

Teacher: Enrique Olvera
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Room: 303
Conference: 1st Period (8:30 – 9:22am)

AP ART ADVANCED PLACEMENT SYLLABUS

Objectives/Goals of Course:

Students will:

Demonstrate a thorough understanding of the elements of art and principles of design through an investigative experimentation of ideas, materials, and processes using traditional art mediums, materials, and processes.

- * Learn and value the investigative process of recording ideas, solving problems, and using these ideas for artwork creating.
- * Use decision making skills to assess visual problems.
- * Become an active communicator in the artmaking process with self, instructors, peers, and the art community.
- * Develop a Sustained Investigation—a personal investigation (body of artwork) that focuses on a special area of visual problems to solve.
- * Develop and choose five high-quality works that are excellent in concept, composition and execution to submit for the Selected Works section in their final portfolio.

Course Description

* This is a full-year course developed to accommodate students who have demonstrated a strong interest and commitment to excel in traditional generated artwork. These students will complete an AP 2-D Art and Design portfolio with an emphasis on their sustained investigation. Research, oral and written critiques will be integral parts of this course. All students will submit a portfolio at the end of the course that has followed the AP Art and Design Portfolio Submission requirements. The students will complete both sections (Sustained Investigation and Selected Work Quality Section) of the portfolio.

* This course will emphasize ongoing documented experimentation with design concepts, composition, and media that uses 'Design Journals (DJs)' (sketchbooks). Students will use these DJs daily, and they will be the core source of ideation and documentation of their artmaking. Artist growth, ideas, and final artworks will be investigated through the use of these books.

* As a part of this course, students must develop their own personal voice. Mastery of concepts, composition, execution, varied art mediums, mixed media, and themes, concepts, subject matter, and content are an expected outcome. Students will understand that creating and developing art is a constant, ongoing activity that involves personal decision making. Students will understand that in order to for their artwork to achieve quality in concept, composition, and execution, it includes much risk taking, experimenting, and research. This risk-taking process will be documented in their Design Journals (DJs).

* Artistic Integrity, copyright, professional ethics, moving beyond duplication, and plagiarism will be discussed on an ongoing basis and are embedded throughout the course, and in core instruction of the course.

Assignments and Problem-Solving Activities:

* All assignments are to actively address composition using the elements of art and principles of art/design, along with experimentation using a variety of mediums.

* There will be daily/constant individual conferencing (critiquing) with students to assist in their decision-making skills regarding their portfolio development. As a result of these conferences, students will be able to develop and complete a highly successful sustained investigation of their artmaking.

Assessment and Evaluation:

Portfolio Development: (80%)

* This will constitute 80% of the course grade for the student for each grading period. This will include all art assignments including DJs and critiques. There are individual rubrics for each assignment. Each rubric will have creative and investigative components as well as a reflective section.

* Quality of the investigative process will be considered in the final grade calculation using a well-developed rubric.

Art Room Participant: (20%)

* This will constitute 20% of the course grade for the student for each grading period. Regular attendance is critical and required.

* Using in-class time and extra classes effectively and productively. Participation in discussions, critiques, demonstrations, and conversations with peers. Engage with safe and proper use of all materials and equipment.

Course Time Frame Overview:

August, September, October, Mid-November

* A series of teacher-led and initiated assignments will be presented with the purpose of investigation, experimentation, and creating images with the emphasis on the elements of art and principles of art/design. The intention of all of these assignments is to lead to a personal investigation, idea/concept development for the final sustained investigation. These assignments are to create a high level of problem-solving skills with a wide range of experiences. During these assignments, students will discover their personal direction of art investigation, artmaking techniques, and visual interests leading to their sustained investigation for the portfolio submission.

Mid-November, December, January, February, March:

* The experimentation and initial artworks created during the fall months should lead students into their personal inquiry-based sustained investigation study.

* During this time, students will develop and refine their sustained investigation part of the portfolio. Students will weekly/biweekly continue the process of formal and informal critiques through classroom discussions and teacher and peer reviews.

Due Dates for AP Art Drawing Portfolio

Project 1 due on Aug. 30th 2025

Project 2 due on Sept. 20th 2025

Project 3 due on Oct. 11th 2025

Project 4 due on Oct. 24th 2025

Project 5 due on Nov. 7th 2025

Project 6 due on Nov. 22nd 2025

Project 7 due on Dec. 12th 2025

Project 8 due on Jan. 9th 2025

Project 9 due on Jan. 23th 2025

Project 10 due on Feb. 6th 2025

Project 11 due on Feb. 20st 2025

Project 12 due on March 6th 2025

Project 13 due on March 20th 2025

Project 14 due on April 10th 2025

Project 15 due on April 24th 2025

Portfolio submission set for May 2025.