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Essential Questions:
Big Idea
Creating: Artists/Musicians use creative thinking and reasoning skills to perceive concepts and ideas to develop works.
Performing: Artists/Musicians employ personal processes and skills to solve problems creatively and present work in various contexts.
Responding: Artists/Musicians engage in analysis and interpretation to understand and evaluate artistic works.
Connecting: Artists/Musicians understand and communicate the value of creative expressions in internal and external contexts.

Vocabulary: bow, body, arco, pizzicato/plucking, nut, f-hole, Neck, Scroll, chin rest, rock stop, endpin, shoulder rest, end button, music stand, thumb bump, fingerboard, frog, tip, bridge, open strings, 1st-4th finger, musical alphabet (A-G), quarter note, half note/dotted half note, whole note, eighth notes, rosin, rhythm, tail piece, adjusting screw, peg, peg box, fine tuners, D Major Scale, G Major Scale, Natural, Sharp, Flat, Treble Clef, Alto Clef, Bass Clef, Staff, Measure, Bar line, Time Signature, Key Signature, ABA Form, Repeat Signs, Solfege, slur, staccato, legato, double-stops, finger patterns, pitch

Suggested Pacing	Content Standards	Learning and Performance Expectations What must students know and be able to do?	Connection to	Connection to Social Emotional Standards and/or Social Justice Standards	Assessment of Learning Options How will we know if they learned this skill?	Resources Options
Week One and Pre 5th gr. Last	4.2RE Classify instruments by their families. 5.2CO Attend and analyze music	• Students will be able to sit through a concert demonstrating proper audience behavior. • Students will be able	Global Awareness Critical Thinking	**Social Justice Standards are developed throughout the year Identity Standard 1** Students will develop	-Appropriate Concert behavior is observed during the concert. -Assessment	• Instruments on parade recruiting concert. • Elementary General Music Classroom prep for

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week of August	performances, demonstrating appropriate audience behavior for the context and style of music performed. 5.1RE Compare and contrast music of various styles, composers, periods and cultures. 5.2RE Explore and identify modern musical instruments and groupings in various cultures.	to identify the musical instruments that are taught in 5th grade (Violin, Viola, Cello, Flute. Clarinet, Trumpet, Trombone, Percussion. ● Students will be able to identify which instruments below to a string orchestra, a full orchestra, and a band ● Students will hear music from a variety of composers, periods, and cultures and use this information to help them select their instrument	Creative Thinking Communication	positive social identities based on their membership in multiple groups in society. Students will express pride, confidence, and healthy self-esteem without denying the value and dignity of other people **Diversity Standard** Students will express comfort with people who are both similar to and different from them and engage respectfully with all people. 7. Students will develop language and knowledge to accurately and respectfully describe how people (including themselves) are both similar to and different from each other and others in	takes place back in the elementary general music classroom as the teachers discuss the concert. - Students will be able to identify which instrument they would like to play in the group that they will join as a result of this choice.	concert ● The Brain and Music- Neuroscience behind Bornoff

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				their identity groups. 8. Students will respectfully express curiosity about the history and lived experiences of others and will exchange ideas and beliefs in an open-minded way. 9. Students will respond to diversity by building empathy, respect, understanding, and connection.		
Week 2 and 3 (4 classes) 1st two weeks of Sept	6.3PE Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality.	• Measure students • Handout rental information • Supplies list • Collect school rental info and hand out instruments • Teach Classroom set up, chairs and stands, assign seats • Identify all parts of the instrument and bow. Essential Elements Book 1 (EE Bk 1 p. 2) • Assemble instruments	Critical Thinking Creative Thinking Growth Mindset Collaboration Communication	Social Emotional Learning Standards to be reinforced throughout the year: A3 1.b A3 2.b A4 1.b A4 2.b A4 3.b B1 1.b B1 2.b B1 3.b B2 1.b B2 2.b B2 3.b	Assessments will be done through observations in class Small group performance Individual performance or Rubric used for all assessments	Used throughout the year: Essential Elements Book 1 You Tube Videos Of every exercise for EE Book 1 (Violin) You Tube Video Of Every Exercise for EE book 1 (Viola) EE Bk 1 pg. 4 Cello First Lessons You Tube You Tube Video for EE Cello 2-9 You tube Videos for EE Bk 1 (Cello) ex 10- to end Orchestra Teacher.net

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		with necessary accessories. • Hold instruments with proper posture (EE Bk 1 p. 3) • Model proper bow hold. Use a pencil- Lakewood Orchestra Rocks Pencil • Identify String Names • Pizzicato Open strings with proper technique. (EE Bk 1 p. 4 and 5) • DAD Song • Vocabulary (Beat, quarter note, quarter rest, music staff, bar lines, measures) EE Bk 1 p.4 • Distribute 5th Gr Music Theory books in 3 ringed binders • Jig • FREEDOM clap along rhythms		B2 4.b B3 1.b B3 2.b C1 1.b C1 3.b C4 1.b D1 1.b D1 2.b		YouTube- Play along tracks Google Classroom Chromebooks Egg Cartons Straws Violin Music Theory Book Viola Music Theory Book Cello Music Theory Book Bass Music Theory Book Cello Left Hand Checkpoints Orchestra Right Hand Checkpoints Left Hand Checkpoints Cello VlnVla side-by-side Violin/Viola Left Hand Checkpoints Open String Pizz Ant Song Sing these words Each, each, each, each, and every Ant, ant, ant digging in the Dirt, dirt, dirt going under-musicians pluck: Ground Ground Ground gathering their

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						Crumbs, crumbs, crumbs while EEEE AAAA DDDD GGGG CCCC Jig Bornoff Open String Cycle play along Reggae (4 x) Bornoff Open String Cycle 2 X Merengue and single
Week 4 and 5 (4 classes) Last 2 weeks of Sept	5.6RE Follow and respond to grade appropriate cues of a conductor/teacher 5.2PE Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales and modes using a system. (some students will read alto clef,	• Learn open string songs by rote using the form. PIZZ (Tuning Hoedown and bornoff open string cycle) • Rote echoes open strings PIZZ • Left hand technique (putting fingers down). Exercises • D string note names. • Short rote songs with fingers (folk and pop tunes). • Bow hold on the bow.	Critical Thinking Creative Thinking Growth Mindset Collaboration Communication		Forgot your instrument-worksheet Note Reading: D String- aiming for 75 percent on musictheory.net Time 5 minutes Bow hold photos Bow License once they pass	Beg String Hoedown Stanley Fletcher New Tunes for Strings **Lili's Music Orchestra (videos)** Hot Cross Buns, Mary had a little lamb, We Will Rock You These are the notes on the D string (starting on #10 in the book) Violin: www.musictheory.net/exercises/note/b8kybyyynyyyyy Viola: www.musictheory.net/exercises/note/rpoybyyynyyyyy

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	and some will read bass clef) 6.3PE				Orchestra Right Hand Bow Hand	Cello: www.musictheory.net/exercises/note/ncxybyyynyyyyy More note reading resources
Week 6 and 7 (4 classes) 1st 2 weeks of Octobe r	5.1CR Improvise variations on a given rhythm or melody using a variety of sound sources. 5.2PE Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales and modes using a system. 5.3PE **Play/Sing** a varied repertoire with accurate	• Air bowing with directions. • Shoulder bowing (rhythmic dictation). • Bow direction markings. • Rote echoes with left hand fingers (melodic dictation). • Improvise on D string with fingers. • Note Reading (EE Bk 1 pg 6	Critical Thinking Creative Thinking Growth Mindset Collaboration Communicatio n		Note Reading: D String- aiming for 80 percent on musictheory.net Time 4 minutes Use backing tracks to assess student positions	Backing tracks for all of EE Bk 1 Load these into iTunes, and play through a Promethean board or Bluetooth speaker- you can play with kids, no piano, and you can walk around, fix positions, point and help These are the notes on the D string (starting on #10 in the book) Violin: www.musictheory.net/exercises/note/b8kybyyynyyyyy Viola: www.musictheory.net/exercises/note/rpoybyyynyyyyy Cello:

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	rhythm and pitch, appropriate expressive qualities, good posture and breath control. 6.3PE					www.musictheory.net/exercises/note/ncxybyyynyyyy
Week 8-10 Last two weeks of Octobe r and 1st week of Nov	5.1CR Improvise variations on a given rhythm or melody using a variety of sound sources. 5.1PE Read and perform using known rhythms, dotted and sixteenth-note combinations and syncopated rhythms in a variety of meters. 6.3PE	• Proper bow usage (tightening, loosening, mechanics from the arm, adding rosin to the bow). • D string note names. • Bow on String. • Improvise on open strings using these rhythms. • Bow exercises on open strings echo the teacher • EE Bk 1 7-9 • Tunneling-keeping fingers on finger tips so you can play open string while having a finger down	Critical Thinking Creative Thinking Growth Mindset Collaboration Communicatio n		Note naming- aiming for 90 percent on 100 questions	Backing tracks for all of EE Bk 1 Load these into iTunes, and play through a Promethean board or Bluetooth speaker- you can play with kids, no piano, and you can walk around, fix positions, point and help. These are the notes on the D string (starting on #10 in the book) Violin: www.musictheory.net/exercises/note/b8kybyyynyyyy Viola: www.musictheory.net/exercises/note/rpoybyyynyyyy

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						Cello: www.musictheory.net/exercises/note/ncxybyyynyyyyy
Week 11 and 12 Last two weeks in Nov.	5.1PE 5.2PE Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales and modes using a system. 5.3PE **Play/Sing** a varied repertoire with accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control ENN.1PE	• D Major Scale (ascending then descending taught separately) PIZZ • Transferring previous knowledge of rote tunes (We Will Rock You, Hot Cross Buns, We Go Up) from D string to A and G string. • A string Notes Reading (EE Bk 1, pg. 10 and 11 • Using bow and left hand fingers together.	Critical Thinking Creative Thinking Growth Mindset Collaboration Communication		Note Reading A string- aiming for 75 percent, 5 minutes, 100 questions	These are the notes on the D string (starting on #10 in the book) Violin: www.musictheory.net/exercises/note/b8kybyyynyyyyy Viola: www.musictheory.net/exercises/note/rpoybyyynyyyyy Cello: www.musictheory.net/exercises/note/ncxybyyynyyyyy A String Note options: A,B or C# (These are the notes from "Hot Cross Buns") violins: www.musictheory.net/exercises/note/bmpybyyynyyyy

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	ENN.2 PE ENN.3PE ENN.4PE ENN.5PE ENN.6PE ENN.7PE ENN.1RE ENN.2RE ENN.3RE ENN.1CO ENN 3.CO ENN.4CO					y violas: www.musictheory.net/exercises/note/rtuybyyynyyyyy cello: www.musictheory.net/exercises/note/no1ybyyynyyyyy Start advertising Practice Buddies Letter Registration Example
Week 13-14 December- review, perfect, perform on school concerts	5.1PE 5.2PE 5.3 PE 6.3PE ENN.1PE ENN.2 PE ENN.3PE ENN.4PE ENN.5PE ENN.6PE ENN.7PE ENN.1RE ENN.2RE ENN.3RE ENN.1CO ENN 3.CO ENN.4CO	• Using bow and left hand fingers together. • Tunneling with bow • D Major Arpeggio • Introduce Tic-Tac-Toe practice game for over winter break	Critical Thinking Creative Thinking Growth Mindset Collaboration Communication		Note naming A string- aiming for 90 percent 100 questions on musictheory.net	Winter Vacation Tic Tac Toe for Practice 5th grade note naming flashcards: Violin Viola, Cello For winter break

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Jan Week 15 and 16	5.1PE 5.2PE 5.3 PE 6.3PE ENN.1PE ENN.2 PE ENN.3PE ENN.4PE ENN.5PE ENN.6PE ENN.7PE ENN.1RE ENN.2RE ENN.3RE ENN.1CO ENN 3.CO ENN.4CO	• Review first semester • Note reading A and D • Review Essential elements 1st semester pages	Critical Thinking Creative Thinking Growth Mindset Collaboration Communication		Start Practice Buddies Letter Registration Example	These are the notes on the D string (starting on #10 in the book) Violin: www.musictheory.net/exercises/note/b8kybyyynyyyy Viola: www.musictheory.net/exercises/note/rpoybyyynyyyyy Cello: www.musictheory.net/exercises/note/ncxybyyynyyyy A String Note options: A,B or C# (These are the notes from "Hot Cross Buns") violins: www.musictheory.net/exercises/note/bmpybyyynyyyy violas:

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						www.musictheory.net/exercises/note/rtuybyyynyyyyy cello: www.musictheory.net/exercises/note/no1ybyyynyyyyy
Jan. Week 17 and 18	5.1PE 5.2PE 5.3 PE 6.3PE ENN.1PE ENN.2 PE ENN.3PE ENN.4PE ENN.5PE ENN.6PE ENN.7PE ENN.1RE ENN.2RE ENN.3RE ENN.1CO ENN 3.CO ENN.4CO	Essential Elements bk 1 pg. 14 and 15 • Counting Subdivision • Note names disappear in music, so they must read • Going between two strings (pizz and arco) • Tunneling • Introduce Key signature of D major • First chance to compose #46	Critical Thinking Creative Thinking Growth Mindset Collaboration Communication			Used throughout the year: Essential Elements Book 1 YouTube Videos of every exercise for EE Book 1 (Violin) YouTube Video of Every Exercise for EE book 1 (Viola) EE Bk 1 pg. 4 Cello First Lessons You Tube YouTube Video for EE Cello 2-9 YouTube Videos for EE Bk 1 (Cello) ex 10- to end Orchestra Teacher.net YouTube- Play along tracks
Feb Week 19 and 20	5.1PE 5.2PE 5.3 PE 6.3PE	Pre teach all concert music skills by ear • Uncle Sam rhythm on D scale	Critical Thinking Creative			Popcorn Piano track Ode to Joy Piano track Fiddler's Blues Piano track Boil Cabbage Piano track

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	ENN.1PE ENN.2 PE ENN.3PE ENN.4PE ENN.5PE ENN.6PE ENN.7PE ENN.1RE ENN.2RE ENN.3RE ENN.1CO ENN 3.CO ENN.4CO	• Teach low 2 by ear • Teach finger skips in preparation for fiddler's blue • Open string double stops • 4th finger- EE book Song for Christine #33 and Natalie's Rose #34	Thinking Growth Mindset Collaboration Communication			Uncle Sam Piano track
Feb Week 20 and 21		Starting passing out concert music. Teacher's choice of order.				

March -May		Master Concert music. Perform for school concerts and 5th grade concert
		• Fiddler's Blues
		  ○ Introduction to Slurs
		• Uncle Sam
		  ○ Bow Lift
		  ○ Note Reading				

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		(Open strings and 1 finger, rhythmic values) ● Boil the Cabbage ○ Introduction to C Natural ○ Introduction to Double Stops ● Ode to Joy: ○ Introduction to 4th Finger for Vln/Vla ○ Bow Lift ○ Repeat ● Popcorn: ○ Rest Position Pizz ○ Introduction to Note reading (scales)				
						Concert Letter