Visual Arts
Kindergarten

CREATING:

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- **Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.
- **Essential Question(s):** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

VA:Cr1.1.PKa Engage in exploration and imaginative play with materials

- I can come up with more than one way to make an art project
- I can listen to others ideas and share my own.
- I can explore creating with a variety of art materials

- **Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
- **Essential Question(s):** How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

VA:Cr1.2.Ka Engage collaboratively in creative art-making in response to an artistic problem

- I can tell the difference between different art materials
- I can choose the best materials to show my ideas
- I can come up with more than one way to make an art project.
- I can work with others to solve art-making problems through trial and error.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- **Essential Question:** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to art-making

- I can draw shapes and lines in a variety of sizes.
- I can name primary colors and mix secondary colors.
- I can hold a paintbrush the right way, control where my paint goes, and create purposeful shapes.
- I can cut out shapes with scissors and glue shapes with the right amount of glue.

- I can recognize repeated shapes and make prints through repeated motions.
- I can identify and create patterns in a piece of artwork.

- **Enduring Understanding:** Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- **Essential Question:** How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

VA:Cr2.2.Ka Identify safe and non-toxic art materials, tools, and equipment

- I can perform art activities while keeping myself and classmates safe.
- I can follow teacher's instructions on the right way to use and clean up art materials.

- **Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.
- **Essential Question:** How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning or designing objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

VA:Cr2.3.Ka Create art that represents natural and constructed environments

- I can create art based on my surroundings
- I can create art from my imagination

Anchor Standard 3: Refine and complete artistic work

- **Enduring Understanding:** Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- **Essential Question:** What role does persistence play in revising, refining, and developing work? How do artist grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

VA:Cr3.1.Ka Explain the process of making art while creating

- I can describe shapes found in artwork.
- I can recognize the primary and secondary colors.
- I can recognize and draw straight, zig-zag, and curvy lines.
- I can discuss choices I made in my art.

PRESENTING:
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- **Essential Question:** How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

VA:Pr4.1.Ka Select art objects for personal portfolio and display, explaining why they were chosen

- I can choose a piece of artwork that I am proud of and explain why
- I can share a piece of artwork that represents my ideas

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **Enduring Understanding:** Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.
- **Essential Question:** What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

VA:Pr5.1.Ka Explain the purpose of a portfolio or collection

- I can discuss how artwork can be displayed
- I can explain how my art has improved over time

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- **Enduring Understanding:** Objects, artifacts and artworks collected, preserved, or presented either by artists, museums or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- **Essential Question:** What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?

VA:Pr6.1.Ka Explain what an art museum is and distinguish how an art museum is different from other buildings

- I can identify the purpose of an art museum
- I can identify places in my community that I see artwork
- I can discuss the importance of art

RESPONDING:

Anchor Standard 7: Perceive and analyze artistic work

- **Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, other, the natural world, and constructed environments.
- **Essential Question:** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

VA:Re.7.1.Ka Identify uses of art within one's personal environment.

- I can identify a variety of textures
- I can find the elements of art in my environment

- **Enduring Understanding:** Visual imagery influences understanding of and responses to the world.
- **Essential Question:** What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

VA:Re.7.2.Ka Describe what an image represents

- I can identify the subject in a piece of art.
- I can explain how a work of art makes me feel

Anchor Standard 8: Interpret intent and meaning in artistic work.

- **Enduring Understanding:** People gain insights into meanings of artworks by engaging in the process of art criticism.
- **Essential Question:** What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

VA:Re.8.1.Ka Interpret art by identifying subject matter and describing relevant details

- I can be part of a discussion about various artworks.
- I can identify the subject in a piece of art.
- I can begin to understand what the artist was thinking when making his/her artwork.

Anchor Standard 9: Apply criteria to evaluate artistic work

- **Enduring Understanding:** People evaluate art based on various criteria.
- **Essential Question:** How does one determine criteria to evaluate a work of art? How and why ight criteria vary? How is a personal preference different from an evaluation?

VA:Re9.1.Ka Explain reasons for selecting a preferred artwork

- I can explain strengths in my own artwork
- I can express my opinion of an art piece and defend it with examples.
- I can use art vocabulary to share what I like about another student's artwork

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- **Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
- **Essential Question:** How does engaging in creating art enrich people's lives? How does making art attune people to their surrounding? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

VA:Cn10.1.Ka Create art that tells a story about a life experience

- I can use images and symbols to show my ideas.
- I can create art around a theme

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- **Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
- **Essential Question:** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

VA:Cn11.1.Ka Identify a purpose of an artwork

- I can think about where a piece of art came from.
- I can think about what an artist was thinking when creating his/her artwork.