

Welcome to the Southam College
Sixth Form



Welcome to Music

Note – Course TBC, will be this course
or BTEC Music

A close-up, shallow depth-of-field photograph of a piano keyboard. The focus is on the white keys, with several black keys visible in the foreground. The background is softly blurred, showing more of the keyboard and a hint of the piano's body. A thin, horizontal orange line is positioned near the top of the image.

LEVEL 3 SUBSIDIARY DIPLOMA FOR MUSIC PRACTITIONERS

RSL

COMPONENTS

This specification offers a range of musical experiences – including units such as solo and/or ensemble performance, composition, music technology and music business – but studied in a mostly vocational context, within assessments submitted across Y12 & Y13.

All learners must study 2 mandatory units. Learners will then choose a series of optional units, suited to their strengths and/or interests to obtain the required number of credits to complete the course.

Mandatory Units	Percentage of Grade	Assessment
MUSPRA 387E: Rehearsal Skills & Live Music Performance	33%	External
MUSPRA 349: Planning a Career in Music	17%	Internal

MUSPRA 387E: REHEARSAL SKILLS & LIVE MUSIC PERFORMANCE

- This unit showcases the learner's live performance skills and their capacity to take ownership of the entire performance process, including planning, rehearsals, performance and evaluation.

In this unit you will:

- **1.** Plan the rehearsal of a live music performance
 - **2.** Rehearse for a live music performance
 - **3.** Present a live music performance
 - **4.** Evaluate the performance
-
- This is assessed externally, via a series of assignments which vary from written reports, to rehearsal logs and live performances.

MUSPRA 349: PLANNING A CAREER IN MUSIC

- For any music professional, the ability to manage a career through careful planning, combined with a thorough knowledge of the professional landscape and the opportunities available within it, will substantially increase the potential for the prepared person to have a range of robust career options available to them.
- In this unit, you will plan effectively to develop a range of knowledge and skills to support future engagement with the music profession.
- Learners will carry out a personal knowledge and skills analysis focusing on current, specialist knowledge and skills, employability and study skills, create a learning and skills development plan and assess the potential for progress into two music industry roles.

OPTIONAL PATHWAYS

Performance	Composition	Music Technology	Business
<ul style="list-style-type: none">• Perform effectively on their instrument/voice.• Rehearse and display musicianship skills.• Initiate and develop repertoire.• Rehearse effectively and perform music live.• Understand contextual issues relating to music style, audience and the music industry.	<ul style="list-style-type: none">• Compose and arrange music.• Initiate and develop repertoire.• Develop musicianship skills through using a harmony instrument.• Use computers and sequencing and recording software/hardware.• Understand contextual issues relating to music style, audience and the music industry	<ul style="list-style-type: none">• Sound recording skills.• Mixing and mastering skills.• Sequencing and production skills.• Live sound skills.• Radio programming skills.• Video production skills.• Understanding of contextual issues relating to music technology.	<ul style="list-style-type: none">• Sound business and financial skills.• Marketing skills.• Understanding of music contracts.• Media communication skills.• Freelance practice.• Artist management and artist representation skills.• Event management skills.

OPTIONAL UNITS

Performance	Composition	Music Technology	Business
<ul style="list-style-type: none"> • Music Performance to Camera. • Lead Performer. • Session Musician. • Music Improvisation. • Auditioning for Music. • Improving Instrumental Performance. • Practical Musicianship. 	<ul style="list-style-type: none"> • Music Arrangement (Orchestration). • Composing Music (Styles or Collaboration). • Composing for Film and Documentary. • Composing for Adverts and TV. • Practical Harmony Application. 	<ul style="list-style-type: none"> • Music Sequencing & Production. • Live Sound Recording. • Studio Sound Recording. • Studio Sound Mixing. • Remixing & Production. • Radio/Podcast Production. • Music Video Production. 	<ul style="list-style-type: none"> • Copyright in the Music Industry. • Contracts in the Music Industry. • Music Promotion. • Music Publishing. • Getting Work in Music. • Music Press & Journalism. • Music Management.

ENTRY REQUIREMENTS

- Approximate Grade 5 standard performance at time of entry (this can be on any instrument or voice and in any style)
- GCSE Music 5 is highly desirable but not essential – performance audition and music theory test will be used as replacement for GCSE Music
- Standard other Southam College Sixth Form entry requirements

DESTINATIONS

Although many of our students go on to study Music, the transferrable skills gained in A level Music allow our students to go on to a wide range of universities, apprenticeships and careers - Here are just a few previous student destinations:

- Accountancy apprenticeship
- Armed Forces
- Police
- University of Southampton- Music
- BIMM (British Institute of Modern Music) London or Leeds College of Music
- University of Westminster – Popular Music
- Cardiff University - French/German
- Bath Spa University - Music
- Swansea University - Business Management
- Imperial College London - Maths