Visual Arts
3rd Grade

CREATING:

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- **Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.
- **Essential Question(s):** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

VA:Cr1.1.3a Elaborate on an imaginative idea**.**

- I can come up with more than one way to make an art project.
- I can decide which idea is best and why.

- **Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
- **Essential Question(s):** How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

VA:Cr1.2.3a Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

- I can tell the difference between many art materials.
- I can choose the best materials to express my thoughts and ideas.
- I can use images and symbols to show my ideas.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- **Essential Question:** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

VA:Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials.

- I can draw shapes and lines to make other objects.
- I understand how the size of one shape relates to another.
- I can recognize primary colors and mix secondary colors.

- I can properly hold a paintbrush, control where my paint goes, and create purposeful shapes.

- **Enduring Understanding:** Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- **Essential Question:** How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

VA:Cr2.2.3a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment in a manner that prevents danger to oneself and others.

- I can perform art activities while keeping myself and classmates safe.
- I can follow teacher's instructions on the right way to use art materials.

- **Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.
- **Essential Question:** How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning or designing objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

VA:Cr2.3.3a Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

- I can create a work of art that communicates an idea about things and places in my everyday life.
- I can collaborate with others to create art that shares a message.

Anchor Standard 3: Refine and complete artistic work

- **Enduring Understanding:** Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- **Essential Question:** What role does persistence play in revising, refining, and developing work? How do artist grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

VA:Cr3.1.3a Elaborate visual information by adding details in an artwork to enhance emerging meaning.

- I can share my ideas and observations with my peers using PQP.
- I can use ideas from my peers to make changes in my artwork.

PRESENTING:

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- **Essential Question:** How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

VA:Pr4.1.3a Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.

- I can select a work of art for presentation in a certain space.
- I can choose a piece of art that fits a theme.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **Enduring Understanding:** Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.
- **Essential Question:** What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

VA:Pr5.1.3a Identify exhibit space and prepare works of art including artists' statements, for presentation.

- I can select art to be presented for a certain venue.
- I can write a statement about how and why a piece of art was made.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- **Enduring Understanding:** Objects, artifacts and artworks collected, preserved, or presented either by artists, museums or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- **Essential Question:** What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?

VA:Pr6.1.3a Identify and explain how and where different cultures record and illustrate stories and history of life through art.

- I can explain different ways time and culture has influenced art.
- I can identify a piece of artwork that was created in a different time or culture

RESPONDING:

Anchor Standard 7: Perceive and analyze artistic work

- **Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, other, the natural world, and constructed environments.
- **Essential Question:** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

VA:Re.7.1.3a Speculate about processes an artist uses to create a work of art.

- I understand that artists can make artwork in a variety of different ways including musically, theatrically, and through dance.
- I can share something I have learned about an artist after viewing their work.

- **Enduring Understanding:** Visual imagery influences understanding of and responses to the world.
- **Essential Question:** What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

VA:Re.7.2.3a Determine messages communicated by an image.

- I can identify the subject in a piece of artwork.
- I can begin to think about a piece of art means.

Anchor Standard 8: Interpret intent and meaning in artistic work.

- **Enduring Understanding:** People gain insights into meanings of artworks by engaging in the process of art criticism.
- **Essential Question:** What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

VA.Re8.1.3a Interpret art by analyzing use of media to create subject matter, characteristics or form, and mood.

- I can think about where a piece of art came from.
- I can begin to understand what the artist may have been thinking when creating his/her artwork.

Anchor Standard 9: Apply criteria to evaluate artistic work

- **Enduring Understanding:** People evaluate art based on various criteria.
- **Essential Question:** How does one determine criteria to evaluate a work of art? How and why ight criteria vary? How is a personal preference different from an evaluation?

VA:Re9.1.3a Evaluate an artwork based on given criteria.

- I can see strengths in my own artwork and in other students' artwork.
- I can express my opinion of an art piece and defend it with examples.

- I can think about my opinions on a piece of artwork and compare them with other students' ideas.

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

- **Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
- **Essential Question:** How does engaging in creating art enrich people's lives? How does making art attune people to their surrounding? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

VA:Cn10.1.3a Develop a work of art based on observations of surroundings.

- I can create a work of art based on observations from my surroundings.
- I can make a work of art about my personal experiences.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- **Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
- **Essential Question:** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

VA:Cn11.1.3a Recognize that responses to art change depending on knowledge of the time and place in which it was made.

- I can look for clues about an artist's background by what their artwork looks like.
- I can think about where a piece of art came from.
- I can think about what an artist may have been thinking when creating his/her artwork.