple, Soprano
Martha McLorinan, Alto
Jeremy Budd, Tenor
Joseph Edwards, Bass
Jonathan Howard, Bass

The audience is kindly reminded that we request that no photography or video footage is taken during the concert. Should you wish to take photographs after the concert, we ask that everyone be mindful that images may include other students. If other students feature, the footage should not be shared on the internet or on social media, but should be reserved for family albums or electronic folders at home.

The Bar is open in the Lower Atrium before this evening's concert and during the interval. For your convenience, interval refreshments may also be pre-ordered at the Bar before the concert.

Tenebrae

In Manus tuas I – Sheppard

Musica Dei Donum – Lassus

In Manus tuas II – Sheppard

George Abbot Male Chorus with members of Tenebrae

Danny Boy – trad. Irish arr. Marvin

Bui Doi – Schönberg arr. Looseley

Stand by Me – King, Leiber & Stoller arr. Huff

Tenebrae

Ave verum corpus – Byrd

Evening Prayer – Marsh

Cantores with members of Tenebrae

Beati Quorum Via – Stanford arr. Greenfield

Lux Aeterna (Nimrod) – Elgar arr. Greenfield

These Foolish Things – Strachey & Marvel arr. Greenfield

Tenebrae

Dances of Gloriana – Britten

Interval

20 minutes

Refreshments are available to purchase at the Bar in the Lower Atrium

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The combined choirs of St Catherine's and George Abbot with Tenebrae

Anthem *(from Chess)* – Andersson & Ulvaeus arr. Eljas

The Blue Bird – Stanford

Every Time I Feel the Spirit – trad. spiritual arr. Greenfield

Tenebrae

A Wreath – Weir

The Long Day Closes – Sullivan

St Catherine's

Matthew Greenfield, Director of Music
Sarah Jones, Director of Prep School Music and Head of Vocal Studies

George Abbot

Michael Hartley, Head of Music and Director of Performance
Leanne Evans-Dix, Teacher of Music

Tonight's choirs performing alongside Tenebrae

George Abbot Senior Choir (Director: Michael Hartley)
George Abbot Male Chorus (Director: Leanne Evans-Dix)
St Catherine's Middle Chamber Choir (Director: Sarah Jones)
St Catherine's Senior Choir (Director: Matthew Greenfield)
St Catherine's Senior Chamber Choir (Director: Sarah Jones)
St Catherine's Cantores (Director: Matthew Greenfield)

Accompanists

Leanne Evans-Dix
Mitchell Farquharson

MUSIC
St Catherine's

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