



SUSQUEHANNA TOWNSHIP JAZZ BAND

Eric Hartranft, director

STRONG IN CHARACTER

DOING THE RIGHT THING

Susq Twp Jazz Band Auditions

The Susquehanna Township Jazz Band is based on a traditional big band. The instrumentation uses Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trombones (valve trombone if you play the baritone), Trumpets, Electric or Upright Bass, Piano, Guitar, Drum Set, and Auxiliary Percussion. If you play a different instrument, you will need to learn how to play one of the instruments listed. Try it. You will probably surprise yourself with how well you can learn a new instrument. Auditions will be in person in the High School Band Room.

You must complete the online Susquehanna Twp Jazz Band Participation Form.

Auditions will be held on Thursday, Dec 11.

Auditions will be held as a group.

Saxes: 5:00 to 5:30

Trumpets: 5:30 to 6:00

Trombones: 6:00 to 6:30

Rhythm Section: 6:30 to 7:00

Audition information:

- Performing in the jazz band the previous year does not guarantee that you will be selected this year. You must prepare and show through preparation that you are committed to the ensemble.
- Auditions will be in person. These excerpts are from "The Pink Panther" arranged by Paul Murtha. I suggest you practice with the music which can be found on YouTube. Choose the part that best matches your instrument and range. We will audition as a group. You will play with the group and as an individual. You will be playing along with the recording.
 - Auditions will be Measures 23 to 39 of "The Pink Panther"

Performance

- Jazz Band Concert, May 7, 2026, with the High School Band.

Let's be Awesome!!!

Mr. H

All Practice dates rehearse from 5:00 to 6:30 in the high school band room
Practice days and times could change with the consensus of the student performers in the band. This might happen when Spring Sports begin.

Wed, Jan 14 - Practice

Wed, Jan 21 - Practice

Wed, Jan 28 - Practice

Wed, Feb 4 - Practice

Wed, Feb 11 - Practice

Wed, Feb 18 - Practice

Wed, Feb 25 – Practice

Wed, March 4 – Practice

Wed March 11 – Individual instruction

Wed, March 25 - Practice

Wed, April 1 - Practice

Wed, April 8 - Practice

TBD – Dress Rehearsal

Thursday, May 7 - Concert

Alto Sax 1

23

Musical staff 23, measures 23-26. Key signature: two sharps (F# and C#). Dynamics: *mf* at measure 23, *f* at measure 25, *mf* at measure 26. A slur covers measures 24-26. The text "(LONG FALL)" is written above measure 26.

Musical staff 27-30, measures 27-30. Dynamics: *f* at measure 30. A slur covers measures 29-30.

31

ALTO SAX I

Musical staff 31-34, measures 31-34. Dynamics: *mf* at measure 31, *ff* at measure 34, *f* at measure 34. A slur covers measures 33-34. Triplet markings (3) are present above measures 32 and 33.

Musical staff 35-38, measures 35-38. Dynamics: *f* at measure 37. A slur covers measures 36-38. An accent (^) is placed above measure 38.

39

(LONG FALL) (-1)

47

Musical staff 39-49, measures 39-49. Dynamics: *ff* at measure 39, *mp* at measure 46. A slur covers measures 40-49. A large number "6" is written above measure 40. An accent (^) is placed above measure 49.

Alto sax 2

23

Musical notation for Alto Sax 2, measures 23-30. The key signature is two sharps (F# and C#). The notation includes dynamics *mf*, *f*, and *mf*. A long note with a wavy line is labeled "(LONG FALL)". Measure numbers 24, 25, and 26 are indicated. There are slurs and accents throughout the passage.

31

ALTO SAX 2

Musical notation for Alto Sax 2, measures 31-38. The key signature is two sharps. The notation includes dynamics *mf*, *f*, and *ff*. There are triplets marked with a '3' and slurs. Measure numbers 32, 33, and 34 are indicated. There are slurs and accents throughout the passage.

39

47

Musical notation for Alto Sax 2, measures 39-49. The key signature is two sharps. The notation includes dynamics *ff* and *mp*. A long note with a wavy line is labeled "(LONG FALL) (-1)". A large slur covers measures 40-45, with a '6' written above it. Measure numbers 40-45, 46, 48, and 49 are indicated. There are slurs and accents throughout the passage. At the bottom, there are first and second endings marked "1." and "2.".

23 Tenor Sax

Musical notation for measures 23-26. Includes dynamics *mf* and *f*, and the instruction (LONG FALL).

Musical notation for measures 27-30. Includes dynamic *f*.

31

Musical notation for measures 31-34. Includes dynamics *mf* and *f*, and triplet markings.

TENOR SAX I

Musical notation for measures 35-38.

39 (SOLO 1ST TIME - AD LIB. OR AS WRITTEN)

Musical notation for measures 39-42. Includes dynamics *mf* and *f*, and a triplet marking.

C...6

E9

C9

23

Bari sax

Musical staff 1: Bari sax, measures 23-26. Includes dynamics *mf*, *f*, and (LONG FALL).

Musical staff 2: Bari sax, measures 27-30. Includes dynamics *mf* and *f*.

BARITONE SAX

31

Musical staff 3: Baritone sax, measures 31-34. Includes dynamics *mf*, *f*, and triplets.

Musical staff 4: Baritone sax, measures 35-38. Includes dynamics *mf* and accents.

39

(LONG FALL) (-1)

Musical staff 5: Baritone sax, measures 39-49. Includes dynamics *ff*, *mp*, and a long note.

47

THE PINK PANTHER

TRUMPET I

By HENRY MANCINI
Arranged by PAUL MURTHA

23 (LONG FALL)

mf f mf

24 25 26

27 28 29 30 f

31

mf f

32 33 34

35 36 37 38

39 (LONG FALL) (-1) 47 6

ff f

40-46 47-52 53 54

THE PINK PANTHER

TRUMPET 3

By HENRY MANCINI
Arranged by PAUL MURTHA

23

Musical staff 1, measures 23-26. Key signature: one sharp (F#). Measure 23 starts with a *mf* dynamic and a slur. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *mf* dynamic. The phrase "(LONG FALL)" is written above the staff at the end of measure 26.

31

Musical staff 2, measures 27-30. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *ff* dynamic. Measure 30 has a *f* dynamic.

31

Musical staff 3, measures 31-34. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *ff* dynamic. There are triplets indicated above measures 32, 33, and 34.

Musical staff 4, measures 35-38. Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic.

39

Musical staff 5, measures 39-54. Measure 39 has a *ff* dynamic and is marked "(LONG FALL) (-1)". Measures 40-46 are marked with a "7" and a shaded box. Measures 47-52 are marked with a "6" and a shaded box. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. A first ending bracket labeled "1." spans measures 53 and 54.

THE PINK PANTHER

TROMBONE I

By HENRY MANCINI
Arranged by PAUL MURTHA

Musical score for Trombone I, featuring measures 23 through 47. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, as well as performance instructions like "(LONG FALL)", "(IN STAND)", and "6".

Measures 23-30: (LONG FALL) *mf* *f* *mf*

Measures 31-38: *mf* *ff* *f*

Measures 39-47: *ff* (LONG FALL) (-1) 6 (IN STAND) *mp* 47

THE PINK PANTHER

'ROMBONE 3

By HENRY MANCINI
Arranged by PAUL MURTHA

Musical score for Trombone 3, measures 23-47. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and performance instructions like "(LONG FALL)" and "(IN STAND)".

Measures 23-30: Measure 23 is marked with a circled "23" and *mf*. Measures 24-30 feature a crescendo from *f* to *ff*. Measure 26 includes the instruction "(LONG FALL)".

Measures 31-38: Measure 31 is marked with a circled "31" and *mf*. Measures 32-34 include triplet markings. Measure 34 features a decrescendo from *ff* to *f*. Measure 38 includes an accent (^).

Measures 39-47: Measure 39 is marked with a circled "39" and *ff*, with the instruction "(LONG FALL)". Measure 40-45 is marked with a circled "6" and *mp*. Measure 46 is marked with a circled "46" and *mp*, with the instruction "(IN STAND)". Measure 47 is marked with a circled "47" and features a long note with a slur.

THE PINK PANTHER

By HENRY MANCINI
Arranged by PAUL MURTHA

GUITAR

—3—

23

E_M1⁶ F_M1⁶

E_M1⁶ F_M1⁶

D_b9

24

25

26

F_M1⁶

G_b13

27

28

29

30

31

F_M1⁶

D_b9

32

33

34

F_M1⁶

D_b9

C⁹

F_M1⁶

35

36

37

38

39

D_M1⁶

B_b9

40

41

42

THE PINK PANTHER

By HENRY MANCINI
Arranged by PAUL MURTHA

BASS

23 *mf* E_M1⁶ F_M1⁶ E_M1⁶ F_M1⁶ D_b9

24 25 26

Detailed description: This staff contains measures 23 through 26. Measure 23 starts with a circled number '23' and a dynamic marking 'mf'. The notes are G2, B1, D2, and F2. Chords E_M1⁶ and F_M1⁶ are written above. Measure 24 has notes G2, B1, D2, and F2 with chords E_M1⁶ and F_M1⁶. Measure 25 has notes G2, B1, D2, and F2 with chord D_b9. Measure 26 has notes G2, B1, D2, and F2.

F_M1⁶ G_b1³ b_e

27 28 29 30

Detailed description: This staff contains measures 27 through 30. Measure 27 has notes G2, B1, D2, and F2 with chord F_M1⁶. Measure 28 has notes G2, B1, D2, and F2. Measure 29 has notes G2, B1, D2, and F2 with chord G_b1³. Measure 30 has notes G2, B1, D2, and F2 with chord b_e.

31 F_M1⁶ D_b9 b_e b_e

32 33 34

Detailed description: This staff contains measures 31 through 34. Measure 31 has notes G2, B1, D2, and F2 with chord F_M1⁶. Measure 32 has notes G2, B1, D2, and F2. Measure 33 has notes G2, B1, D2, and F2 with chord D_b9. Measure 34 has notes G2, B1, D2, and F2 with chord b_e.

F_M1⁶ D_b9 C⁹ BASS F_M1⁶

35 36 37 38

Detailed description: This staff contains measures 35 through 38. Measure 35 has notes G2, B1, D2, and F2 with chord F_M1⁶. Measure 36 has notes G2, B1, D2, and F2 with chord D_b9. Measure 37 has notes G2, B1, D2, and F2 with chord C⁹ and the word 'BASS' written above. Measure 38 has notes G2, B1, D2, and F2 with chord F_M1⁶. There are circled '4' symbols above the notes in measures 38 and 39.

39 D_M1⁶ B_b9

40 41 42

Detailed description: This staff contains measures 39 through 42. Measure 39 has notes G2, B1, D2, and F2 with chord D_M1⁶ and dynamic marking 'mf'. Measure 40 has notes G2, B1, D2, and F2. Measure 41 has notes G2, B1, D2, and F2 with chord B_b9. Measure 42 has notes G2, B1, D2, and F2.

PIANO

THE PINK PANTHER

HENRY MANCINI

PAUL MURTHA

23

PIANO

PNO.

27

31

PNO.

32

gva

PNO.

36

39

VIBRAPHONE

THE PINK PANTHER

HENRY MANCINI
PAUL MURTHA

23

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Measures 23-30. Includes triplets and accents.

31

Musical staff 2: Treble clef, 4/4 time signature, key of B-flat major. Measures 31-32. Includes a tremolo effect and a triplet.

27

Musical staff 3: Treble clef, 4/4 time signature, key of B-flat major. Measures 33-35. Includes triplets.

32

39

Musical staff 4: Treble clef, 4/4 time signature, key of B-flat major. Measures 36-39. Includes a tremolo effect and a triplet.

36

THE PINK PANTHER

By HENRY MANCINI
Arranged by PAUL MURTHA

RUMS

23

Musical staff 1: Measures 23-26. Measure 23 starts with a circled number 23, a dynamic marking of *mf*, and a rhythmic pattern of quarter notes. Measure 24 is marked with a circled 24, a dynamic marking of *mf*, and the instruction *(SIM.)*. Measures 25 and 26 are filled with diagonal lines. A circled 4 is written above the staff at the end of measure 26.

Musical staff 2: Measures 27-30. Measures 27, 28, 29, and 30 are filled with diagonal lines. A circled 8 is written above the staff at the end of measure 30.

31

Musical staff 3: Measures 31-34. Measure 31 starts with a circled number 31, a dynamic marking of *mf*, and a rhythmic pattern of quarter notes. Measure 32 is marked with a circled 32, a dynamic marking of *mf*, and the instruction *(SIM.)*. Measures 33 and 34 are filled with diagonal lines. A circled 4 is written above the staff at the end of measure 34.

Musical staff 4: Measures 35-38. Measures 35 and 36 are filled with diagonal lines. Measure 37 starts with a circled 37, a dynamic marking of *mf*, and a triplet of eighth notes. Measures 38 and 39 are filled with diagonal lines. A circled 8 is written below the staff at the end of measure 38.

39

Musical staff 5: Measures 39-42. Measure 39 starts with a circled number 39, a dynamic marking of *mf*, and a rhythmic pattern of quarter notes. Measure 40 is marked with a circled 40, a dynamic marking of *mf*, and the instruction *(SIM.)*. Measures 41 and 42 are filled with diagonal lines. A circled 4 is written above the staff at the end of measure 42.

8