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Essential Questions: What can exploring the piano teach us about the structure, history, and diversity of music? How can playing the piano become a tool for personal expression and creativity? In what ways can piano skills prepare me for future opportunities in music, education, and related careers?
Big Idea: Students will learn how to read music, basic music theory skills and have the opportunity to compose their own music
Big Idea: Students will master playing the basics of playing the piano via reading music, proper fingerings, and proper playing positions

IMPORTANT: This is a mastery based class. Students will work at their own pace and cannot move on to the next unit until they have mastered the unit. Because of this sequencing, students may take this class more than once.

Vocabulary: Musical Staff, treble clef, bass clef, quarter note, half note, whole note, rests, harmonic intervals, melodic intervals, musical alphabet, repeat, first and second ending, reading note (Every Good Boy Does Fine, FACE and Good Boys Do Fine Always ACEG) ledger lines, major scales, half steps, whole steps, octaves, intervals, major, minor, chords, arpeggios, C position, G Position, C Position

Suggested Pacing	Content Standards	Learning and Performance Expectations What must students know and be able to do?	Connection to	Connection to **Social Emotional Standards** and/or **Social Justice Standards**	Assessment of Learning Options How will we know if they learned this skill?	Resources Options
						Piano Class Syllabus
Unit 1	ENN.1PE Read and perform with correct pitches	1. Students will learn the layout of the fingerboard See	Growth Mindset Empathy Critical	A4. 3d.Demonstrate self-advocacy in context specific situations	U Theory In person playing quizzes	Piano Packets Keyboard Diagram 1 Keyboard Diagram 2

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	and correct rhythms. HSP.1PE Perform or present a two-part rhythm example. HSP.2PE Perform or present a two-part melodic example using bass and treble clef.	Resource Option- Layout of the Piano 2. Students will learn the notes of the treble clef and able to identify them and place them on the staff 3. Students will master the names of the lines and spaces and how to quickly remember notes in Treble Clef 4. Students will be able to name the notes in bass clef	Thinking Creative Thinking Global Awareness Collaboration	B2. 4.d Evaluate progress toward achieving a specified goal and re-evaluate or adapt the plan or action steps, as needed C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions Diversity 6 DI.9-12.6 I interact comfortably and respectfully with all people, whether they are similar to or different from me.	Rubric for Piano Performance	1. Layout of the Piano 2. Treble Clef: Intro 3. Treble Clef: Lines & Spaces 4. Bass Clef: Intro
Unit 2	ENN.1PE Read and perform with correct pitches and correct rhythms.	In U Theory-Students will continue learning notes in Treble and Bass Clef using ledger lines Packet 1 Students will learn hand placement on the piano. Learn C position on the keyboard and read notes in	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	B3. 1.d Demonstrate the ability to persevere through challenges for long-term rewards or success D1. 1.d Actively engage in positive interactions to make	Quiz Ode to Joy and Aura lLee	UTheory Lessons 1. Treble Clef Ledger Lines 2. Bass Clef Ledger Lines Packet 1 1. Right Hand Warm-up 2. Ode to Joy 3. Left Hand Warm-up 4. Aura Lee 5. Playing on the Grand

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		Treble and Bass Clef.		connections with peers, adults and community to support and achieve common goals C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions		Staff
Unit 3	ENN.1PE Read and perform with correct pitches and correct rhythms. HSP.1PE Perform or present a two-part rhythm example. HSP.2PE Perform or present a two-part melodic example using bass and	Introduction to Rhythms- Students will learn quarter notes, 8th notes, half notes, and whole notes. They will combine the knowledge about rhythms and note reading to play Packet 2	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	D1. 2.d Apply constructive feedback to strengthen connections and achieve common goals C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions Diversity 9 DI.9-12.9 I relate to and build connections with other people by showing them empathy, respect and	**Quizzes** 1-5 of packet two	UTheory Lessons 1. Beats, Quarter, and Eighth Notes 2. Half and Whole Notes Packet 2 1. Rock-Along 2. Mexican Hat Dance 3. Rockin' Intervals 4. Brother John 5. Here's a Happy Song

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	treble clef.			understanding, regardless of our similarities or differences		
Unit 4	ENN.1PE Read and perform with correct pitches and correct rhythms. HSAD.1PE Perform or present a rhythm example for a performance group. HSAD.2PE Perform or present a melodic example for a performance group.	Practicing Rhythms They will combine the knowledge about rhythms and note reading to play Packet 2	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E1. 1.d Demonstrate critical thinking skills to select an appropriate decision-making process, recognizing there are multiple perspectives E1. 2.d Implement a decision-making process to solve complex situations including academic and social challenges C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	**Quizzes** on Merrily, largo and Mary Ann packet 2 UTheory Skill (Achieve at least an 85%) **(Rhythm)**	UTheory Lesson 1. Understanding Rhythm Values UTheory Skill (Achieve at least an 85%) 1. 2/4, 3/4, 4/4 Beat & Subdivision Packet 2 1. Merrily We Roll Along 2. Largo 3. Mary Ann
Unit 5	ENN.1PE Read and	Intervals, Review of Notes on the Piano, and Music in	Growth Mindset	E2. 2.d Independently seek reliable adult	**Quizzes** on Rockets	UTheory Lesson 1. Generic Intervals

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	perform with correct pitches and correct rhythms.	3/4 Time Students will learn harmonic and melodic intervals, learn to play in ¾ time and review notes	Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	and What Can I Share? packet 3 UTheory Skill (Achieve at least an 75%) **(Piano)**	UTheory Skill (Achieve at least an 75%) 1. Piano Packet 3 1. Rockets 2. What Can I Share?
Unit 6	ENN.1PE Read and perform with correct pitches and correct rhythms. HSAC.1PE Perform or present a four-part rhythm example. HSAC.2PE Perform or present a	Review of Treble Clef	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings E3. 2.d Engage in safe practices in my personal behavior choices and habits for self and toward others C4. 3.d Use positive problem-solving skills to balance personal and group needs and	UTheory Skills (Achieve at least an 75%) **Treble Clef** **Quizzes** When the Saints go Marching both hands	UTheory Skills (Achieve at least an 75%) 1. Treble Clef Packet 3 1. When the Saints Go Marching In (RH Melody) 2. When the Saints Go Marching In (LH Melody)

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	four-part melodic example using bass and treble clef.			foster respectful group interactions		
Unit 7	ENN.1PE Read and perform with correct pitches and correct rhythms.	G Position and Review of Bass Clef Student will learn G position on the piano	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	UTheory Skills (Achieve at least an 75%) **Bass Clef** **Quizzes** A Friend Like You and Donkey	UTheory Skills (Achieve at least an 75%) 1. Bass Clef Packet 4 1. Love Somebody! 2. A Friend Like You 3. The Donkey
Unit 8	ENN.1PE Read and perform with correct pitches and correct rhythms.	G Position and Accidentals Students will learn what an accidental is and be able to identify them and respond accordingly	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful	**Quizzes** Money Can't Buy Everything and The Cuckoo	UTheory Lesson 1. Accidentals: Sharps & Flats Packet 4 1. Money Can't Buy Ev'rything 2. The Cuckoo

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				group interactions		
Unit 9	ENN.1PE Read and perform with correct pitches and correct rhythms.	Practicing Accidentals, the Piano, and Note Reading	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	UTheory Skill (Achieve at least a 75%) **Accidentals** **Quizzes** Beautiful Brown Eyes and Alpine Melody	UTheory Lesson 1. Double Accidentals UTheory Skill (Achieve at least a 75%) 1. Accidentals Packet 5 1. Beautiful Brown Eyes 2. Alpine Melody
Unit 10	ENN.1PE Read and perform with correct pitches and correct rhythms.	Middle C Position Students will learn Middle C position on the keyboard	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills	UTheory Checkpoint (Can be redone multiple times) **Piano Clefs and Accidentals** **Quizzes**	UTheory Checkpoint (Can be redone multiple times) 1. Piano Clefs and Accidentals (Aim for 85%!) Packet 5 1. Thumbs on C! 2. Waltz Time 3. Good Morning to You! 4. Happy Birthday To You!

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				to balance personal and group needs and foster respectful group interactions	Waltz time and Happy Birthday	
Unit 11	ENN.1PE Read and perform with correct pitches and correct rhythms.	D.C. al Fine and Combining Positions Students will learn Del Capo (D.C. al fine) be able recognize and respond accordingly to the new mapping directions Students will learn to which positions on the keyboard	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	**Quiz** The Gift to be Simple	Packet 6 1. Standing in the Need of Prayer 2. The Gift to Be Simple
Unit 12	ENN.1PE Read and perform with correct pitches and correct rhythms.	Dotted Rhythms and Offbeats Students will learn how rhythms combine to create different rhythms	Growth Mindset Empathy Critical Thinking Creative	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate	**Quizzes** Lavender Blue and Alouette	UTheory Lesson 1. Dotted Notes and Offbeats Packet 6

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			Thinking Global Awareness Collaboration	self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions		1. Lavender's Blue 2. Alouette
Unit 13	ENN.1PE Read and perform with correct pitches and correct rhythms.	Dotted Rhythms and Offbeats Practice	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	UTheory Skill (Achieve at least an 85%) **Rhythm** **Quizzes** Kum Ba Yah and Blow the Man Down	UTheory Skill (Achieve at least an 85%) 1. 2/4, 3/4, 4/4 Offbeats and Dots Packet 6 1. Kum-Ba-Yah! 2. Blow the Man Down
Unit 14	ENN.1PE Read and perform with correct pitches and correct	Flats, Whole Steps, Half Steps, C Major Scale Students will learn about the intervals of a whole step	Growth Mindset Empathy Critical Thinking	E2. 2.d Independently seek reliable adult mentors in various settings	**Quiz** **Joy to the World**	UTheory Lessons 1. Half and Whole Steps on the Piano

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	rhythms.	and half step and how to build a major scale using the major scale formula	Creative Thinking Global Awareness Collaboration	A4. 3d.Demonstrate self-advocacy in context specific situations		Packet 7 1. Rock It Away! 2. Joy to the World
Unit 15	ENN.1PE Read and perform with correct pitches and correct rhythms.	Chords, Key signature and the Blues Students will learn how to read and identify key signatures. They will learn and play chords and be introduced to the Blues	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions A4. 3d.Demonstrate self-advocacy in context specific situations	**Quiz** Both Those Blues	UTheory Lesson 1. Major Scales on the Piano Packet 7 1. Cockles and Mussels 2. Got Those Blues!
Unit 16	ENN.1PE Read and perform with correct pitches and correct rhythms.	G Major Scales and Sharp Key Signatures Students will continue identifying key signature and building major scales	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations	**Quizzes** Can-Can and Marines Hymn	UTheory Lesson 1. Sharp Major Keys Packet 8 1. The Can-Can 2. The Marines' Hymn

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				C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions		
Unit 17	ENN.1PE Read and perform with correct pitches and correct rhythms.	1st and 2nd endings. Blues and Syncopation Students will add 1st and 2nd ending to their road map vocabulary. They will continue exploring the Blues and learn about syncopation and how to read it	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	**Quiz** Why am I Blue	Packet 8 1. Why Am I Blue?
Unit 18	ENN.1PE Read and perform with correct pitches and correct rhythms.	F Major Scale and Flat Key signatures Flat key signatures	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations	**Quiz** Little Brown Jug	UTheory Lesson 1. Flat Major Keys Packet 8 1. Little Brown Jug

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			Collaboration	C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions		
Unit 19	ENN.1PE Read and perform with correct pitches and correct rhythms.	Putting it all together	Growth Mindset Empathy Critical Thinking Creative Thinking Global Awareness Collaboration	E2. 2.d Independently seek reliable adult mentors in various settings A4. 3d.Demonstrate self-advocacy in context specific situations C4. 3.d Use positive problem-solving skills to balance personal and group needs and foster respectful group interactions	**Quiz** Chiapanecas	Packet 8 1. Chiapanecas We also have classical music books, pop music books, jazz music books, holiday music books that can be supplemented by teacher discretion and student level