THEATRE 2: FILMMAKING
Grades 10, 11, 12

Unit of Credit: One Semester (Elective)

Prerequisite: Theatre 1

Course Overview:
Students in Theatre 2: Filmmaking become acquainted with several selected areas of film emphasizing:

- acting for film
- storyboarding and writing for film
- directing and editing
- television studio work
- cinematography
- video editing
- production which includes the teamwork of film production
- analysis and appreciation of film.

Study of film is a central feature of this class. Public and in-class screenings are an aspect of this class. Students are expected to invest time out of class for production projects. Students are assessed on pre- and post-production tasks and through in-class and public viewing of video and studio work. Students are expected to view multiple films outside of class.

Units of Study:

- Film terminology
- Cinematic history
- Ensemble
- Performance
- Cinematic literacy
- Etiquette and responsibility
- Aesthetics
- Appreciation

Vocabulary:
Pov, Angle, Close-up, Head space, Pan, Tilt, Zoom, Soft skills.

CREATING
Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- **Enduring Understanding:** Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.
- **Essential Question(s):** How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

MA:Cr1.1.I

Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.

- I can select and use techniques and processes, analyze what makes them effective or not effective in communicating ideas, and reflect upon the effectiveness of my choices.
- I can show my ideas through the use of a storyboard.
- I can use principles, processes, and structures of storyboards to write for media arts projects.
- I can create small group and individual student-written material for media arts projects.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **Enduring Understanding:** Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.
- **Essential Question(s):** How do media artists organize and develop ideas and models into process structures to achieve the desired end product?

MA:Cr2.1.I

Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context.

- I can demonstrate the ability to use the camera equipment and editing equipment in a safe and responsible manner.
- I can understand the importance of self-discipline, concentration, and focus in the cinematic process.
- I can understand and enact the roles of the production team.
- I can communicate understanding of cinematic theatre language.

Anchor Standard 3: Refine and complete artistic work.

- **Enduring Understanding:** The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.
- **Essential Question(s):** What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

MA:Cr3.1.I

a. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles, such as emphasis and tone.
b. Refine and modify media artworks, honing aesthetic quality, and intentionally accentuating stylistic elements to reflect an understanding of personal goals and preferences.

- I can employ organizational structure and analyze what makes media appropriate or not appropriate in the communication of ideas.
- I can use collaborative skills to create small group and individual media arts presentations with coherence, appropriateness, and aesthetic unity.

PRODUCING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **Enduring Understanding:** Media artists integrate various forms and contents to develop complex, unified artworks.
- **Essential Question(s):** How are complex media arts experiences constructed?

MA:Pr4.1.I
Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design.

- I can communicate understanding of cinematic theatre language.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **Enduring Understanding:** Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.
- **Essential Question(s)**: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

MA:Pr5.1.I
a. Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.
b. Develop and refine a determined range of creative and adaptive innovation abilities, such as design thinking and risk taking, in addressing identified challenges and constraints within and through media arts productions.
c. Demonstrate adaptation and innovation through the combination of tools, techniques, and content, in standard and innovative ways, to communicate intent in the production of media artworks.

- I can understand and enact the roles of the production team.
- I can collaborate with others to produce and evaluate media arts.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- **Enduring Understanding:** Media artists purposefully present, share, and distribute media artworks for various contexts.
- **Essential Question(s)**: How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

MA:Pr6.1.I
a. Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.
b. Evaluate and implement improvements in presenting media artworks, considering personal and local impacts, such as the benefits for self and others.

- I can correlate responses to works communicating meanings, ideas, attitudes, views, and intentions.

RESPONDING
Anchor Standard 7: Perceive and analyze artistic work.

- **Enduring Understanding:** Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.

- **Essential Question(s):** How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

MA:Re7.1.I
a. Analyze the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.
b. Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception.

- I can reflect upon the aesthetic qualities of past and present media arts/cinema.
- I can reflect upon personal and universal meanings in cinematic theatre.
- I can apply research skills to assist in making artistic choices.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- **Enduring Understanding:** Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
- **Essential Question(s):** How do people relate to and interpret media artworks?

MA:Re8.1.I
Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts.

- I can review selected works and place them in a historical, social, and cultural context.

Anchor Standard 9: Apply criteria to evaluate artistic work.

- **Enduring Understanding:** Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.
- **Essential Question(s):** How and why do media artists' value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

MA:Re9.1.I
Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.

- I can gain an understanding of media arts through the study of a variety of film genres, directors, acting styles, and other filmmaking techniques.
- I can articulate, reflect, and assess the characteristics and merits of the work of others.

CONNECTING
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- **Enduring Understanding:** Media artworks synthesize meaning and form cultural experience.
- **Essential Question(s):** How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

MA:Cn10.1.I
a. Access, evaluate, and integrate personal and external resources to inform the creation of original

media artworks, such as experiences, interests, and cultural experiences.
b. Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments.

- I can examine relationships between film, television and other disciplines.
- I can evaluate media arts using selected criteria.
- I can identify and analyze the intentions of those creating film and explore the implications of various purposes.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- **Enduring Understanding:** Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.
- **Essential Question(s):** How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?

MA:Cn11.1.I
a. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.
b. Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity.

- I can identify and analyze the intentions of those creating film and explore the implications of various purposes.