TECHNICAL THEATRE PRODUCTION
Grades 10, 11, 12

Unit of Credit: One Year (Elective)

Prerequisite: Theatre 1 and audition/interview

Course Overview:
Technical Theatre Production students become acquainted with several selected areas of theatre emphasizing presentation and technical work. Students gain knowledge and appreciation of technical theatre. Providing technical design and fabrication for public and in-class performances are a central feature of this class. Students are expected to invest time out of class for work calls, class projects, and any and all school productions throughout the year. Students are assessed on their production capabilities and production support both in terms of process and the final production.

Units of Study:
- Technical theatre terminology
- Theatre history
- Ensemble
- Theatrical literacy
- Theatre etiquette and responsibility
- Aesthetics
- Construction
- Management
- Design

Vocabulary:
Top hat, Focus, Flat, Platform, Legs, Apron, Feedback, Levels, Seam, Bias, Silhouette, Flat fold, Hand prop, Set pieces, Tech week.

CREATING:
Anchor Standard 1: Generate and conceptualize artistic ideas and work.
- **Enduring Understanding:** Theatre artists rely on intuition, curiosity, and critical inquiry.
- **Essential Question(s):** What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?

TH:Cr.1.1.I
a. Apply basic research to construct ideas about the visual composition of a drama/theatre work.
b. Explore the impact of technology on design choices in a drama/theatre work.
c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.
  - I can design technical production aspects for scenes and full productions.
  - I can communicate using technical theatre language.
  - I can collaborate to construct and produce theatre.

- I can demonstrate the ensemble nature of theatre production.
- I can create and develop various technical designs to compliment the production.
- I can choose appropriate materials to execute the design concept.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **Enduring Understanding:** Theatre artists work to discover different ways of communicating meaning.
- **Essential Question:** How, when, and why do theatre artists' choices change?

TH:Cr2.1.I

a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.
b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.

- I can create and develop various technical designs to compliment the production.
- I can use organizational skills to create various designs in technical theatre.
- I can demonstrate through technical application the ability to plan, produce, and build for productions.
- I can collaborate in creating and executing technical elements for theatre production.
- I can use technical theatre equipment in a safe and responsible manner.

Anchor Standard 3: Refine and complete artistic work

- **Enduring Understanding:** Theatre artists refine their work and practice their craft through rehearsal.
- **Essential Question:** How do theatre artists transform and edit their initial ideas?

TH:Cr3.1.I

a. Practice and revise a devised or scripted drama/theatre work using dram staging conventions.
b. Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.
c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work.

- I can demonstrate advanced elements of technical theatre through design and construction.
- I can demonstrate the ability to adapt designs to accommodate the specifications of any performance space.

PERFORMING:

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **Enduring Understanding:** Theatre artists make strong choices to effectively convey meaning.
- **Essential Question:** Why are strong choices essential to interpreting a drama or theatre piece?

TH:Pr4.1.I

a. Examine how character relationships assist in telling the story of a drama/theatre work.
b. Shape character choices using given circumstances in a drama/theatre work.

- I can identify symbolic clues in theatrical material and research cultural and period references to aid in making artistic design choices.
- I can research and apply the historical perspectives of technical theatre.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **Enduring Understanding:** Theatre artists develop personal processes and skills for a performance or design.
- **Essential Question:** What can I do to fully prepare a performance or technical design?

TH:Pr5.1.I

a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.
b. Use researched technical elements to increase the impact of design for a drama/theatre production.

- I can create an artistic design for a presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.
Essential Question: What happens when theatre artists and audiences share a creative experience?

TH:Pr6.1.I

a. Perform a scripted drama/theatre work for a specific audience.

- I can use cultural, social, and political aspects of history to influence design.

RESPONDING:
Anchor Standard 7: Perceive and analyze artistic work.

- **Enduring Understanding:** Theatre artists reflect to understand the impact of drama processes and theatre experiences.
- **Essential Question:** How do theatre artists comprehend the essence of drama processes and theatre experiences?

TH:Re7.1.I

a. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.

- I can demonstrate an understanding of how various factors influence design.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- **Enduring Understanding:** Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.
- **Essential Question:** How can the same work of art communicate different messages to different people?

TH:Re8.1.I

a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.
b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.
c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a

drama/theatre work.

- I can analyze and evaluate elements of theatrical literature as a basis for technical theatre decisions.

Anchor Standard 9: Apply criteria to evaluate artistic work.

- **Enduring Understanding:** Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.
- **Essential Question:** How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

TH:Re9.1.I

a. Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.
b. Consider the aesthetics of the production elements in a drama/theatre work.
c. Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience.

- I can analyze and evaluate productions using selected and specific criteria.
- I can develop an advanced set of criteria to justify personal points of view, remaining receptive to alternative aesthetic and artistic design choices.

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- **Enduring Understanding:** Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
- **Essential Question:** What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

TH:Cn10.1.I

a. Investigate how cultural perspectives, community ideas, and personal beliefs impact a drama/theatre work.

- I can integrate various art forms in technical aspects of theatrical presentation.
- I can use personal experiences to make art.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- **Enduring Understanding:** Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
- **Essential Question:** What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

TH:Cn11.1.I

a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.

- I can articulate principles in other subjects and how they can be applied to technical theatre.
- I can use societal, cultural, and historical events to create theatre works.

- **Enduring Understanding:** Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.
- **Essential Question:** In what ways can research into theatre histories, theories, literature, and performances alter the way a drama process or production is understood?

TH:Cn11.2.I

a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.
b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.

- I can perform basic theatre research strategies.
- I can use these research strategies to create my own performances, focusing on the technical/design elements.