Visual Arts
2nd Grade

CREATING:

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- **Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.
- **Essential Question(s):** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

VA:Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem.

- I can share my ideas and listen to ideas of others,
- I can come up with multiple ideas and select one to develop.

- **Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
- **Essential Question(s):** How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

VA:Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

- I can tell the difference between different art materials.
- I can choose the best materials to show my ideas.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- **Essential Question:** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

VA:Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design.

- I can show mood in a piece of artwork through color
- I understand how the size of one shape relates to another and use overlap to show space
- I can cut out complicated shapes with scissors and glue shapes with the correct amount of glue.
- I can use printmaking to create multiple images

- I know how to slip and score to join two pieces of clay together.

- **Enduring Understanding:** Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- **Essential Question:** How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

VA:Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment and studio spaces.

- I can perform art activities while keeping myself and classmates safe.
- I can follow teacher's instructions on the right way to use and clean up art materials.

- **Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.
- **Essential Question:** How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning or designing objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

VA:Cr2.3.2a Repurpose objects to make something new.

- I can recognize objects to be reused in art.
- I can use a variety of materials to make art.
- I can use materials in a new or unconventional way

Anchor Standard 3: Refine and complete artistic work

- **Enduring Understanding:** Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- **Essential Question:** What role does persistence play in revising, refining, and developing work? How do artist grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

VA:Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.

- I can share observations with my peers artwork using PQP.
- I can explain choices made in my own artwork.
- I can use ideas from peers to make changes to my artwork.

PRESENTING:
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- **Essential Question:** How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

VA:Pr4.1.2a Categorize artwork based on a theme or concept for an exhibit.

- I can recognize and classify work with similar themes
- I can describe connections between different works of art

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **Enduring Understanding:** Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.
- **Essential Question:** What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

VA:Pr5.1.1a Distinguish between different materials or artistic techniques for preparing artwork for presentation.

- I can select art to be presented.
- I can describe methods of preparing work to be presented.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- **Enduring Understanding:** Objects, artifacts and artworks collected, preserved, or presented either by artists, museums or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- **Essential Question:** What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?

VA:Pr6.1.2a Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

- I can identify art in my community.
- I can explain how a specific artwork positively affects my community.

RESPONDING:

Anchor Standard 7: Perceive and analyze artistic work.

- **Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, other, the natural world, and constructed environments.
- **Essential Question:** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

VA:Re.7.1.2a Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

- I can identify and create shapes in my artwork and surroundings
- I can describe and make texture in my artwork.
- I can recognize when objects in a picture look close to me and far away.

- **Enduring Understanding:** Visual imagery influences understanding of and responses to the world.
- **Essential Question:** What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

VA:Re.7.2.2a Categorize images based on expressive properties.

- I can use images and symbols to show my ideas.
- I can describe where my eye goes first in a piece of art.
- I can explain contrast in a piece of art.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- **Enduring Understanding:** People gain insights into meanings of artworks by engaging in the process of art criticism.
- **Essential Question:** What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

VA.Re8.1.2a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

- I can identify mood based on subject and use of color
- I can identify a focal point and how my eye moves through a work of art

Anchor Standard 9: Apply criteria to evaluate artistic work.

- **Enduring Understanding:** People evaluate art based on various criteria.

- **Essential Question:** How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

VA:Re9.1.2a Use learned vocabulary to express preferences about artwork.

- I can describe the elements of art in an artwork
- I can explain

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- **Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
- **Essential Question:** How does engaging in creating art enrich people's lives? How does making art attune people to their surrounding? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

VA:Cn10.1.2a Create works of art about events in home, school, or community life.

- I can tell a story through art.
- I can create a self portrait.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- **Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
- **Essential Question:** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

VA:Cn11.1.2a Compare and contrast cultural uses of artwork from different times and places.

- I am respectful of other people and their culture.
- I can think about where a piece of art came from.
- I can begin to understand what the artist was thinking when making his/her artwork.
- I can recognize notable artists and their styles.
- I can think about where a piece of art came from.