

Calallen ISD 2025-2026

Syllabus

Campus: Calallen High School

Course and/or Grade Level: Photojournalism, Grades 9-12

Course Description: Students will communicate in a variety of forms while planning, interpreting and critiquing visual representation. Students will study the laws and ethical considerations that impact photography as well as refining, and enhancing their journalistic skills to plan, prepare and produce photographs for a journalistic publication. This course is a semester long.

Semester 1: August 13 - December 19, 2025

1st Quarter Topics	2nd Quarter Topics
Students begin with a history of photojournalism, including timelines, famous photojournalists, etc. Students learn about parts of the camera, how images are created and photo composition. Students begin learning proper exposure through use of the exposure triangle and begin to produce their own images using the rules and correct exposures. Students complete various photo assignments and are expected to shoot events outside of class sometimes, though special arrangements can be made to complete things during class to ensure that no one's grade hinges on the ability to find a ride!	During the second quarter, students learn about photo editing. Photography ethics are discussed and various projects are completed through Photoshop. Students learn the ins and outs of photo editing in Photoshop and are expected to continue with their photo assignments outside of class. As a final project, students produce a portfolio of their work and host a virtual gallery for their friends and family to see.

Semester 2: January 5 - May 29, 2026

3rd Quarter Topics	4th Quarter Topics
Students begin with a history of photojournalism, including timelines, famous photojournalists, etc. Students learn about parts of the camera, how images are created and photo composition. Students begin learning proper exposure through use of the exposure triangle and begin to produce their own images using the rules and correct exposures. Students complete various photo assignments and are expected to shoot events outside of class sometimes, though special arrangements can be made to complete things during class to ensure that no one's grade hinges on the ability to find a ride!	During the second quarter, students learn about photo editing. Photography ethics are discussed and various projects are completed through Photoshop. Students learn the ins and outs of photo editing in Photoshop and are expected to continue with their photo assignments outside of class. As a final project, students produce a portfolio of their work and host a virtual gallery for their friends and family to see.

**Minor adjustment to the schedule may be made based on campus schedules and student needs.*