ADVANCED PLACEMENT: STUDIO ART
Grades 11, 12 (9-10 with instructor approval)

Unit of Credit: Full Year

Prerequisite: Introduction to Art or the consent of instructor. Suggested: Watercolor & Painting

Course Overview:
AP Studio Art provides serious art students with the opportunity to earn college credit. Students are expected to work at advanced levels throughout the progression of this course. Credit is earned through a three-part digital portfolio submission. There are three portfolio options: Drawing, 2D Design, or 3D Design. Students may only submit one for each portfolio. Students will create a Breadth, Concentration, and Quality section of artwork.

Units of Study:
- Applying in-depth knowledge of a variety of styles in art
- Documenting artwork
- Editing digital files: Photoshop, Pixlar3, Gimp
- Exhibiting artwork
- Organization of a professional portfolio for digital submission and post-secondary opportunities
- Showing growth and verve through exploration of media, techniques, and processes
- Visiting places in the community associated with art
- 12 or more Breadth assignments, teacher generated assignments
- 12 concentration artworks, student generated area of study

Vocabulary:
Aesthetics, Breadth, Color, Concentration Statement, Conceptual Art, Critique, Depth, Digital Portfolio, Form, Hue, Intensity, Line, Objectivity, Plagiarism, Portfolio Review, Post-modern Principles of Art, Principles of Design, Quality, Shape, Significant Alteration, Space, Subjectivity, Texture, Value.

CREATING
Anchor Standard 1: Generate and conceptualize artistic ideas and work.
- **Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.
- **Essential Question(s):** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

VA:Cr1.1.IIIa Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.

- I can manipulate the Elements of Art and the Principles of Design related to my chosen media and breadth assignments.
- I can generate a plan for individual artworks and my body of work.
- I can explore and refine my chosen media in order to produce a body of work.
- I can maintain a studio environment ensuring the safety of myself and others.

- **Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.
- **Essential Question(s):** How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

VA:Cr1.2.IIIa Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

- I can demonstrate the ability to conceive, plan, and complete an artwork.
- I can independently research and find artists and their work that relate to mine.
- I can document my progress through written statements.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- **Essential Question:** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

VA:Cr2.1.IIIa Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

- I can identify and analyze exemplary historic and contemporary art through a critical and aesthetic inquiry process.
- I can identify artists and how their work influences my own.
- I can refine and create artwork to explore my chosen concentration topic.
- I can show growth, experimentation, and verve.

- **Enduring Understanding:** Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- **Essential Question:** How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

VA:Cr2.2.IIIa Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

- I can explore and refine techniques in my chosen media in order to produce a body of work.
- I can maintain a studio environment ensuring the safety of myself and others.
- I can show my understanding of plagiarism and agree to significantly alter the references that inspire my own.

- **Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.
- **Essential Question:** How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

VA:Cr2.3.IIIa Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

- I can identify and analyze exemplary historic and contemporary art through the lens of my concentration.
- I can identify artists and how they use their work to influence culture in relation to my own work.
- I can identify the various societal, cultural, and historical uses of my chosen media.

Anchor Standard 3: Refine and complete artistic work.

- **Enduring Understanding:** Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- **Essential Question:** What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

VA:Cr3.1.IIIa Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

- I can speculate and articulate how context influences the content of visual art under consideration.
- I can use aesthetic principles, Elements of Art and Principles of Design in order to arrive at artistic judgements.
- I can revise my artwork based on AP criteria and my own artistic goals.
- I can rework breadth assignments to show my skill and range with a variety of materials.

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

- **Essential Question:** How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

VA:Pr4.1.IIIa Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

- I can prepare, exhibit, and identify quality in presenting artwork in my chosen media.
- I can independently research to find and cite artists and their work.
- I can demonstrate an awareness of careers in the visual arts.
- I can defend my composition, technical, and contextual choices based on criteria and the elements and principles of design.
- I can choose and defend 12 breadth, 12 concentration, and 5 quality artworks for my digital submissions.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **Enduring Understanding:** Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.
- **Essential Question:** What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

VA:Pr5.1.IIIa Investigate, compare, and contrast methods for preserving and protecting art.

- I can make real world connections related to my chosen media.
- I can apply preservation, exhibition, and archival measures.
- I can explain how a piece of art is constructed.
- I can manage and store my artwork in a physical and digital portfolio.
- I can document my work through digital images and edit the images with a variety of programs.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- **Enduring Understanding:** Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- **Essential Question:** What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

VA:Pr6.1.IIIa Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.

- I can work with the concepts of visual arts to make art.

- I can speculate and articulate how context influences the content of visual art under consideration.
- I can create, maintain, and refine my digital portfolio.
- I can document and edit images to record my artistic growth.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work.

- **Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- **Essential Question:** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

VA:Re.7.1.IIIa Analyze how responses to art develop over time based on knowledge of and experience with art and life.

- I can identify artists and how they use their work to influence culture.
- I can identify societal, cultural, and historical references at work in my chosen media.
- I can articulate and share through critique and the creation of artwork, how context influences the content of visual art works.

- Understand how visual imagery is a tool of communication.
- How does visual imagery create visual rhetoric?
- How does visual imagery communicate and influence our viewpoints?
- **Enduring Understanding:** Visual imagery influences understanding of and responses to the world.
- **Essential Question:** What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

VA:Re.7.2.IIIa Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.

- I can use research tools to find artists and cite their work.
- I can view and discuss my body of work in relation to my concentration statement, historical, and cultural influences.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- **Enduring Understanding:** People gain insights into meanings of artworks by engaging in the process of art criticism.
- **Essential Question:** What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

VA.Re8.1.IIIa Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

- I can identify how various societal, cultural, and historical use my chosen media.
- I can articulate how context influences the content of visual art under consideration.
- I can engage in group and individual critiques to identify and describe the content and historical influences in my work and the work of classmates.

Anchor Standard 9: Apply criteria to evaluate artistic work.

- **Enduring Understanding:** People evaluate art based on various criteria.
- **Essential Question:** How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

VA:Re9.1.IIIa Construct evaluations of a work of art or collection of works based on differing sets of criteria.

- I can use aesthetic principles, Elements of Art, and Principles of Design in order to arrive at artistic judgements.
- I can apply AP studio art scoring guidelines as I evaluate my own work.
- I can evaluate and refine my work to meet criteria.
- I can choose artworks to include in my body of work based on artistic and aesthetic criteria.

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- **Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
- **Essential Question:** How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

VA:Cn10.1.IIIa Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

- I can identify artists and how they use their work to influence culture.
- I can use constructive criticism in order to articulate my aesthetic sensibilities.
- I can use aesthetic principles, Elements of Art, and Principles of Design in order to arrive at artistic judgements.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- **Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
- **Essential Question:** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

VA:Cn11.1.IIIa Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.

- I can identify how various societal, cultural, and historical use the visual arts.
- I can identify and analyze exemplary historic and contemporary art through a critical and aesthetic inquiry process.
- I can identify artists and how they use their work to influence culture.