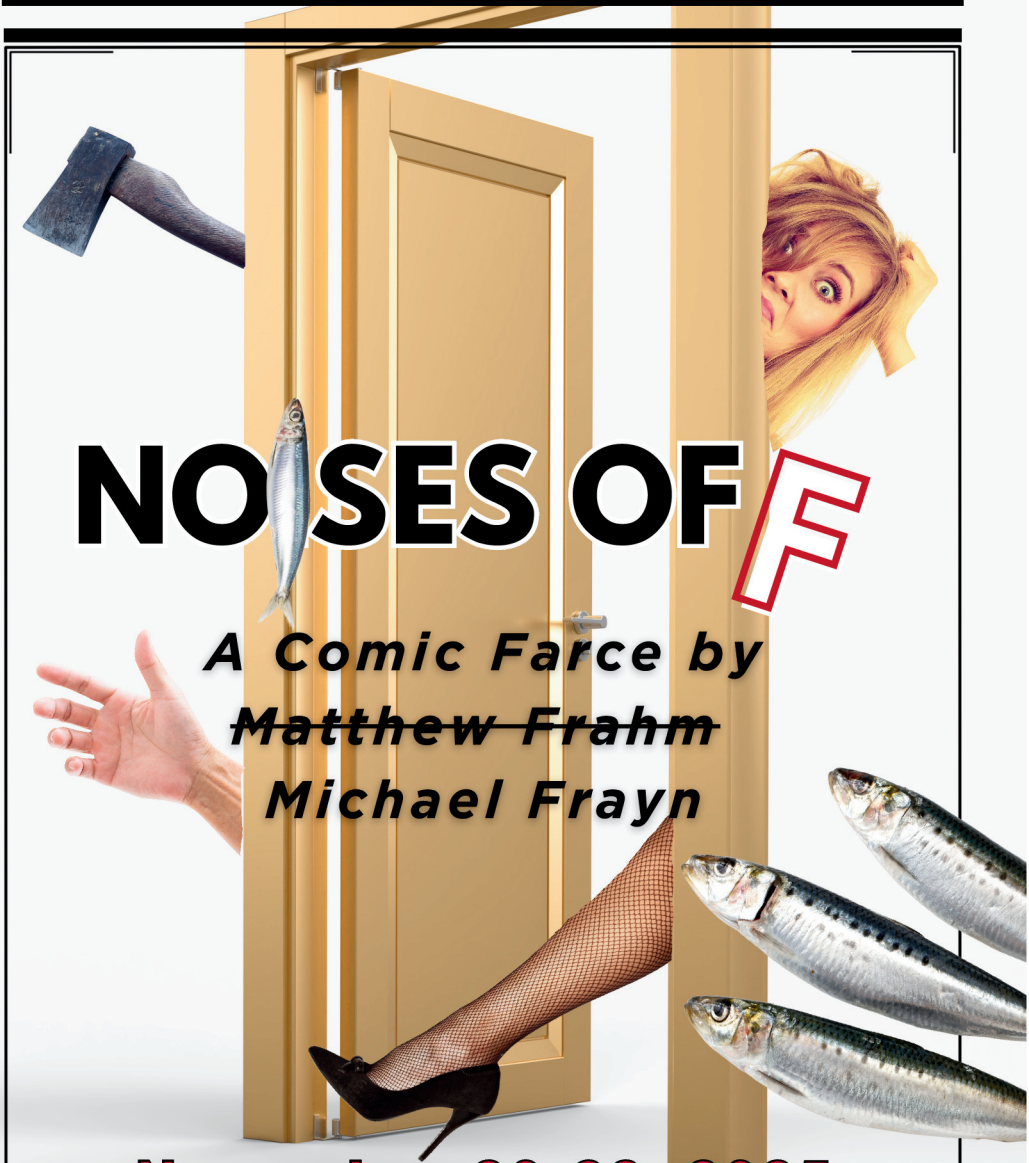
CHS DRAMA CLUB

Presents



NOISES OF F

A Comic Farce by

~~Matthew Frahm~~

Michael Frayn

November 20-22, 2025

CLARENCE HIGH SCHOOL AUDITORIUM, 7:00 PM


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Falsafi
3D Orthodontist
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the cast and crew!
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CLARENCE HIGH SCHOOL
DRAMA CLUB

Production of

NOISES OFF

By Michael Frayn

BRACE YOURSELF
for COMIC CHAOS

November 20-22, 2025

CHS Auditorium, 7:00 PM

NOISES OFF is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com
Due to our contract with Samuel French, videotaping is
strictly prohibited.

AUTHOR'S BIO



Michael Frayn was born in London in 1933. He began his career as a reporter for *The Guardian* and later *The Observer*. After leaving *The Observer* he continued to write as a columnist as well as publishing novels and plays for television and stage.

His plays for stage include *Copenhagen*, *After Life*, *The Two of Us*, *Alphabetical Order*, *Donkeys' Years*, *Clouds*, *Balmoral (Liberty Hall)*, *Make and Break*, *Noises Off*, *Benefactors*, *Alarms and Excursions*, *Look Look*, *Here* and *Make and Break*. Other translations include four full-length Chekhov plays: *The Cherry Orchard*, *Three Sisters*, *The Seagull* and *Uncle Vanya* and four one-act plays: *The Evils of Tobacco*, *Swan Song*, *The Bear* and *The Proposal*.

Mr. Frayn is married to the biographer and critic Claire Tomalin.

NOISES OFF

Enjoy the show.

Please silence your cell phones.

DIRECTORS NOTE

Good evening, and welcome to the 2025 CHS Fall Play!

After several years of serious productions, it was time to move in a different direction, and there's an old saying in theater: "The show must go on." Nowhere is that spirit tested — or celebrated — more than in ***Noises Off***!

Michael Frayn's brilliant farce is both a love letter and a gentle roast of the theater world. It's a play about the impossible magic of putting on a play — about missed cues, misplaced props, and the sheer chaos that can erupt when human beings try to achieve perfection in real time. The beauty of *Noises Off*! lies in its balance between precision and pandemonium. Every dropped sardine and slammed door is choreographed down to the second, yet the result feels wildly out of control.

At its heart, though, *Noises Off*! isn't just about theater. It's about people — flawed, funny, and determined — trying to hold things together when everything is falling apart. In that way, it mirrors life itself: full of blunders, but also full of heart.

As you watch the mayhem unfold tonight, I invite you to celebrate the glorious mess of creation, the laughter that comes from disaster, and the joyful resilience of those who keep the show going — no matter what.

To the cast…thank you for your hard work, time, and dedication. You are an extremely talented group, and your work over the last two months speaks for itself! Your time and effort has created a truly memorable theatrical moment, and I thank you for allowing me to share this journey with you!

Enjoy the chaos!
Douglas Kohler



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SYNOPSIS

Noises Off / Nothing On

Noises Off is a classic "play within a play" farce by Michael Frayn, chronicling a dysfunctional theater troupe's disastrous production of a fictional comedy called *Nothing On*. The action unfolds over three acts, each showing the play at a different stage of its life, from rehearsal to the final, shambolic performance.

ACT I: The Dress Rehearsal
It is the final dress rehearsal for the touring production of *Nothing On*, and it is a complete catastrophe. The time is late, and the cast and crew are exhausted. The director, Lloyd Dallas, struggles to maintain order as he is caught in a love triangle with two of his actresses. The cast, which includes a forgetful older star, an insecure younger actor prone to nosebleeds, and a perpetually tipsy senior, fumbles through their lines and blocking. Key props, especially a plate of sardines, keep appearing in the wrong place, contributing to the chaotic atmosphere.

ACT II: Backstage during a performance
A month into the tour, the set has been rotated 180 degrees, so the audience now sees the backstage view of a matinee performance. The sound of the actors' lines can be heard from offstage, but the real action is behind the scenes. The cast's personal grievances and affairs have boiled over, leading to backstage mayhem.

- Jealousy and resentment lead to a silent, slapstick sequence of physical comedy, featuring sabotaged props, missed entrances, and actors trying to avoid or confront one another.

Congrats!

NICK!

We are so proud of you.
Nora & Papa

CONGRATULATIONS
to the terrific cast and crew!

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SYNOPSIS (CONTINUED)

- The plate of sardines, a crucial part of the show, goes missing, causing chaos on both sides of the set.
- The play descends into a silent brawl as the actors try to solve their problems between scenes, all while maintaining the farce on the other side of the set.

ACT III: The final, ruined performance
Weeks later, the tour is coming to a close. The audience once again sees the performance from the front, but the play is now an utter shambles.

- The on-stage chaos is a direct result of the actors' frayed relationships and exhaustion, as they deliberately miss cues, change lines, and use props for their own personal revenge.
- The set is falling apart, and the performers are openly fighting with each other on stage.
- Props are destroyed or misplaced, and new ones are brought on by confused stagehands, further compounding the disaster.
- The actors are forced to improvise, resulting in a nonsensical and hilariously unscripted conclusion.



TICKETING / USHERING

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MR. KOHLER

THANK YOU FOR BEING A TRUSTED MENTOR AND ALWAYS BELIEVING IN ME.

SINCERELY, JULIAN

Drama

CLUB OFFICERS



JULIAN WYANT
PRESIDENT



BRENDAN SWAIN
VICE PRESIDENT



AVERY COLLINS
TREASURER



AISHA GANGA
SECRETARY

Well Done!

Bravo!

GREAT JOB!

Clarence Teachers Association

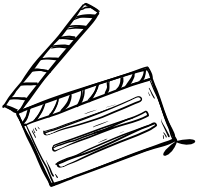
The CTA would like to congratulate all of the talented cast and crewmembers of

NOISES OFF

Well Done!

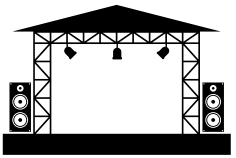
Clarence Teachers make the difference

PRODUCTION STAFF



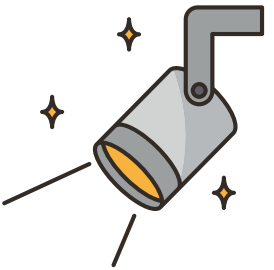
DOUGLAS KOHLER
PRODUCER / DIRECTOR





STEVE MERLIHAN
DRAMA CLUB ADVISOR
SCENIC AND TECHNICAL DIRECTOR, PUBLICITY, HOUSE MANAGER CO-ADVISOR, STAGE CREW ADVISOR

JON AUMILLER
AND
ZACHARY MEAL
STAGECRAFT



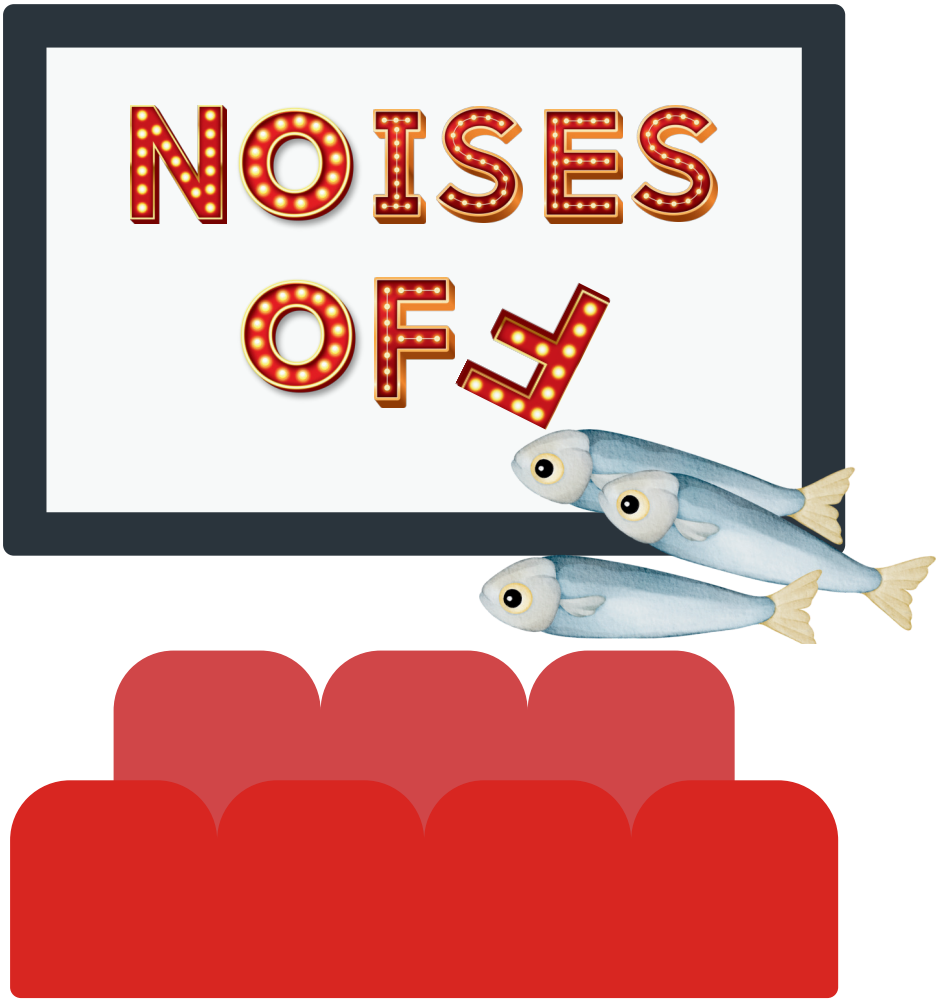


JACQUELINE BOWMAN
PUBLICITY, RESERVATIONS, HOUSE MANAGER CO-ADVISOR, MAKEUP & COSTUME ADVISOR

PROGRAM DESIGN | CASSANDRA FISH
PROGRAM PRINTING | ALICIA BRAATEN
CAST PARTY | KRAFT FAMILY

CONGRATS

TO THE CAST &
CREW OF



CLARENCE HIGH SCHOOL
STUDENT COUNCIL

STUDENT DIRECTOR BIOS

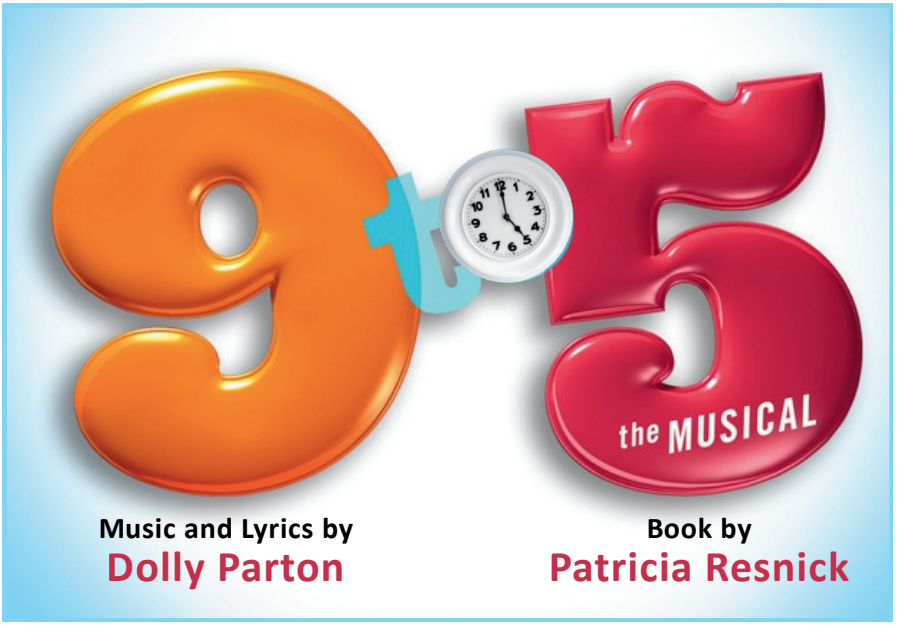


Peter Kraft is a Junior at Clarence High School. He is so honored and thrilled to be in the 2025 Clarence High School production of *Noises Off*. Peter has played Oliver Hix (Quartet) in CMS 2023 production of *The Music Man*; he also played Judge Yertle the *Turtle* and Who Dad in CMS summer production of *Seussical*: The Musical in 2023. He has also been in CHS productions *Aida* and *The Hunchback of Notre Dame*. Peter is a part of SADD, the Academy of Business and Finance, Spring Musical, Chamber, Jazz Choir, and Chorale. He would like to thank his family and friends for their support. He would also like to thank Mr. Kohler for letting him have this experience as a student director.



Grace Kinnan is a senior at Clarence High School, and is very excited to be student directing this year's fall play, *Noises Off*! She previously directed last year's play *Amadeus*, and is thrilled to be returning this year! She has also been involved with Clarence High School musicals, playing cello in the Pit Orchestra of *The Producers*, *Aida*, and *The Hunchback of Notre Dame*. Grace is also a part of both Chorale and Treble Chorus, and is the alto section leader in both. She would like to congratulate the cast and crew of *Noises Off* for all of their hard work and dedication!

CHS DRAMA CLUB
Presents



Music and Lyrics by
Dolly Parton

Book by
Patricia Resnick

Orchestrator
BRUCE COUGHLIN

Arrangements & Additional Orchestrations
STEPHEN OREMUS & ALEX LACAMOIRE

Based on the 20th Century Fox Picture
Originally Produced by Robert Greenblatt, April 2009

MARCH 12-14, 2026

CLARENCE HIGH SCHOOL AUDITORIUM, 7:00PM

NOISES OFF
CAST LIST



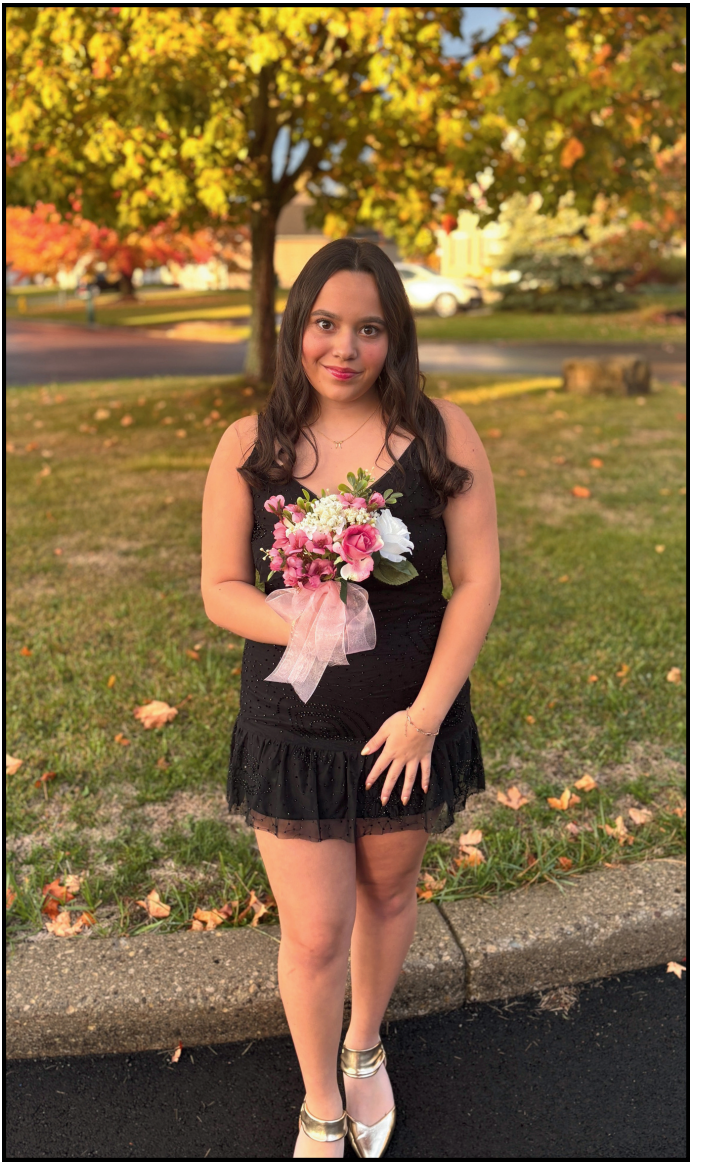
in order of appearance:

Dotty Otley / Mrs. Clackett	Brynn Jalal
Lloyd Dallas / the Director	Julian Wyant
Garry Lejeune / Roger	David Brophy
Brooke Ashton / Vicki	Bella Zinno
Poppy Norton-Taylor / Stage Mgr.	Ellie Fortunato
Frederick Fellowes / Philip	Jacob Wyant
Belinda Blair / Flavia	Avery Collins
Tim Allgood / Stagehand	Alex Meister
Selsdon Mowbray / Burglar	Nick Kramer

CAST MEMBER BIOS, PAGES 17-33

Bravo Brynn!
We love watching you perform.
So proud of all you do!!

Love,
Mom, Dad, Arden and Channer



BRYNN JALAL

DOTTY OTLEY / MRS. CLACKETT



Brynn Jalal (Dotty) is a Sophomore at Clarence High School. She has performed in many musicals and plays and loves to sing, act, and dance at CHS and the Academy of Theatre Arts. Some of her favorite shows have been *Lion King* (Nala), *SpongeBob the Musical* (SpongeBob) *Matilda* (Matilda), *Seussical* (Mayzie), *Disaster* (Shirley), and *Spelling Bee* (Olive). She is the winner of the 2025 Clarence Idol singing competition. She is so excited to be in her second play at the high school and is thrilled to be in *Noises Off* with this incredibly talented cast! Brynn wants to thank everyone who made this show possible and her family for supporting her. Break a leg everyone!



Let's Make Some Noise for

JULIAN WYANT!

Hold it! Four amazing years with starring roles on the CHS stage.

We Are So Proud of You!

Love -
Mom, Dad,
Jason, Gabby & Obi,
Grammy, Gramps, & Grandma W.

So on we merrily go.







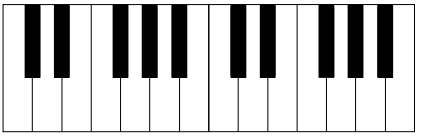
JULIAN WYANT

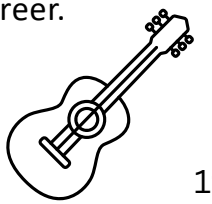
LLOYD DALLAS / THE DIRECTOR



Julian Wyant is thrilled to be a part of *Noises Off*. Most recently, he played Claude Frollo in *The Hunchback of Notre Dame* and Salieri in *Amadeus*. He also played Zoser in *Aida* and Christopher in *The Curious Incident of the Dog in the Night-Time*. He was Carmen Ghia in *The Producers* and Perkins in *The Play That Goes Wrong*. Julian is a proud member of Chorale, Vocal Jazz, and Guy's Choir. He is co-director of Chamber Choir, Tenor section leader, and student director. He is also a member of SADD, the Leadership Club, and the varsity tennis team. Julian likes to play guitar and piano. Julian would like to thank his parents and grandparents, as well as his brothers, Jason and Jacob, and his little sister, Gabby, for their constant love and support. Julian would like to thank Mr. Kohler and all the directors, cast, and crew who worked hard to put on this production! Finally, Julian would like to dedicate his last high school play performance to his Aunt Julie, who has inspired him daily throughout his drama career.











Congratulations

David and Friends!

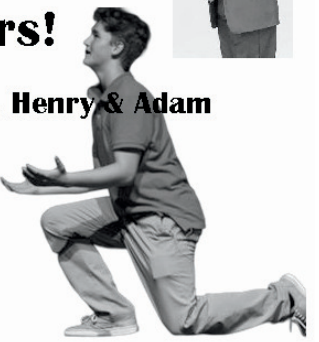





We have loved watching you

through the years!

- Mr & Mrs Brophy, Henry & Adam






DAVID BROPHY

GARRY LEJEUNE / ROGER



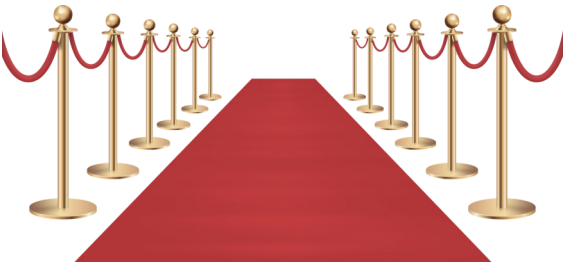




David Brophy is a Senior at CHS and is delighted to be a member of *Noises Off*. No stranger to the stage, David has been in ten Clarence shows. Some of his favorites were Radames in *Aida* and Aladdin in *Aladdin, Jr* at CMS. In summer musicals at CMS, David played Pumba in *The Lion King, Jr.*, Ben in *Descendants*, and Jack in *Newsies, Jr.* He also has enjoyed being a part of the musicals at the Music Academy of Western New York where he performed the roles of Gomez in *The Addams Family* and Dmitri in *Anastasia* and was a soloist for the internationally winning show choir. Most recently, David was seen as Phoebus in CHS's musical *Hunchback of Notre Dame*. David is a proud member of every extracurricular music group he can join at CHS. He plays bass trombone in Wind Ensemble and Jazz band, is assistant section leader in Chorale, and sings in Chamber Choir, Guys' Choir, and Vocal Jazz. He is honored to have earned a spot in the All-State Honors Chorus in December and been invited to sing with the Buffalo Philharmonic Chorus as part of the Aspiring Voices program. When David isn't performing, he enjoys serving his community as a member of the Town of Clarence's Youth Board and Youth Court. He also enjoys working with the wonderful folks at Montabaur Heights, where he is a server. David wants to thank Mr. Kohler and everyone involved in this production for making this play a great experience!

Good Luck Bella!

You always give 100%
to all your roles
and you've done it again.



We are so very proud
of you. Congratulations
to this amazing cast and crew!

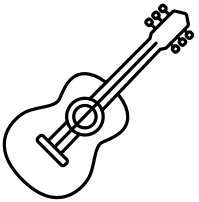
Love, Mom, Dad,
Gigi & Enzo

ISABELLA ZINNO

BROOKE ASHTON / VICKI



Bella Zinno is so excited to be involved in the Fall Play this year. She is a senior at Clarence High School and even though she has never been involved in the play before, she has been in many other productions at CHS. She has been in *The Hunchback of Notre Dame* (Florika), *Aida* (Amneris) in the High School, and all productions in the Middle School. She is president of Chorale this year and this is her second year of being Co-conductor of Bella Voce at CHS. She plays piano and guitar in her free time and loves being involved in music in and out of school. She would like to thank her family and friends for all their support throughout her life and a special thanks to the directors and staff of the show!








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ELLIE FORTUNATO

POPPY NORTON-TAYLOR / STAGE MANAGER





Ellie Fortunato is thrilled to be making her high school theater debut as Poppy in the production of *Noises Off*. She was a part of many productions at CMS; some of her favorites being Gertrude in *Seussical*, Lioness in *The Lion King*, and Scuttle in *The Little Mermaid*. As a freshman she is loving everything about high school. Aside from acting Ellie has a passion for music. She enjoys playing the viola and being a part of the ECMEA and NYSSMA Orchestras. Ellie is also really intrigued in math and astronomy. She is a part of the Science Olympiad team and Math Club. Ellie runs for the Clarence cross-country team and plays travel softball for Clarence. Ellie wants to thank Mr. Kohler, and the cast and crew for making this amazing production. She would also like to thank her family and friends for their forever support.

JACOB WYANT!

Please don't faint Love.
We are so proud of you always!

Love -
Mom, Dad, Jason, Gabby & Obi,
Grammy, Gramps, & Grandma W.

Grab your Toffees
and make noise for the
best Cast and Crew!

Congratulations,
The Wyant Family

JACOB WYANT

FREDERICK FELLOWES / PHILIP



Jacob Wyant is thrilled to be a part of this years production of *Noises Off*. In the past Jacob has been in several shows in the middle school including *The Sound of Music* (Kurt), *Descendants the Musical* (Carlos), *Aladdin* (Genie), *Newsies* (Race), *The Music Man* (Harold Hill) and *Seussical* (Cat in the Hat). He was in past plays including *The Curious Incident of the Dog in the Night-time* (Rev. Peter's/Voice 4) and in last years play of *Amadeus* (venticelli/Giuseppe Bono) and the musical *Aida* (ensemble), as well as last years *The Hunchback of Notre Dame* (Clopin Troullifou). Jacob would like to thank the cast and crew and Mr. Kohler for their hard work and dedication! He thanks his family for their continuous support and love.

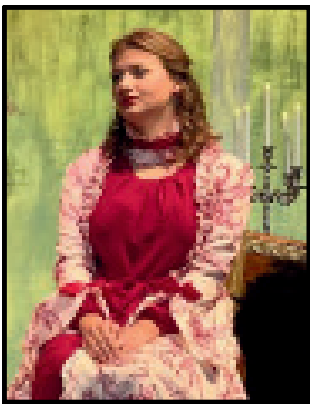


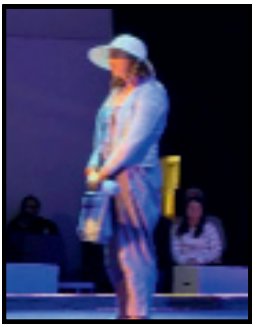
Congratulations Avery
on your Senior Play Noises Off!

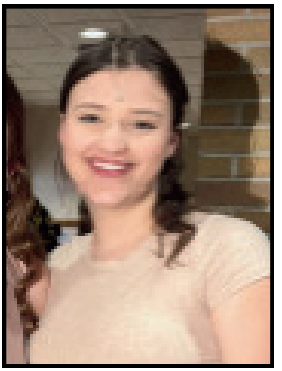
We love watching you perform.

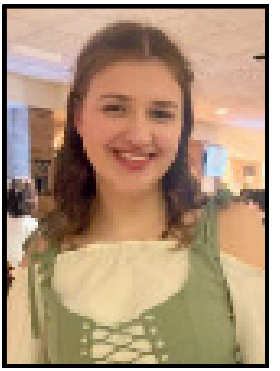
XOXO, MOM & DAD













AVERY COLLINS

BELINDA BLAIR / FLAVIA

Avery Collins is beyond exciting to be taking part is this year's production of *Noises Off*! This is her 6th show at the high school, and her final play. Avery started off doing all of the shows at CMS, which helped her gain experience for her first show at the high school, *The Producers* (Ensemble). She was then in *A Curious Incident of the Dog in the Night-Time* (Voice Six/Mrs. Alexander), *Aida* (Ensemble), *Amadeus* (Venticelli 2), and *The Hunchback of Notre Dame* (Statue/Female 3). Avery is so incredibly grateful for all of the memories and experiences made through the Drama Club! Currently, Avery serves as the treasurer of Drama Club, the secretary of Engineering Club, the secretary of the Senior Class, as well as being a part of Leadership Club, Math Club, AVPA, Freshman Orientation, and she is on the Varsity Field Hockey and Softball Teams. As well, Avery is a part of Treble Chorus, Chorale, and Wind Ensemble, and she is the co-conductor of both Bella Voce and Chamber Choir. Additionally, Avery has the honor of serving on the Board of Education as an ex-officio student representative. She is also a student representative on the Clarence Schools Enrichment Foundation. She is also apart of the Superintendent's Advisory Committee. Avery is so appreciative of all of the love and support she has gotten from her family and friends, who support her on every decision she makes. Avery plans to go to college to study statistics and work as a sports analyst. Avery is so grateful to this cast and Mr. Kohler for making her final play so memorable and fun! Thank you for coming to *Noises Off*! Enjoy the show!



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ALEX MEISTER

TIM ALLGOOD / STAGEHAND



Alex Meister is currently a sophomore and this is his second fall play. He has performed in six musicals in Clarence, including being a Student Director for *The Hunchback of Notre Dame* last year. Alex is in competitive show choir and has performed in 10 musicals with the Music Academy of WNY, most recently as Tin Man in the *Wizard of Oz* and Troy Bolton in *High School Musical 2*. Alex would like to thank Mr. Kohler for the opportunity to help bring *Noises Off* to life!



Nick -

We are so proud of you!

Your talent and hard work shine brightly.

Love Mom, Dad,
Ari, Max, & Gidget



NICHOLAS KRAMER

SELSDON MOWBRAY / BURGLAR







Nick Kramer is a senior at Clarence High School and is ecstatic about being a part of the Clarence High School 2025 production of *Noises Off*. Nick has an extensive history of being on stage, which includes King Agnar from the CMS production of *Frozen Jr*, Admiral Von Schreiber in *The Sound of Music Jr*, Chad in The CMS Summer Musical production of *Descendants Jr*, The Sultan in the CMS production of *Aladdin Jr*, Mr. Pulitzer in *Newsies Jr*, an ensemble member of the CHS production of *Aida*, and Fredrick Charlus in the CHS production of *The Hunchback of Notre Dame*. Nick is a part of the Academy of Visual and Performing Arts, the CHS Vocal Jazz, Co-Conductor of the CHS Guys Choir, the CHS Wind Ensemble, the CHS Jazz Band, and Chorale. Outside of school, Nick likes hanging out with his friends, and playing his drumset. He would like to thank his family and friends for all their support they have given him. Nick would also like to thank Mr. Kohler for providing him this amazing opportunity to perform.



STAGE CREW

LIGHTING

Abigail Morelli (12)
Denver LaGier

SOUND

Peter Pecenco (12)
Drayton Kwiatek

SPECIAL THANKS

Jim Cramer
Andrew Fuchs
Harmon Whipple

CREW

Collin Arroyo
Nila Aschour
Kian Banifatemi
Thomas Bittar (12)
Henry Duquette (12)
Nathan Grek (12)
Louise Harvey
Charlotte Hasselbeck
Benjamin Haven
Patrick Hicks
Nathan Kleismit
Denver LaGier
Callum Lagowski (12)
Abigail Morelli (12)
Vincent Morgante
Emmett Nowicki
Rayanna Rogers
Giacomo Salerno
Clarke Sauls (12)
Brendan Swain (12)
Travis Whipple
Rowan Wilkins (12)
Moses Williams
Archie Winters

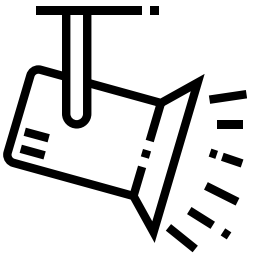
STAGE CREW SENIOR BIOS
PAGES 35-39





Thomas Bittar has been a member of **Stage Crew** since his Freshman year and has worked on the set of every play and musical since then. He was a stage hand for *The Producers* and *Aida*, hiding behind set pieces and moving them around at the right time. For *The Hunchback of Notre Dame* he worked as the stage manager, coordinating set changes and transitions. Thomas has made some of his best memories and friendships through stage crew, whether building sets or troubleshooting during rehearsals, he enjoyed every moment. Thomas thanks his Mom and Dad for always supporting him and thanks Mr. Merlihan, Mr. Aumiller and Mr. Meal for having taught him so much over the years.





Henry Duquette first began his career in theatre during middle school, starting out as part of the cast in *Frozen* and later taking on the supporting lead role of Kassim in *Aladdin*. He continued to be involved with the Drama Club but eventually transitioned to the stage and tech crew, where he discovered a new passion — along with great friends and supportive teachers and mentors. Whether he's helping out backstage or designing and coordinating the visual effects that bring performances like *The Hunchback of Notre Dame* and *The Curious Incident of the Dog in the Night-Time* to life, Henry has spent countless hours perfecting each scene to match the director's vision. His time in the Drama Club has given him a deeper understanding of film and media and will always hold a special place in his heart. He would also like to give a huge thank-you to everyone who has supported him throughout his time with the drama club and helped him become the person he is today.





Nathan Grek is enjoying his third year as a member of Stage Crew. He would like to thank his friends for convincing him to join. In college, he plans to major in electrical engineering. In his free time, he enjoys playing his trumpet, playing tennis, and hanging out with friends.



Callum Lagowski has been a member of the Stage and Tech Crew since *The Play that Goes Wrong* and has participated in the fall play and spring musical every year since he was a freshman. Callum can often be found behind, above, or below stage participating in set design and construction, backstage set management, equipment maintenance and stage effects. When Callum is not backstage, he can be seen onstage playing french horn in the CHS Wind Ensemble and Greater Buffalo Youth Orchestra. Callum is also a member of Unified, Engineering Club, Red Devil's Peer Tutoring and the Academy of Visual and Performing Arts. Callum is very grateful to have had the opportunity to be a part of Stage and Tech Crew and thankful to Mr. Merlihan, Mr. Aumiller and Mr. Meal for all the opportunity and support.



Abigail Morelli is an accomplished senior who has been a member of tech/stage crew for four years. Her lighting journey started freshman year as she looked up to her sister programming and running lights. She then found an interest in the technical side of theater production. Abby subsequently became the lead lighting designer, programmer, and light operator in the fall of her tenth grade. Between *The Curious Incident of the Dog in the Night-Time*, *Aida*, *Amadeus*, *The Hunchback of Notre Dame*, *Noises Off*, and *9 to 5* later in the year, Abby has spent hundreds of hours and countless late nights programming lights and building the set in the auditorium. She also runs lights as well as sound for district events, concerts, and shows that are held in the CHS or CMS auditoriums. Abby has loved her whole time in Drama Club and would like to thank all of the directors and people, especially Mr. Merlihan, who have played a role in shaping her great experience.



Peter Pecenco is an accomplished senior who has been a dedicated member of the tech and stage crew for four years. His involvement began in middle school and continued into high school, where he discovered a strong interest in the technical side of theater productions. In his junior year, Peter became the lead audio designer and operator, managing sound for *The Curious Incident of the Dog in the Night-Time*, *Aida*, *Amadeus*, *The Hunchback of Notre Dame*, *Noises Off*, and *9 to 5: The Musical*. Throughout his senior year, Peter spent countless late nights programming audio, setting up microphones, and helping build sets in the auditorium. Beyond theater, Peter also manages lighting and projections, along with the audio needs for district events, concerts, and performances held in both the CHS and CMS auditoriums. He has deeply valued his time in Drama Club and would like to thank all of the directors and crew members who helped shape his experience. Peter extends a special thank you to Mr. Merlihan for his constant support and dedication during those long nights preparing for each production.



Clarke Sauls has been in Tech Crew since freshman year. Throughout the years, he has learned a lot from Tech Crew and has enjoyed all of his time there. Clarke spends his free time hanging out with his friends and plays Euphonium in the Wind Ensemble. He plans to go to college for Engineering.



This is **Brendan Swain's** fourth year being a part of Clarence High School's Fall Play, this time in the Stage Crew. Brendan is thrilled to have been given the opportunity to work as Stage Manager of this year's fall play. The Stage Crew has been working tirelessly to put together the set, sound, and lights that you will see tonight, so please sit back, relax, and enjoy tonight's performance of *Noises Off*!

COSTUME, HAIR, & MAKEUP CREW



Michele Berkoh

Abigail Carrato

Mia Collins

Madeline Jakson (12)

Aisha Ganga

Moira Kiernan

Molly O'Brien

Alexa Radley

Lilian Thompson

Amelia Zambito (12)

COSTUME / MAKEUP CREW SENIOR BIO



Over the years **Amelia Zambito** has helped with costume, hair, and makeup crew for Clarence High School's productions of *Aida*, *The Hunchback of Notre Dame*, and *Amadeus*. She also helps at the Clarence Middle School productions. Amelia takes Cosmetology at Erie 1 Boces. Helping out at plays and musicals is what got her into wanting to pursues Cosmetology. Amelia loves helping out backstage and helping to bring the cast characters to life. She'd like to give a big thank you to the cast for always being so kind and making her job an easier and enjoyable one.







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on a job well done!

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Congrats to the cast and crew!
XOXO Brynn ❤️

Thank you, Mr. Kohler, for making this show possible!
Ellie F.

Congrats to the cast and crew!
It was super fun working with everyone.
- Ellie



We love watching you shine, Ellie!
We are so proud of your hard work.
Love, Mom and Dad

Can’t wait to see the show, Ellie!
Have fun!
Love, Jules

BELLA

It has been so rewarding
to see your stage presence grow and
mature over the years.

You have dazzled us in all the roles you've
played. We look forward to each new
adventure!

Love, Gramma & Papa Zinno



QUEEN

We're so proud of everything you've done
and all you continue to do!

Love,
Aunt Terri, Uncle Baki,
Sydney, Lexie, Niko & Sam



Break-a-leg Brynn!!
Love,
Nan and Papa

Way to go Brynn!!!
With Love, Dadima

Keep reaching for the stars, Alex!
So very proud of you!
Love, Nani & Papa



Alex, we are so proud of you!
Love, Ma & Papa

Alex, we are so proud of you and
can't wait to see the whole cast!
Love - Mom, Dad & Evie

PAST PRODUCTIONS

1970	The Miracle Worker
1971	Inherit the Wind
1972	Majority of One
1973	David and Lisa
1974	Our Town
1975	One-Act Plays
1976	Diary of Anne Frank
1977	Comedy Tonight
1978	The Crucible
1979	The Miracle Worker
1980	12 Angry Jurors
1981	You Can't Take It With You
1982	I Never Saw Another Butterfly
1983	A Midsummer Night's Dream
1984	David and Lisa
1985	Murder Takes the Veil
1986	The Skin of Our Teeth
1987	Flowers for Algernon
1988	The Crucible
1989	The Miss Firecracker Contest
1990	12 Angry Jurors
1991	The Mouse that Roared
1992	Picnic at Hanging Rock
1893	Welcome to the Monkey House
1994	The Birds
1995	Flowers for Algernon
1996	The Other Shakespeare
1997	Our Town
1998	Is There a Comic in the House?
1999	You Can't Take It With You
2000	Blood Wedding
2001	The Many Loves of Dobie Gillis
2002	Little Women
2003	12 Angry Jurors
2004	A Midsummer Night's Dream
2005	I Never Saw Another Butterfly
2006	The Legend of Sleepy Hollow
2007	The Monologue Project
2008	Shakespeare Unearthed
2009	The Crucible
2010	The Miracle Worker
2011	12 Angry Jurors
2012	A Midsummer Night's Dream
2013	Arsenic and Old Lace
2014	And Then There Were None
2015	The Foreigner
2016	The Odd Couple
2017	Death of A Salesman
2018	The Mouse Trap
2019	Moon Over Buffalo
2020	A Christmas Story
2021	The Complete Works of William Shakespeare
2022	The Play That Goes Wrong
2023	The Curious Incident of the Dog in the Night-time
2024	Amadeus
2025	Noises Off

ACKNOWLEDGEMENTS

Clarence School's Board of Education
Dr. Matthew Frahm
Clarence High School Administration and Staff
CHS Building & Grounds
CHS IT Department
Kohler Family
Production Staff & Families
CHS Drama Club Officers
Stage and Tech Crew & Families
Costume, Hair, and Makeup Crew & Families
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