

**Calallen ISD  
2025-2026  
Syllabus**

**Campus:** Calallen High School

**Course and/or Grade Level:** English IV [12<sup>th</sup> Grade]

**Course Description:** This course will provide students with advanced writing skills and a survey of the major authors of British and Western European literature. Vocabulary study based on college entrance test will be taught.

**Semester 1: August 13 – December 19, 2025**

| 1 <sup>st</sup> Quarter Topics: Rhetorically Analyzing and Composing Texts that Argue and Inform                                                                                                                                                                                                                                                                                                                                                                                                                           | 2 <sup>nd</sup> Quarter Topics: Analyzing Literary Texts and Composing a Narrative                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <b>Informational Texts</b> <ul style="list-style-type: none"><li>- Text Evidence</li><li>- Making Connections</li><li>- Author's Purpose and Message</li><li>- Interacting with Sources</li><li>- Text Structure and Organizational Design</li></ul> <b>Research</b> <ul style="list-style-type: none"><li>- Rhetorical Analysis</li><li>- Developing Ideas</li><li>- Informational Writing Process<ul style="list-style-type: none"><li>o Plan, Draft, Revise, Edit and Publish</li></ul></li><li>- Peer Review</li></ul> | <b>Poetry Analysis</b> <ul style="list-style-type: none"><li>- Devices and Techniques</li><li>- Character and Theme</li><li>- Short Constructed Response</li><li>- Language, Style, and Audience</li><li>- Word Meaning<ul style="list-style-type: none"><li>o Foreign Words and Phrases</li></ul></li></ul> <b>Literary Analysis</b> <ul style="list-style-type: none"><li>- Literary Devices</li><li>- Commentary</li><li>- Multimodal and Digital Texts</li></ul> <b>Narrative Writing</b> <ul style="list-style-type: none"><li>- Narrative Sequencing</li><li>- Descriptive Details</li><li>- Developing Ideas</li><li>- Process<ul style="list-style-type: none"><li>o Draft, Revise, Edit and Publish</li></ul></li></ul> |

**Semester 2: January 5 – May 29, 2026**

| 3 <sup>rd</sup> Quarter Topics: Making Connections Across Texts with Rhetorical and Literary Analysis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4 <sup>th</sup> Quarter Topics: Analyzing Literary Texts and Composing the Literary Analysis Essay                                                                                                                                                                                                                                                                                                                                                                                            |
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| <b>Poetry Analysis</b> <ul style="list-style-type: none"><li>- Plot</li><li>- Poetic Structure</li><li>- Diction and Syntax</li><li>- Dramatic Conventions and Elements</li></ul> <b>Informational / Argumentative</b> <ul style="list-style-type: none"><li>- Argumentative Text Structure</li><li>- Identifying Audience and Purpose</li><li>- Arguments and Claims</li></ul> <b>Argumentative Writing</b> <ul style="list-style-type: none"><li>- Organizing Argumentative Writing</li><li>- Persuasive Techniques</li><li>- Process<ul style="list-style-type: none"><li>o Draft, Revise, Edit and Publish</li></ul></li></ul> | <b>Multi Genre Analysis</b> <ul style="list-style-type: none"><li>- Compare and contrast</li><li>- Argumentative Text Structure</li><li>- Author's Purpose and Message</li><li>- Language, Style, and Audience</li></ul> <b>Literary Analysis</b> <ul style="list-style-type: none"><li>- Organizing Literary Analysis Writing</li><li>- Commentary</li><li>- Supporting Details</li><li>- Process<ul style="list-style-type: none"><li>o Draft, Revise, Edit and Publish</li></ul></li></ul> |

*\*Minor adjustment to the schedule may be made based on campus schedules and student needs.*