

Calallen ISD 2025-2026
Syllabus

Campus: Wood River Elementary and East Elementary

Course and/or Grade Level: PreK-2nd, Music

Course Description: Students will grow and develop their appreciation and foundations for music learning through movements, games, cross-curricular studies, vocal and instrumental applications, and team building performances.

Semester 1: August 13 – December 19, 2025

1st Quarter Topics	2nd Quarter Topics
• Timbre (I can identify and use) ○ Many classroom instruments when I see or hear them ○ Shakes/scrapes, drums ○ Body percussion • Expression (I can identify and perform) ○ Fast and slow • Beat and Rhythm (I can) ○ Tell when there's a beat and not a beat ○ Move to and play a steady beat ○ Tell when there is ▪ Quarter note – one sound on the beat ▪ Quarter rest – no sound on the beat • Form (I can) ○ Tell if phrases are the same or different ○ Move to show different sections of the music ○ AB	• Timbre (I can identify and use) ○ Speaking, whispering, calling, and singing voices ○ Woods, shakes/scrapes, drums • Expression (I can identify and perform) ○ Loud and quiet • Beat and Rhythm (I can) ○ Tell when there is ▪ Eighth notes – two sounds on a beat ○ Create and perform my own rhythms using quarter notes/rests and eighth notes • Form ○ Call and response • Perform (I can) ○ Sing, move, and play instruments ○ As an audience member, be a good listener

Semester 2: January 5 – May 29, 2026

3 rd Quarter Topics	4 th Quarter Topics
• Pitch (I can) ○ Show high, medium, or low sounds ○ Show how melodies go up, down, or stay the same ○ Sing, read, and write mi and sol • Timbre (I can identify and use) ○ Woods, metals, shakes/scrapes, drums • Beat and Rhythm (I can) ○ Create and read rhythms using quarter notes/rests and eighth notes	• Pitch (I can) ○ Sing, read, and write mi and sol • Timbre (I can identify and use) ○ Woods, metals, shakes/scrapes, drums • Expression (I can identify and perform) ○ Forte and piano • Beat and Rhythm (I can) ○ Create and read rhythms using quarter notes/rests and eighth notes • Form ○ AB ○ ABA • Perform (I can) ○ Sing, move, and play instruments ○ As an audience member, be a good listener

**Minor adjustment to the schedule may be made based on campus schedules and student needs.*

Calallen ISD 2025-2026
Syllabus - Template

Campus: Wood River Elementary

Course and/or Grade Level: 2nd, Music

Course Description: Students will grow and develop their appreciation and foundations for music learning through movements, games, cross-curricular studies, vocal and instrumental applications, and team building performances.

Semester 1: August 13 – December 19, 2025

1 st Quarter Topics	2 nd Quarter Topics
• Timbre (I can identify and use) ○ Many classroom instruments when I see or hear them ○ Drums • Beat and Rhythm (I can) ○ Tell when there's a beat and not a beat ○ Move to and play a steady beat ○ Tell when there is ▪ Quarter note – one sound on the beat ▪ Quarter rest – no sound on the beat	• Timbre (I can identify and use) ○ Speaking, whispering, calling, and singing voices ○ Drums, metals • Expression (I can identify and perform) ○ Fast and slow • Beat and Rhythm (I can) ○ Create and perform my own rhythms using quarter notes/rests and eighth notes • Form ○ Call and response ○ ABA ○ AB

▪ Eighth notes – two sounds on a beat • Perform (I can) ○ Sing, move, and play instruments ○ As an audience member, be a good listener	
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Semester 2: January 5 – May 29, 2026

3 rd Quarter Topics	4 th Quarter Topics
• Pitch (I can) ○ Show high, medium, or low sounds ○ Show how melodies go up, down, or stay the same ○ Sing, read, and write mi and sol • Timbre (I can identify and use) ○ Metals, shakes/scrapes, drums • Beat and Rhythm (I can) ○ Create and read rhythms using quarter notes/rests and eighth notes ○ Tell when there is: ▪ Half note – one sound over two beats	• Pitch (I can) ○ Sing, read, and write mi, sol, and la • Timbre (I can identify and use) ○ Woods, metals, shakes/scrapes, drums • Expression (I can identify and perform) ○ Forte and piano • Beat and Rhythm (I can) ○ Create and read rhythms using quarter notes/rests, eighth notes, and half notes • Form ○ AB ○ ABA • Melody Writing ○ Skips and steps

**Minor adjustment to the schedule may be made based on campus schedules and student needs.*